

## **SERIZAWA: MASTER OF JAPANESE TEXTILE DESIGN**

Japan Society Gallery

October 9, 2009 – January 17, 2010

### **Exhibition Checklist**

#### **SERIZAWA KEISUKE (1895-1984)**

1. **Eggplants and Strawberries**  
麻地型絵染苳・茄子図対幅  
1930, pair of hanging scrolls, stencil-dyed hemp  
44 3/8 x 15 5/8 and 44 1/8 x 15 5/8 in. (112.8 x 39.8 and 112 x 39.6 cm)  
Serizawa Keiko Collection
2. **Chinese Cabbage**  
木綿地型絵染杓子葉文壁掛  
1978 (based on a design first executed in 1929),  
partition hanging, stencil-dyed cotton  
80 1/4 x 63 3/4 in. (204 x 162 cm)  
Shizuoka City Serizawa Keisuke Art Museum
3. **Two Scenes from *Kojiki* (Records of Ancient Matters)**  
『古事記』対幅  
c.1933, pair of hanging scrolls, stencil-dyed hemp  
(Susano no Mikoto) and stencil-dyed silk  
(Yamasachihiko)  
Each 48 1/8 x 19 1/2 (122.2 x 49.4 cm)  
Shizuoka City Serizawa Keisuke Art Museum
4. **Scenes from *Isoho Monogatari* (Aesop's Fables)**  
絹本型絵染伊曾保物語四曲屏風  
1935, four-leaf screen, stencil-dyed silk  
59 5/8 x 61 3/8 in. (151.5 x 156 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
5. **Japanese Syllables**  
紡ぎ地型絵染丸紋色は文八曲屏風  
1940, eight-leaf screen, stencil-dyed tsumugi-weave silk  
60 x 121 1/4 in. (152 x 308 cm)  
Japan Folk Crafts Museum
6. **Papermaking Village in Ogawa**  
縮緬地型絵染小川紙漉文着物  
1943, kimono, stencil-dyed crepe silk  
61 3/4 x 48 1/4 in. (156.8 x 122.6 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
7. **Album of Stenciled Designs**  
『かたそめちよう』  
Summer 1939, stencil-dyed cloth  
11 3/4 x 4 7/8 in. (29.7 x 12.4 cm)  
Shizuoka City Serizawa Keisuke Art Museum
8. ***Wazome egatari* (The Story of Japanese Dyeing, Told in Pictures)**  
合羽刷筆彩『わそめゑかたり』  
September 1936, stenciled and hand-painted on paper  
7 5/8 x 6 in. (19.5 x 15.2 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
9. ***Ehon Don Kihōte* (A Don Quixote Picture Book)**  
合羽刷筆彩『絵本どんきほうて』  
Title page dated October 1936 but book completed 1937, paper stenciling and hand-painting on paper  
11 1/4 x 8 1/4 in. (28.7 x 20.8 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
10. **Book Cover and Box for *Van Hohho no shōgai to seishinbyō* (Van Gogh's Life and Mental Illness) by Shikiba Ryūzaburō**  
式場隆三郎著『ファン・ホッホの生涯と精神病』特装版装幀  
(木綿地型絵染、箱：紙本型絵染)  
1932, stencil-dyed cotton (cover) and stencil-dyed paper (box)  
11 3/8 x 8 5/8 in. (29 x 22 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
11. **Covers for *Kōgei* (Craft) Magazine, Issues 1, 11, 65, 68**  
雑誌『工芸』1, 11, 65, 68号装幀  
1931 and 1936, stencil-dyed cotton  
Each 8 7/8 x 6 1/8 in. (22.6 x 15.7 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum

12. **Wrappers for *Kōgei* (Craft) Magazine**  
雑誌『工芸』帙  
c. 1932 and 1937, stencil-dyed cotton  
9 x 6 3/4 x 4 3/4 and 9 x 6 1/4 x 5 3/4 in. (23 x 17  
x 12 and 23 x 16 x 14.5 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
13. **Cover for *Ainu Geijutsu* (Ainu Arts), Number 1, by Kindaichi Kyōsuke and Sugiyama Sueo**  
金田一京助、杉山寿栄男著『アイヌ芸術』第1~3巻装幀  
September 1941–January 1943, stencil-dyed hemp  
11 7/8 x 8 3/8 in. (30.3 x 21.4 cm)  
Serizawa Keiko Collection
14. **Book Cover and Box for *Yukiguni* (Snow Country) by Kawabata Yasunari**  
川端康成著『雪国』装幀  
June 1937, stencil-dyed paper  
7 1/2 x 5 1/3 in. (19.2 x 13.5 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
15. **Book Cover for *Rōtorekku: Shōgai to Geijutsu* (Lautrec: Art and Life) by Shikiba Ryūzaburō**  
式場隆三郎著『ローレック生涯と芸術』装幀  
July 1942, stencil-dyed hemp  
10 5/8 x 7 7/8 in. (27 x 20 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
16. **Calendar for 1946**  
紙本型絵染 1946 カレンダー  
1945, stencil-dyed paper  
Each 14 5/8 x 10 7/8 in. (37.2 x 27.6 cm)  
Yunoki Samiro
17. **Bamboo Grass and Peonies**  
紬地型絵染笹に牡丹唐草文帯地  
1935, obi length, stencil-dyed tsumugi-weave silk  
W. 14 in. (35.5 cm)  
Shizuoka City Serizawa Keisuke Art Museum
18. **Knots**  
麻地型絵染結び文帯地  
c. 1936, obi length, stencil-dyed hemp  
W. 13 1/2 in. (34.2 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
19. **Tantric Twisted Rope**  
山藪地型絵染ねじり文壁掛  
1947, wall hanging, stencil-dyed yamamayu silk  
50 x 40 1/8 in. (127 x 102 cm)  
Serizawa Keiko Collection
20. **Knots**  
麻地型絵染紐結び文飾布  
1946, wall hanging, stencil-dyed hemp  
46 1/4 x 14 3/8 in. (117.5 x 36.5 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
21. **Tantric Twisted Rope**  
山藪地型絵染ねじり文卓布 (紅)  
1946, tablecloth, stencil-dyed yamamayu silk  
56 x 22 3/4 in. (142.2 x 57.7 cm)  
Serizawa Keiko Collection
22. **Geometric Designs**  
山藪地型絵染幾何文壁掛  
1940s, wall hanging, stencil-dyed yamamayu silk  
69 x 24 1/4 in. (175.3 x 61.7 cm)  
Serizawa Keiko Collection
23. **Portrait of Hōnen Shōnin**  
絹本型絵染法然上人御影軸  
1942, hanging scroll, stencil-dyed silk  
86 1/4 x 31 3/4 in. (219 x 80.7 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
24. **Christ**  
紙本型絵染基督像額絵  
1944, stencil-dyed paper  
36 7/8 x 20 3/8 in. (93.7 x 51.7 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
25. **Papermaking Village in Ogawa**  
木綿地型絵染小川紙漉図軸  
1941, hanging scroll, stencil-dyed cotton  
50 x 33 3/4 in. (127 x 85.7 cm)  
Japan Folk Crafts Museum
26. **The Great Market in Naha City, Okinawa**  
紙本型絵染那覇大市図軸  
1940, hanging scroll, stencil-dyed paper  
61 1/4 x 27 3/4 in. (155.5 x 70.5 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
27. **Paper Dolls and Everyday Objects**  
紙本型絵染雑絵図軸  
Stencil first cut in 1949, hanging scroll, stencil-dyed paper  
81 3/8 x 24 7/8 in. (206.8 x 63.2 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum

28. **Pine Tree**  
麻地型絵染一本松文のれん  
1955, noren (entrance curtain), stencil-dyed hemp  
48 3/8 x 27 3/4 in. (123 x 70.5 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
29. **Nawa Noren (Straw Rope Curtain)**  
木綿地型絵染縄のれん文のれん  
1955, noren (entrance curtain), stencil-dyed cotton  
47 1/2 x 34 7/8 in. (120.5 x 88.5 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
30. **“Kono yamamichi o yukishi hito ari” (Another Trod This Mountain Path Before), Two Lines from a Poem by Origuchi Shinobu**  
木綿地型絵染「この山みち」文のれん  
1959, noren (entrance curtain), stencil-dyed cotton  
49 1/2 x 29 3/4 in. (125.6 x 75.5 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
31. **Morning Glories**  
麻地型絵染朝顔文のれん  
1963, noren (entrance curtain), stencil-dyed hemp  
51 1/8 x 29 in. (130 x 73.6 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
32. **Dyeing Board with Cloth, Brush and Spatula**  
木綿地型絵染染屋文のれん  
1960, noren (entrance curtain), stencil-dyed cotton  
49 5/8 x 28 3/8 in. (126 x 72 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
33. **Nachi Waterfall**  
紬地型絵染御滝図のれん  
1962, noren (entrance curtain), stencil-dyed tsumugi-weave silk  
52 1/8 x 39 1/8 in. (132.4 x 99.4 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
34. **Chinese Character *Hito* (Man) and Pine Trees**  
絹本型絵染人の字文軸  
1964, hanging scroll, stencil-dyed silk  
65 x 19 5/8 in. (165.1 x 49.7 cm)  
Serizawa Keiko Collection
35. **Chinese Characters *Haru* (Spring), *Natsu* (Summer), *Aki* (Fall), and *Fuyu* (Winter)**  
紙本型絵染布文字春夏秋冬文対幅  
1965, pair of hanging scrolls, stencil-dyed paper  
Each 80 1/4 x 27 3/8 in. (203.7 x 69.5 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
36. **Bamboo Grass**  
マダ布地型絵染笹文のれん  
1973, noren (entrance curtain), stencil-dyed madanuno (cloth woven from the bark of the Japanese linden tree)  
59 3/4 x 43 1/4 in. (151.8 x 110 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
37. **Chinese Character *Yama* (Mountain)**  
マダ布地型絵染山の字文のれん  
1968, noren (entrance curtain), stencil-dyed madanuno (cloth woven from the bark of the Japanese linden tree)  
52 x 28 3/8 in. (132 x 72 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
38. **Chinese Character *Wa* (Harmony)**  
紬地型絵染和の字額絵  
1935 or possibly c. 1955, stencil-dyed tsumugi-weave silk  
39 1/8 x 29 3/8 in. (99.5 x 74.5 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
39. **Chinese Character *Fuku* (Good Fortune)**  
紬地型絵染福の字額絵  
1935 or possibly c. 1955, stencil-dyed tsumugi-weave silk  
35 3/8 x 32 1/8 in. (90 x 81.5 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
40. **Chinese Character *Kotobuki* (Long Life)**  
木綿地型絵染寿の字文のれん  
1974, noren (entrance curtain), stencil-dyed cotton  
61 5/8 x 43 5/8 in. (156.6 x 110.8 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
41. **Chinese Character *Hana* (Flower)**  
木綿地型絵染華の字文のれん  
1960, noren (entrance curtain), stencil-dyed cotton  
47 5/8 x 29 1/2 in. (121 x 75 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
42. **Bamboo and Peony in the Chinese Character *Fuku* (Good Fortune)**  
木綿地型絵染福の字(竹と牡丹)文のれん  
1955, noren (entrance curtain), stencil-dyed cotton  
61 1/8 x 31 3/4 in. (155.4 x 80.5 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum

43. **Knots in the Form of the Chinese Character *Kotobuki* (Long Life)**  
木綿地型絵染結び寿文のれん  
1960, noren (entrance curtain), stencil-dyed cotton  
56 1/8 x 32 1/4 in. (142.7 x 82 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
44. **Chinese Character *Kaze* (Wind)**  
木綿地型絵染風の字文のれん  
1957, noren (entrance curtain), stencil-dyed cotton  
37 5/8 x 26 5/8 in. (95.5 x 67.5 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
45. **Chinese Character *Hana* (Flower)**  
紬地型絵染花の字額絵  
1960s, stencil-dyed tsumugi-weave silk  
37 1/4 x 19 1/4 in. (94.5 x 48.8 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
46. **Chinese Character *Fuyu* (Winter)**  
紙本型絵染冬の字額絵  
1954, stencil-dyed paper  
29 7/8 x 24 1/2 in. (76 x 62.2 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
47. **Chinese Character *Aki* (Fall)**  
紙本型絵染秋の字額絵  
1954, stencil-dyed paper  
29 7/8 x 24 1/2 in. (76 x 62.2 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
48. **Chinese Character *Natsu* (Summer)**  
紙本型絵染夏の字額絵  
1954, stencil-dyed paper  
29 7/8 x 24 1/2 in. (76 x 62.2 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
49. **Chinese Character *Haru* (Spring)**  
紙本型絵染春の字額絵  
1954, stencil-dyed paper  
29 7/8 x 24 1/2 in. (76 x 62.2 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
50. **Chinese Character *Shin* (Faith)**  
紬地型絵染信の字額絵  
1960, stencil-dyed tsumugi-weave silk  
37 1/4 x 19 1/4 in. (94.5 x 49 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
51. **Chinese Character *Shin* (Truth)**  
麻地型絵染真の字額絵  
1960, stencil-dyed hemp  
37 1/4 x 19 1/4 in. (94.5 x 49 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
52. **Chinese Characters and Motifs of the Four Seasons**  
麻地型絵染文字入四季文四曲屏風  
1954, four-leaf screen, stencil-dyed hemp  
39 5/8 x 68 1/2 in. (100.5 x 174 cm)  
Serizawa Keiko Collection
53. **Bandori (Padded Carrying Harnesses)**  
紬地型絵染ぱんどり図四曲屏風  
1957, four-leaf screen, stencil-dyed tsumugi-weave silk  
61 3/8 x 97 5/8 in. (156 x 248 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
54. **Mandala of the Four Seasons**  
紬地型絵染四季曼荼羅二曲屏風  
1971, two-leaf screen, stencil-dyed tsumugi-weave silk  
70 1/4 x 70 3/8 in. (178.2 x 178.8 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
55. **Japanese Syllables**  
紙本型絵染いろは文六曲屏風  
1958, six-leaf screen, stencil-dyed paper  
66 7/8 x 103 1/8 in. (170 x 262 cm)  
Serizawa Keiko Collection
56. **Papermaking Village in Ogawa**  
紙本型絵染小川紙漉六曲屏風  
c. 1960, six-leaf screen, stencil-dyed paper  
25 1/4 x 83 1/2 in. (64 x 212.2 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
57. **Chinese Characters *Hare* (Sunshine) and *Ame* (Rain) with Summer Plants**  
紙本型絵染晴雨二曲屏風  
1962, two-leaf screen, stencil-dyed paper  
21 x 74 1/8 in. (53.2 x 188.4 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
58. **Chinese Characters for the Four Seasons**  
紬地型絵染洲浜形四季文四曲屏風  
1970, four-leaf screen, stencil-dyed tsumugi-weave silk  
67 3/8 x 105 in. (171 x 266.8 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum

59. **Japanese Books and Scrolls**  
 紬地型絵染和本散らし二曲屏風  
 1968, two-leaf screen, stencil-dyed tsumugi-weave silk  
 27 3/8 x 72 7/8 in. (69.5 x 185 cm)  
 Tōhoku Fukushi University  
 Serizawa Keisuke Art and Craft
60. **Japanese Syllables**  
 紬地型絵染いろは文染分け二曲屏風  
 1973, two-leaf screen, stencil-dyed tsumugi-weave silk  
 68 x 73 1/2 in. (172.7 x 186.6 cm)  
 Shizuoka City Serizawa Keisuke Art Museum
61. **Scenes in Okinawa**  
 木綿地型絵染沖縄風物文着物  
 1954, kimono, stencil-dyed cotton  
 61 3/8 x 51 in. (156 x 129.5 cm)  
 Tōhoku Fukushi University  
 Serizawa Keisuke Art and Craft Museum
62. **Fallen Leaves**  
 縮緬地型絵染落葉文着物  
 1953, kimono, stencil-dyed crepe silk  
 65 x 55 1/4 in. (165 x 140.2 cm)  
 Tōhoku Fukushi University  
 Serizawa Keisuke Art and Craft Museum
63. **Small Flowers in Fingernail Shapes**  
 縮緬地型絵染小花入爪文着物  
 1952, kimono, stencil-dyed crepe silk  
 61 x 50 3/8 in. (155 x 127.8 cm)  
 Itō Miyako
64. **Fishing Boats**  
 紬地型絵染漁船文着物  
 1958, kimono, stencil-dyed silk gauze  
 64 3/4 x 49 5/8 in. (164.5 x 126 cm)  
 Tōhoku Fukushi University  
 Serizawa Keisuke Art and Craft Museum
65. **Pattern Imitating Glaze Dripping Down the Side of a Jar**  
 芭蕉布地型絵染甕垂文着物  
 1961, kimono, stencil-dyed banana-bark cloth  
 61 x 50 in. (155 x 127 cm)  
 Tōhoku Fukushi University  
 Serizawa Keisuke Art and Craft Museum
66. **Pine, Plum, and Snow-Laden Grasses**  
 縮緬地型絵染雪持笹に松梅文着物  
 1960, kimono, stencil-dyed crepe silk  
 66 1/8 x 52 in. (168 x 132 cm)  
 Shizuoka City Serizawa Keisuke Art Museum
67. **Seashells**  
 紹地型絵染貝文着物  
 1963, kimono, stencil-dyed silk gauze  
 62 3/4 x 51 1/8 in. (159.5 x 130 cm)  
 Shizuoka City Serizawa Keisuke Art Museum
68. **Banana Leaves**  
 芭蕉布地型絵染芭蕉文着物  
 1964, kimono, stencil-dyed banana-bark cloth  
 57 3/8 x 52 in. (145.8 x 132.1 cm)  
 Tōhoku Fukushi University  
 Serizawa Keisuke Art and Craft Museum
69. **Seabream**  
 紬地型絵染鯛泳ぐ文着物  
 1964, kimono, stencil-dyed tsumugi-weave silk  
 62 1/4 x 51 1/8 in. (158 x 130 cm)  
 Tōhoku Fukushi University  
 Serizawa Keisuke Art and Craft Museum
70. **Trees**  
 紬地型絵染立木文着物  
 c. 1962, kimono, stencil-dyed tsumugi-weave silk  
 59 1/2 x 48 in. (151 x 122 cm)  
 John C. Weber Collection
71. **Mountains of Tsumura**  
 縮緬地型絵染津村山々文着物  
 1967, kimono, stencil-dyed crepe silk  
 66 1/2 x 50 3/4 in. (169 x 129 cm)  
 Shizuoka City Serizawa Keisuke Art Museum
72. **Abstract Designs**  
 紬地型絵染筆彩着物  
 1976, kimono, hand-painted and stencil-dyed tsumugi-weave silk  
 64 1/8 x 51 3/8 in. (163 x 130.4 cm)  
 Kashiwa City
73. **Willow**  
 麻地型絵染柳文壁掛  
 1960, wall hanging, stencil-dyed hemp  
 77 1/3 x 59 1/4 in. (196.5 x 150.5 cm)  
 Shizuoka City Serizawa Keisuke Art Museum
74. **Scenes in Okinawa**  
 縮緬地型絵染沖縄風物文帯地  
 1954, obi length, stencil-dyed crepe silk  
 W. 14 1/8 in. (36 cm)  
 Tōhoku Fukushi University  
 Serizawa Keisuke Art and Craft Museum
75. **Japanese Syllables**  
 縮緬地型絵染いろは文風呂敷  
 1960s, stencil-dyed raw silk  
 25 3/4 x 13 3/4 in. (65.5 x 35 cm)  
 John C. Weber Collection

76. **Suns**  
木綿地型絵染太陽文帯地  
1955, obi length, stencil-dyed cotton  
W. 13 7/8 in. (35.2 cm)  
Kashiwa City
77. **Zigzags**  
縮緬地型絵染小紋山形文帯地  
1955, obi length, stencil-dyed crepe silk  
W. 14 in. (35.5 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
78. **Small Flowers**  
紬地型絵染染分け小花文帯地  
c. 1960, obi length, stencil-dyed tsumugi-weave silk  
W. 14 in. (35.5 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
79. **Korean Boxes**  
紬地型絵染李朝の函額絵  
1965, stencil-dyed tsumugi-weave silk  
28 3/4 x 18 in. (73 x 45.7 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
80. **Thatched Huts in Tsumura**  
縮緬地型絵染津村小庵文帯地  
1967, obi length, stencil-dyed crepe silk  
W. 14 1/8 in. (36 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
81. **Doll Holding a Seabream**  
紙本型絵染鯛を抱く額絵  
1969, stencil-dyed paper  
25 3/4 x 21 5/8 in. (65.3 x 55 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
82. **Bamboo and Plum Blossoms**  
紬地型絵染竹に小梅文帯地  
1970, obi length, stencil-dyed tsumugi-weave silk  
W. 14 1/8 in. (36 cm)  
Shizuoka City Serizawa Keisuke Art Museum
83. **Book Cover and Box for *Shūshū Monogatari (A Collector's Tales)* by Yanagi Muneyoshi**  
柳宗悦著『蒐集物語』装幀（紙本型絵染）  
1956, stencil-dyed paper  
8 7/8 x 6 1/8 in. (22.5 x 15.5 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
84. ***Butsuge or Mono-uta (In Praise of Things), Quotations from Yanagi Muneyoshi and Other Members of the Mingei Movement, Fifth Collection***  
型絵染『物偈』  
Fall 1957, stencil-dyed paper  
10 1/4 x 8 1/4 in. (26 x 21 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
85. ***Hariko Iroiro (Papier-Mâché Toys)***  
肉筆『張子いろいろ』  
January 1961, hand painting on paper  
14 1/4 x 11 3/8 in. (36 x 29 cm)  
Serizawa Keiko Collection
86. **Book Cover and Box for *Hazekura* by Kon Tōkō**  
今東光著『はぜくら』装幀  
April 1961, stencil-dyed paper  
7 7/8 x 5 7/8 in. (20 x 15 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
87. ***Gokuraku Kara Kita Sashie-Shū (A Collection of Illustrations for He Came from Paradise)* by Satō Haruo**  
型絵染筆彩『極楽から来た挿絵集』  
1961, stencil dyeing and hand painting on paper  
13 1/8 x 11 in. (33.2 x 28 cm)  
Serizawa Keiko Collection
88. ***Kataebon Gobusaku (Five Books of Stencil Designs)***  
『型絵本五部作』  
1964–66, stencil-dyed paper  
4 5/8 x 9, 11 3/8 x 9, and 6 3/4 x 9 in. (11.6 x 23, 29 x 23, and 17 x 23 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
89. **Book Cover for *Shisanmei (The Tale of a Chinese Woman Ninja)* by Takeda Taijun**  
武田泰淳著『十三妹』装幀（紙本型絵染）  
May 1966, stencil-dyed paper  
7 1/2 x 5 1/2 in. (19 x 14 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
90. ***Chugoku Ninjaden Shisanmei Sashie Shū (A Collection of Illustrations for The Tale of a Chinese Woman Ninja)***  
型絵染筆彩『中国忍者伝十三妹挿絵集』  
1968, stencil dyeing and hand painting on paper  
10 3/4 x 11 1/2 in. (27.4 x 29.4 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum

91. **Illustrations from *Sekai no Mingei Omocha Ningyō* (People's Crafts Toys from Around the World)**  
肉筆『世界のみんげいおもちゃ人形』  
1969, hand painting on paper  
12 x 8 3/8 in. (30.4 x 21.4 cm)  
Serizawa Keiko Collection
92. ***Iroiro Shinagaki Tsutsumukami* (Menus and Covers)**  
型絵染『いろいろ品がきつつむ紙』  
c. 1970, stencil-dyed paper  
15 1/2 x 12 in. (39.5 x 30.5 cm)  
Serizawa Keiko Collection
93. ***Kozara Moyō Hinagata* (Designs for Plates)**  
型絵染『小皿もよう雛形』  
January 1971, stencil-dyed paper  
11 3/8 x 10 1/4 in. (29 x 26 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
94. ***Sange* (Paper Lotus Flowers Offered to the Buddha)**  
型絵染『散華』  
c. 1974, stencil-dyed paper  
10 3/4 x 9 1/2 in. (27.3 x 24.2 cm)  
Serizawa Keiko Collection
95. ***Katazome Uchiwae Chō* (An Album of Stenciled Fan Designs)**  
型絵染『型染うちわ絵帳』  
January 1971, stencil-dyed paper  
13 3/4 x 15 in. (35 x 38 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
96. ***Myōkōnin Inaba no Genza* (Saint Inaba no Genza)**  
型絵染『妙好人因幡の源左』  
July 1980, stencil-dyed paper  
15 x 14 3/8 in. (38 x 36.5 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
97. **Book Cover and Box for *Kōhidō* (The Way of Coffee) by Shishi Bunroku**  
獅子文六著『可否道』装幀（紙本型絵染）  
October 1963, stencil-dyed paper  
7 7/8 x 5 7/8 in. (20 x 15 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
98. **Portrait of Yanagi Muneyoshi**  
紙本型絵染筆彩柳宗悦像額絵  
c. 1962, stencil-dyed and painted paper  
33 7/8 x 26 3/4 in. (86.2 x 68 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
99. **Portrait of the Bodhisattva Jizō**  
紙本型絵染地藏菩薩像額絵  
1980, stencil-dyed paper  
32 3/8 x 32 3/8 in. (82.2 x 82.2 cm)  
Tōhoku Fukushi University  
Serizawa Keisuke Art and Craft Museum
100. **Mount Fuji and Japanese Syllables *I, Ro, Ha***  
紙本肉筆富士絵軸（絶筆）、紙本肉筆いろは絵軸  
1984, hanging scrolls, painting on paper  
53 7/8 x 25 1/8 in. (137 x 63.7 cm) and 53 3/4 x 25 in. (136.5 x 63.5 cm)  
Serizawa Keiko Collection