

## Description of Japan Society, Lila Acheson Wallace Auditorium

Equipment List Updated: August 1<sup>st</sup>, 2003

**Address:** 333 East 47<sup>th</sup> Street, New York, NY, 10017

**Location:** Located at 47<sup>th</sup> Street Between 1<sup>st</sup> and 2<sup>nd</sup> Avenue, housed in the Japan Society headquarters. The M15 (along 1<sup>st</sup> and 2<sup>nd</sup> Ave.) and M27 and M50 crosstown bus stops are convenient. Grand Central Station is within walking distance.

**Phone:** (212) 832-1155 (general)

**Fax:** (212) 715-1262

**Hours:** Regular office hours: 9:30 am - 5:30 pm (Hours open vary according to house events.)  
Box Office: 10 am – 5 pm (Monday through Friday)

**Capacity:** 278 seats and 2 wheelchair position

### **Stage Specifications:**

Proscenium Stage: 41 feet wide, 26 feet deep

Maximum proscenium width: 36 feet (with legs of normal position: the width: 30 feet)

Maximum proscenium height: 11 feet

### **Distance from the stage front edge:**

Pipe #1	2'6"	1 <sup>st</sup> Border Curtain
Leg Panel #1	3'9"	1 <sup>st</sup> Leg Panel
Pipe #2	4'5"	1 <sup>st</sup> Electric
Pipe #3	6'5"	
Leg Panel #2	7'9"	2 <sup>nd</sup> Leg Panel
Pipe #4	8'9"	2 <sup>nd</sup> Electric
Pipe #5	10'9"	2 <sup>nd</sup> Border Curtain
Pipe #6	11'6"	
Leg Panel #3	11'10"	3 <sup>rd</sup> Leg Panel
Pipe #7	12'4"	Film Screen
Pipe #8	13'3"	
Pipe #9	14'7"	3 <sup>rd</sup> Electric
Leg Panel #4	15'10"	4 <sup>th</sup> Leg Panel
Pipe #10	16'9"	4 <sup>th</sup> Border Curtain
DS Back/Leg Panels #5	18'	Back Panel DS Position/5 <sup>th</sup> Leg Panel
Pipe #11	18'9"	
Pipe #12	20'6"	4 <sup>th</sup> Electric
Black Traveler	21'7"	Black Traveler
Pipe #13	22'8"	Truck for Black Scrim
Cyc light		
Pipe #14	24'5"	
US Back Panel #6	25'	Back Panel DS Position

**Floor:** Blonde hardwood with polyurethane finish, Use of tape of adhesives, nails tacks or screws, or similar articles on the walls, moving panels or plaster surfaces is not allowed. marley dance floor available (black)

**Soft goods:**

1 black velour house curtain (tabs), 4 borders (40' wide X 2.5 height),  
4 borders (40' wide X 4' height), 4 sets of black velour legs,  
1 black sharktooth scrim (40' wide X 14' height),  
1 seamless natural muslin cyclorama (40' wide X 14' height),  
1 black traveler curtain

**Dressing rooms:**

Two private dressing rooms with shower/toilet facilities;  
each dressing room accommodates 8.

**Platform:** 5 – 6' x 3' wooden platform, this can be used for stage extension of 3'  
1 – 3' x 3' wooden platform, this can be used for stage extension of 3'  
4 – 4' wide X 6' height plywood painted black

**Legs:** 7 – legs for the stage extension of which height is the same as the stage

**Sand bags:** 12 – sand bags of 20lb

**Loading:** Loading through double doors (6'8"H x 3'W) in the back of the theater on 47<sup>th</sup> street side or main entrance double doors ( 7'H x 5'6"W) with access to the elevator to bring equipment to the stage level.

**Production:** Japan Society requires visiting companies to work with its in – house technical staff which is contracted by the Society. Sound and lighting specifications must be prearranged. Costs including technical staff and equipment rental vary according to needs.

**Patron Amenities:**

Restrooms are located on the lower lobby level and are fully wheel – chair accessible.

Three public telephones are located in the lower lobby.

A coat room is available for patrons, and staffing needs to be prearranged.

**Others:** Handicap seating and infrared wireless headsets (300 sets) for the hearing impaired are available to patrons.

**Film and video screenings:**

35 mm, 16 mm, \_" VHS, \_" VHS

**Production Coordinator:** Futoshi Miyai  
Tel: 212-715-1227, Fax: 212-715-1262  
e-mail: fmiyai@japansociety.org

**Audio Equipment Inventory**  
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<b>Mixer:</b>	1 -	Mackie 32 x 8 x 2 8Bus Mixing Console 32-8	
<b>Amplifiers:</b>	3	Crown Com – Tech # 400 Amp	(Rack 1)
	1	Crown Com – Tech # 800 Amp	(Rack 1)
	1	Crown D – 75 Amp	(Rack 1)
	1	Qcs Amp Model # MX1500A (2channels)	
	1	AB Professional Series (2 - channels) 250 W Amp	
	1	Shure FP 42 4 input channel preamp mixer	(Rack 2)
	1	Altec amplified monitor Model # 1598 A	(Rack 2)
<b>EQ:</b>	1	Klark Teknik DN - 360 graphic eq (for the stage)	(Rack 1)
	1	Klark Teknik DN - 300 graphic eq (for the ceiling)	(Rack 1)
	1	Klark Teknik DN – 405 graphic eq (for the ceiling)	(Rack 1)
	1	Rane ME – 60 grafic (EV mains)	(Rack 1)
	1	dBX 160 – XT compress / limiter (for the mains)	(Rack 1)
	2	EV Deltamax DMC – 1152A crossovers (for the mains)	(Rack 1)
	1	Yamaha SPX – 990 multiple effect unit	
	1	ART Dual 2/3 octave Grafic eq	
<b>Speakers:</b>	2	EV FM 1202 (black stage wedges)	
	2	JBL 731 (gray wedges)	
	3	Frazier 1665 (mobiled wheeled speakers)	
	14	JBL 2142 (for ceiling speakers at 60w each)	
<b>Tape&amp;CD:</b>	2	MD player w/ Auto pause Function	
	1	Denon DCD – 910 PCM/Compact Disc player	
	1	Denon DRW – 840 stereo double cassette deck	
	1	Aiwa double cassette player model # AD – WX 180	
	1	DAT Player	
<b>Mic – Stands:</b>	6	Mic desk stand	
	3	Boom Arm Stands	
	2	Straight Stands	
<b>Microphones:</b>	4	Shure SM – 58	
	3	Shure Beta SM – 58	
	4	Shure SM – 57	
	5	Crown PCC 160	
	2	Beyer Lavelier MCE – 10 – 11	
	2	Samson wireless SH – 2 58B w/windscreen	
	1	Samson wireless VLX	

- 4 EV – RE 11
- 1 AKG D- 112
- 1 Sony Electret Lavelier ECM – 55B w/windscreen
- 3 Audio Technics (wht) – mounted over sage – monitor mics
- 3 Sony F – V 30T w/ on & off switch

**Others:**

- 2 Sennheiser Infra – red wireless units (Rack 2)
- 1 Creston Cresnet 11P power distributor (Rack 2)
- 1 6 output fused strip (Rack 2)
- 1 Clearcom Headset System (Rack 2)

## Lighting Equipment Inventory

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### **Control and Dimming:**

- 1 - ETC Express 125 w/Monitor  
125ch, 400 cues, 24x10 Pages Submaster, 400 Groupes Macros Effect  
Package
- 1- Remote Video Interface w/ Monitor
- 1- Remote Focus Unit
  
- 191 – 2kw Colortran Digital Dimmers for Stage Lighting
- 13 – 2kw Dimmers for House Lights

### **Lighting Units:**

- 30 – Altman 360Q 6x9 Base up (25 brown and 5 black finish)
- 6 – Altman 360Q 6x9 Axial
- 6 – Altman 360Q 6x12 Axial
- 3 – Altman 360Q 4.5x6 Base up
- 3 – Altman 360Q 4.5x6 Axial
  
- 10 – ETC Source Four Bodies w/ lenses: 6- 26 degree, 10-36 degree and 6- 50 degree
  
- 50 – Altman 6” Fresnel (CAT No.65 E31501 803C Listed)
  
- 18 – Altman Par 64
  
- 12 – Century Strip L 16HTS 3cir/12 lamps

### **Cable:**

- 68 – 5’
- 42 – 10’
- 3 – 15’
- 12 – 20’
- 30 – 25’
- 6 – 50’
- 4 – 6x50 Bundle
- 43 – two-fers
- 2 – Male Pine / Female Edison Adaptor
- 1 – Male Edison / Female Pin Adaptor
- 1 – Pin / Pin 20amp Switch
- 5 – 25’ A/C
- 5 – 50’ A/C
- 4 – 10’ A/C/QUADBOX
- 4 – 25’ A/CQUADBOX

**Lighting Accessories:**

- 105 – 7.5”x7.5” Color Frame
- 18 – 10”x10” Color Frame
- 12 – Source 4 Color Frame
- 20 – Altman Template Holder
- 12 – Sandwich Template
- 10 – Source 4 Template
- 2 – Source 4 Glass Template Holder
- 150 – Safety Chain
- 157 – C-Clamp
- 28 – Strip Light Hanging Iron
- 28 – Strip Light Floor Trunon
- 59 – 12” Side Arms w/17 extra tees
- 50 – 6” Barn Door
- 2 – 8” Barn Door
- 6 – \_ Round Top Hat
- 8 – 50lb Boom Base
- 1 – 2’ pipe
- 1 – 5’ pipe
- 7 – 6’ pipe
- 8 – 10’ pipe
- 2 – Chesebrough Clamps