

Japan Society 2010-11 Chronology of Events

SPECIAL EVENTS

Obake! An Evening of Ghosts, Spirits & Fun

29 OCTOBER

Membership appreciation event.

CONCERT FOR JAPAN

9 APRIL

CONCERT FOR JAPAN was generously supported by Mitsubishi International Corporation and Kikkoman Corporation. *Luminous Washi Lanterns* was funded by The Japan Foundation Center for Global Partnership (CGP) Education grant and RISD Architecture Department. Yamaha Piano was provided courtesy of Yamaha Artist Services, New York. Gifts were provided by Canon U.S.A., Inc., MUJI U.S.A., Limited, Ohashi Ryoki Co., Ltd. of Gifu Prefecture, and Rice Force. Sweets for free tasting were provided by Minamoto Kitchoan Co., Inc. Japan Society would like to thank the following: the musicians and performers for contributing their artistry; the volunteer organizers, John Zorn, James Nyoraku Schlefer, and Hayden Brereton (Superglorious); Aki Ishida Architect PLLC; RISD students from Winter-session 2011 Architectonics Studio; kamishibai storytellers Teri Gindi, Keiko Sawaguchi and Kumiko Yamakado; volunteers from Origami USA; and all the volunteers who helped to make *CONCERT FOR JAPAN* possible.

Japan Society's *CONCERT FOR JAPAN* raised over \$88,000 to help those affected by the earthquakes and tsunami in Japan. It drew some 2,400 visitors to the Society, as well as 210,000 viewers around the world who watched via live internet streaming. In addition to performances by artists including John Zorn, Laurie Anderson, Lou Reed, Philip Glass, Ryuichi Sakamoto, Bill Laswell and others, the day included a gallery exhibition, the *Luminous Washi Lanterns* installation, workshops for all ages, food and more.

Japan Society 2011 Annual Dinner

24 MAY

Offsite at the Waldorf-Astoria. Nearly 700 guests attended Japan Society's 2011 Annual Dinner. James P. Gorman, President & CEO, Morgan Stanley, gave the keynote address, which was followed by a Q&A session with Maria Bartiromo, Anchor, CNBC. Ms. Bartiromo also served as Master of Ceremonies. Maestro Seiji Ozawa, renowned conductor, presented a heartfelt video message from Japan and received the first 2011 Japan Society Award. After singer, songwriter and pianist Akiko Yano charmed the audience with a performance, the evening ended with entertaining remarks from baseball legend Bobby Valentine, who was presented with the second 2011 Japan Society Award.

CORPORATE PROGRAM

CONFERENCES, PANEL DISCUSSIONS,
SEMINARS & SYMPOSIA

Twists & Turns in Japanese Politics: Implications for Japan, the U.S. & the Region

8 NOVEMBER

With Tobias Harris, Editor, *Observing Japan*; Ph.D Candidate, Political Science, Massachusetts Insti-

tute of Technology; Yinan He, Assistant Professor, Whitehead School of Diplomacy and International Relations, Seton Hall University; Jun Saito, Assistant Professor, Department of Political Science, Yale University; and Sheila Smith, Senior Fellow for Japan Studies, Council on Foreign Relations. Edward Lincoln, Director, Japan-U.S. Center, Stern School of Business, New York University, moderating.

Wealth Managers Grapple with Japan's Shifting Generations

10 NOVEMBER

With Walter Altherr, Executive Director, Equity Research, Global Financials, Mizuho Securities USA, Inc.; Oki Matsumoto, Representative Director, President & CEO, Monex Group, Inc.; and Alicia Ogawa, Adjunct Associate Professor, School of International and Public Affairs; Columbia University. Fred Katayama, Anchor, Thomson Reuters; Director, Japan Society, moderating.

Reframing Diversity Management for a New Global Economy

17 NOVEMBER

Offsite at the Asia Society. With Philip Berry, President, Philip Berry Associates, LLC Co-Chair of the Corporate Diversity Council for the Asia Society; Kathryn Komsa, Vice President and Chief Diversity Officer, Marsh and McLennan Company (MMC); John F. McNulty, Executive Director, People Focus Consulting; and Natsuyo Nobumoto Lipschutz, Managing Principal, ASPIRE Intelligence LLC.

What Impact Will Monetary Easing Have on U.S. & Global Economies?

3 FEBRUARY

With Brian Foran, Managing Director, Senior Research Analyst, Nomura Securities International, Inc.; Alicia Ogawa, Senior Advisor, Center on Japanese Economy and Business, Columbia Business School, Adjunct Associate Professor, School of International and Public Affairs, Columbia University; David Resler, Managing Director & Chief Economist, Nomura Securities International, Inc.; and Gillian Tett, US Managing Editor, *The Financial Times*. Sara Eisen, Reporter and co-host of "Bloomberg on the Economy" on Bloomberg Radio, moderating.

Perils of Proximity: Assessing Risk in Northeast Asia

14 FEBRUARY

With Ian Bremmer, President, Eurasia Group; Richard C. Bush, III, Director, Center for Northeast Asian Policy Studies; Senior Fellow, Foreign Policy; The Michael H. Armacost Chair, The Brookings Institution; and Kent Calder, Director, Edwin O. Reischauer Center for East Asian Studies, The Paul H. Nitze School of Advanced International Studies (SAIS), The Johns Hopkins University. Jan Berris, Vice President, National Committee on U.S.-China Relations, moderating.

Japan & the World after the Quake

23 MARCH

With Robert Dujarric, Director, Institute of Contemporary Asian Studies, Temple University Japan; Ambassador Shigeyuki Hiroki, Consul General of Japan in New York; Takashi Imamura, Vice President & General Manager, Marubeni America Corporation, Washington, D.C.; and Paul Scalise, Non-Resident Fellow at the Institute of Contemporary Asian Studies, Temple University, Japan Campus.

How to Run the World: Business Approaches to Prosper Amid Uncertainty

5 APRIL

With Christine Bader, Consultant, Corporate Social Responsibility Initiative, Harvard Kennedy School; Parag Khanna, Senior Research Fellow in the American Strategy Program, the New America Foundation; author, *How to Run the World*; and Zachary Karabell, President, River Twice Research; Senior Advisor, Business for Social Responsibility; author, *Sustainable Excellence*. Bruce Schlein, Vice President of Corporate Sustainability, Citi, moderating.

Why Japan May Surprise the World: Rebirth after the Tohoku Quake?

10 MAY

With Bruce Kasman, Chief Economist and Managing Director of Global Research, J.P. Morgan; Kyohei Morita, Director and Chief Economist, Japan, Barclays Capital Limited Japan; and Paul Sheard, Global Chief Economist and Head of Economic Research, Nomura. Jeffrey Shafer, JR Shafer Insight, moderating.

CORPORATE LECTURES

Industrial Structure Vision: The Way Forward for Japanese Industry

20 JULY

With Tadao Yanase, Director, Industrial Revitalization Division, Ministry of Economy, Trade and Industry. Jonathan Colby, Managing Director, The Carlyle Group; Director, Japan Society, presiding.

Chokkin no Nihon wo Kataru

10 AUGUST & 28 OCTOBER

With Tadao Uchida, international journalist and Professor, Nagoya University of Foreign Studies. Kent Calder, Director, The Reischauer Center for East Asian Studies, School of Advanced International Studies, Johns Hopkins University, presiding.

Brent Scowcroft Examines Foreign Policy Challenges Facing the Obama Administration

14 SEPTEMBER

With Brent Scowcroft, President, The Scowcroft Group; former National Security Advisor to presidents Gerald Ford and George H.W. Bush. David Heleniak, Senior Advisor, Investment Banking Division, Morgan Stanley; Director, Japan Society, presiding.

Energy Security & Sustainability

16 SEPTEMBER

With Nobuo Tanaka, Executive Director, International Energy Agency. Jeffrey Goetz, Managing Director, Poten & Partners, Inc., presiding.

Japan & Korea: Domestic Reform & Geopolitical Shifts

8 DECEMBER

With William Overholt, Senior Research Fellow, Harvard University Kennedy School of Government. Robert Fallon, Adjunct Professor, Columbia University; Director, Japan Society, presiding.

U.S.-Japan Relations

14 DECEMBER

With The Honorable John Roos, Ambassador Extraordinary and Plenipotentiary of the United States of America to Japan and His Excellency Ichiro Fujisaki, Ambassador Extraordinary and Plenipotentiary of Japan to the United States of America. Hugh Patrick, Director, Center on Japanese Economy and Business; Robert D. Calkins Professor Emeritus of International Business, Columbia Business School, moderating.

Joseph Nye on the Future of Power

6 APRIL

With Joseph S. Nye Jr., University Distinguished Service Professor and former Dean of Harvard's Kennedy School of Government. Fred Katayama, Anchor, Thomson Reuters; Director, Japan Society, presiding.

CORPORATE LUNCHEONS

Post-Crisis Wealth Management

4 OCTOBER

With Douglas Hodge, Chief Operating Officer, PIMCO. Wilbur Ross, Chairman & CEO, WL Ross & Co., LLC; Chairman, Japan Society, presiding.

Raytheon Leader William H. Swanson to Speak on Japan & Lasting Relationships

6 OCTOBER

With William H. Swanson, Chairman & CEO, Raytheon Company. Seiei Ono, President & CEO, Mitsubishi International Corporation; Director, Japan Society, presiding.

What's Next in the Economy?

19 JANUARY

With Wilbur Ross, Chairman & CEO, WL Ross & Co., LLC; Chairman, Japan Society. Motoatsu Sakurai, President, Japan Society, Inc., presiding.

Revitalizing Japan's Capital Market: Tetsutaro Muraki on Entrepreneurship after the Quake

14 APRIL

With Tetsutaro Muraki, President & CEO, TOKYO AIM, Inc. Daniel Bases, Correspondent, Thomson Reuters, presiding.

U.S. Response to the Fukushima Nuclear Accident

26 MAY

With William Borhardt, Executive Director of Operations, U.S. Nuclear Regulatory. Gal Luft, Executive Director, Institute for the Analysis of Global Security, presiding.

Lawson's Business Strategy & Response to the Quake

2 JUNE

With Takeshi Niinami, President & CEO, LAWSON, Inc. Merit Janow, Professor in the Practice of International Economic Law and International Affairs,

School of International and Public Affairs, Columbia University; Chairwoman, Board of Directors, The NASDAQ Stock Market LLC; Director, Japan Society, presiding.

Japan Society wishes to thank the following corporations for their generous support of the Corporate Program:

Global Leaders:

Citigroup Inc.
Deloitte & Touche, LLP
Mizuho Securities USA
United Airlines

Corporate Partners:

Toyota Motor North America, Inc.
WL Ross & Co. LLC

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Center on Japanese Economy and Business, Columbia Business School
JETRO New York
Yoko Makino
Nomura Holding America, Inc.
Thomson Reuters
Young Professionals in Foreign Policy

Program co-organizers were:

Asia Society
HRM Partners
Institute for International Education
Korea-Japan Study Group
The Korea Society
The National Committee on United States-China Relations
Nikkei Business Publication
People Focus Consulting
Temple University, Japan Campus
Women's Bond Club

U.S.-JAPAN INNOVATORS NETWORK

WORKSHOPS & SITE VISITS

Workshop: Managing Disaster Recovery: International Policy & Practice

24-28 OCTOBER

This program was co-organized by University of Sydney, Australia, Victorian Bushfire Recovery and Reconstruction Authority (VBRRA) and School of Global Studies, Social Science and Planning, RMIT.

Offsite in Sydney & Melbourne, Australia. Participants included Roland Anglin, Executive Director, Initiative for Regional and Community Transformation, Edward J. Bloustein School of Planning and Public Policy, Rutgers University; Edward Blakely, Honorary Professor, U.S. Studies Centre, University of Sydney; Peter Fisher, Independent Consultant and Lecturer, RMIT; Josef Leitmann, Director, Haiti Reconstruction Fund, The World Bank; Norio Maki, Associate Professor, Research Center for Disaster Reduction Systems & Disaster Prevention Research Institute, Kyoto University; Michael Neuman, Associate Professor, Department of Landscape Architecture and Urban Planning, Texas A&M University; and Kazuyuki Sasaki, Assistant Professor, Graduate School of Governance Studies, Meiji University.

The Design Difference: Using Design to Solve Real World Problems

1-6 NOVEMBER

The Design Difference was generously funded by The Japan Foundation Center for Global Partnership and the Toshiba International Foundation.

This program was co-organized by Common Ground, Designers Accord & GOOD.

Offsite in Brownsville, Brooklyn as well as at Japan Society. Participants: Casey Caplowe, Co-Founder and Artistic Director, GOOD magazine; Valerie Casey, Founder and Executive Director, The Designers Accord; Carolyn Fleischer, Program Officer, Intellectual Exchange, The Japan Foundation Center for Global Partnership in New York; Sahar Ghaheri, graduate student, Pratt Institute; Rosanne Haggerty, Founder and President, Common Ground Community; Harue Ishikawa, Founder, Care Center Yawaragi; Greg Jackson, Executive Director, Brownsville Partnership; Lin Kobayashi, Executive Director, Foundation for International School of Asia, Karuizawa; Corinne LeTourneau, Director, Special Projects, Common Ground; Rick Lowe, artist & Founder, Project Row Houses; Chawanad Luansang, Co-Founder, Openspace Community Architects; Nadine Maleh, Director of Design and Construction, Common Ground; John Peterson, Founder and President, Public Architecture; Richard Streitmatter-Tran; artist and lecturer; RMIT International University, Vietnam; Ashley Thorfinnson, graduate student, Pratt Institute; Yoshiharu Tsukamoto, Co-Founder and Architect, Atelier Bow-Wow; Keiko Tsuyama, freelance journalist, *Wall Street Journal Japan*, *Asahi Shimbun*, *Aera*; Masako Umeeda, Program Director, Intellectual Exchange, The Japan Foundation Center for Global Partnership in New York; Ania Wagner, graduate student, Interactive Telecommunications Program, New York University; and Alissa Walker, Writer, *Fast Company*.

PUBLIC PROGRAMS

Table for Two: Connecting the World by Sharing a Meal

21 JULY

With Masa Kogure, Director, Table for Two International. Dan Chapman, Managing Director, Loan Syndicate and Sales, U.S. Bank, moderating.

The Design Difference

2 NOVEMBER

With Yoshiharu Tsukamoto, Co-Founder and Architect, Atelier Bow-Wow and John Peterson, Founder and President, Public Architecture. Valerie Casey, Founder and Executive Director, The Designers Accord, moderating.

PUBLICATIONS

The Design Difference: Using Design to Solve Real World Problems

FEBRUARY 2011

Report in English.

The Design Difference: Using Design to Solve Real World Problems

MARCH 2011

Report in Japanese.

The U.S. -Japan Innovators Network was assisted by grants from R&R Consulting, Inc., Yoko Makino and Mr. and Mrs. Jonathan D. Twombly. International transportation was supported by United Airlines and All Nippon Airways Co., Ltd. The Network was also made possible in part by Japan Society's endowment for policy projects.

JAPAN SOCIETY GALLERY

The Sound of One Hand: Paintings and Calligraphy by Zen Master Hakuin

The exhibition was organized in collaboration with the New Orleans Museum of Art and supported at Japan Society by the E. Rhodes and Leona B. Carpenter Foundation, Chris A. Wachenheim, Edward and Anne Studzinski, the Mary Livingston Griggs and Mary Griggs Burke Foundation, and an anonymous donor. Media sponsorship was provided by WNYC. Exhibitions at Japan Society were also made possible in part by the Lila Wallace-Reader's Digest Endowment Fund and the Friends of the Gallery. Japan Society also wishes to thank The W. L. S. Spencer Foundation for its catalogue support. The accompanying *oxherding* exhibition was made possible in part by contributions from Brian Sweeney, Max Gimblett, and an anonymous donor.

Arts & Culture Lecture Programs were made possible by funding from the Lila Wallace-Reader's Digest Endowment Fund. Japan Airlines was the exclusive Japanese Airlines sponsor of Lecture Programs at Japan Society. United Airlines was the exclusive U.S. Airlines sponsor of Lecture Programs at Japan Society. Additional support was provided by Chris A. Wachenheim, and the Sandy Heck Lecture Fund.

Education Programs were made possible by generous funding from The Freeman Foundation. Generous support for Education Programs was provided by United Airlines. Additional support was provided by The Norinchukin Foundation, Inc., Chris A. Wachenheim, Joshua N. Solomon, Jon T. Hutcheson, Joshua S. Levine and Nozomi Terao. Student and Family Programs were supported by the New York City Department of Cultural Affairs, in partnership with the City Council.

VIP Preview

29 SEPTEMBER

Members' Opening

30 SEPTEMBER

Exhibition

1 OCTOBER-9 JANUARY

Drawn from private collections in Japan and private and public collections in the United States and curated by noted Zen scholars Audrey Yoshiko Seo and Stephen L. Addiss, this was the first exhibition in the U.S. devoted to the work of Hakuin Ekaku (1685-1768), often regarded as the greatest Zen teacher of the past 500 years, and described by *The New York Times* as "a man of transcendent character who made commensurately wonderful art." Featuring 78 hanging scrolls, it was divided into six sections relating to Hakuin's major themes, with a seventh section offering a sampling of works by his many monk followers: *Life in Art, Art in Life: Biographical Influences in Hakuin's Painting and Calligraphy; Buddhist, Shinto, and Folk Deities; Old Dragons, New Dragons: Hakuin's Zen Subjects; Daily Life and Living Creatures; Confucian Themes and Painting-Calligraphy Interactions; Hotei as Everyman; and Hakuin's Followers.* Part of Japan Society's fall 2010 Here & Zen series.

RELATED EXHIBITIONS

oxherding

A-LEVEL EXHIBITION SPACE

1 OCTOBER-16 JANUARY

Created by painter Max Gimblett and author Lewis Hyde, *oxherding* was a contemporary American version of the *Ten Oxherding Pictures*, a series of Zen parables. The exhibition consisted of 10 ink drawings, 10 poems with preface and a set of jointly produced artist books. Part of Japan Society's fall 2010 Here & Zen series.

Daruma 28

SKY ROOM EXHIBITION SPACE

1 OCTOBER-9 JANUARY

Hiroki Otsuka, former Japan Society mangaka-in-residence, channeled Hakuin's bold spirit with a new series of four portraits of Daruma, founder of Zen Buddhism. Part of Japan Society's fall 2010 Here & Zen series.

EXHIBITION-RELATED EVENTS

Symposium

Hear the Sound of One Hand: Reflections on the Art of Zen Master Hakuin

2 OCTOBER

With Professor Stephen Addiss, co-curator of *The Sound of One Hand*; Matthew Welch, Assistant Director of Curatorial Affairs and Curator of Japanese and Korean Art, Minneapolis Institute of Arts; and David Rosand, Meyer Schapiro Professor of Art History, Columbia University. Part of Japan Society's fall 2010 Here & Zen series.

Gallery Lessons Pre-K-Grade 12

The Sound of One Hand: Paintings and Calligraphy by Zen Master Hakuin

1 OCTOBER-9 JANUARY

This program was presented in cooperation with Education Program.

With Suzanne de Vegh, Japan Society Gallery Program Officer.

Lecture

Mark Epstein & Lewis Hyde: Mindful Living

13 OCTOBER

With Lewis Hyde, writer, cultural critic and *oxherding* artist, in dialogue with Mark Epstein, psychiatrist.

Workshop

The Personality of a Poem: Creative Writing with Lewis Hyde

16 OCTOBER

With Lewis Hyde, writer, cultural critic and *oxherding* artist.

Workshop

Sumi Ink Painting with Max Gimblett

17 OCTOBER, 13 NOVEMBER, 18 DECEMBER & 9 JANUARY

With Max Gimblett, *oxherding* artist. Part of Japan Society's fall 2010 Here & Zen series.

Symposium

Hakuin

4 NOVEMBER

With Katsuhiko Yoshizawa, Professor of Zen Studies, Hanazono University International Research Institute for Zen Buddhism; Yuji Yamashita, Professor of Japanese Art History, Meiji Gakuin University; and Thomas Kirchner, Associate Researcher in Zen Studies, Hanazono University. Part of Japan Society's fall 2010 Here & Zen series.

Student Workshop & Exhibition

Responding to... The Sound of One Hand: Paintings and Calligraphy by Zen Master Hakuin

NOVEMBER-DECEMBER

This program was presented in cooperation with Education Program and was made possible by the National Endowment for the Arts.

With Max Gimblett, *oxherding* artist; Joe Earle, Vice President and Director of Japan Society Gallery; Suzanne de Vegh, Japan Society; and high school students from the New York City Museum School and Smithtown East High School, Smithtown, New York.

Family Program

Art Cart: Sumi Ink Painting

21 NOVEMBER

The Art Cart for *The Sound of One Hand: Paintings and Calligraphy by Zen Master Hakuin* (October 1, 2010-January 16, 2011) was supported by the Milton and Sally Avery Arts Foundation, Inc. Presented in cooperation with Education Program.

With Suzanne de Vegh, Japan Society. Part of Japan Society's fall 2010 Here & Zen series.

Workshop

Zen for Everyone

21 NOVEMBER, 12 DECEMBER & 8 JANUARY

With Roshi Pat Enkyo O'Hara. Part of Japan Society's fall 2010 Here & Zen series.

Docent Tours

OCTOBER-JANUARY

Free public tours were offered 71 times in English and 12 times in Japanese; special tours were given for 340 attendees.

Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art

The exhibition was generously supported by Yasko Tashiro and Thierry Porté; Edward and Anne Studzinski; Chris A. Wachenheim; Masako and Jim Shinn; Charina Endowment Fund; Minoru Mori, President and Chief Executive Officer, Mori Building Co., Ltd.; the Dedalus Foundation Inc.; The Pollock-Krasner Foundation, Inc.; Barbara Bertozzi Castelli; Margot Paul Ernst; Ota Fine Arts; and the Leadership Committee for *Bye Bye Kitty!!!* Further significant funding was received from the National Endowment for the Arts; the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties; and the New York City Department of Cultural Affairs, in partnership with the City Council. Media sponsorship was provided by WNYC. Transportation assistance was provided by Japan Airlines. Exhibitions at Japan Society were also made possible in part by the Lila Wallace-Reader's Digest Endowment Fund and the Friends of the Gallery. Japan Society also wishes to thank The W. L. S. Spencer Foundation for its catalogue support.

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Private Preview Reception

31 JANUARY

Opening Night Preview & Reception

16 MARCH

Private Viewing & Reception Celebrating Asia Week New York 2011

22 MARCH

Exhibition

18 MARCH-12 JUNE

This groundbreaking exhibition marked an important step forward in U.S. understanding of contemporary Japanese art. Curated by David Elliott, founding director of Tokyo's Mori Art Museum, *Bye Bye Kitty!!!* demolished prevailing stereotypes and offered a corrective, alternative vision, expressed in painting, sculpture, installation, video and photography by 15 artists ranging in age from 27 to 45. The exhibition's title invoked the subtle irony and subversive techniques adopted by younger Japanese artists in their rebellion against the *kawaii*, or "cute," aesthetic of mainstream popular culture, typified by the simply drawn, mouthless features of "Hello Kitty," as satirized in a photograph by a more senior figure, Yoshitomo Nara (b. 1959), that provided a fitting endpiece to the show. Loosely organized into three overlapping categories: "Critical Memory," "Threatened Nature" and "Unquiet Dream," the exhibition demonstrated how these younger artists meld traditional viewpoints with perceptions of the present in radically creative, sometimes unsettling combinations that express a struggle between the extremes of heaven and hell, fantasy and nightmare, the ideal and the real. Total attendance was 14,134, the highest figure for a Gallery exhibition since *Krazy!* in 2009.

EXHIBITION-RELATED EVENTS

Lecture

Cordoning the Child: Killing the Kawaii

19 MARCH

With David Elliot, exhibition curator.

Symposium

Going Public: Artists Critique Consumerism, Corporations & Cultural Narratives

21 APRIL

With Tomoko Yoneda, *Bye Bye Kitty!!!* artist; Alfredo Jaar, artist; and Bill Talen ("Reverend Billy"), activist. Carlos Basualdo, Curator of Contemporary Art, Philadelphia Museum of Art, moderating.

Uki Uki Nights: Drink, Dance & Cosplay

6 MAY

An evening of exhibition-themed activities for young audiences.

Summer Sake Bomb DJ Nite

20 MAY

An evening of exhibition-themed activities for young audiences.

Workshop

A Room of One's Own: Defining Personal Spaces Through Photography

21 MAY, 4 & 11 JUNE

With Mayumi Terada, artist.

Family Program

Art Cart: Super Scenography

17 APRIL

This program was presented in cooperation with Education Program.

With Suzanne de Vegh, Japan Society and Marte Ekhougen, set designer.

Student Workshop & Exhibition

Responding to... *Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art*

MAY-JUNE

This program was presented in cooperation with Education Program and was made possible by the National Endowment for the Arts.

With Mayumi Terada, artist; Suzanne de Vegh, Japan Society; and participating students from Bard High School Early College and The New York City Museum School.

Gallery Lessons Pre-K-Grade 12

Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art

18 MARCH-12 JUNE

This program was presented in cooperation with Education Program.

With Suzanne de Vegh, Japan Society.

Docent Tours

18 MARCH-12 JUNE

Complimentary interactive exhibition tours by members of the Japan Society Docent Corps were held every week, Tuesday-Sunday at 12:30 pm.

Special Exhibition

Brush: Recent Calligraphy by Masako Inkyo

A-LEVEL EXHIBITION SPACE

1 APRIL-30 SEPTEMBER

This exhibition was made possible thanks to a generous anonymous donation.

Masako Inkyo, Japan Society's calligraphy instructor and official shodo artist for the Nissan Infiniti, presented a show of her recent work in contemporary and traditional styles.

PERFORMING ARTS

Ryoji Ikeda—datamatics [ver. 2.0]

10-11 SEPTEMBER

This program was co-presented with the French Institute Alliance Française (FI AF) *Crossing the Line Festival*.

A mesmerizing audio-visual concert by one of the hottest international electronic sound and visual artists, Ryoji Ikeda, co-presented at the French Institute Alliance Française (FI AF) as part of their fourth annual city-wide festival, *Crossing the Line*. With *datamatics [ver. 2.0]*, Ikeda created a concert blending a live soundscape with astonishing visuals. The two sold-out concerts were hailed by critics, who named Ikeda as one of the most radical and innovative artists of the contemporary electronic music scene.

Yoshi Oida

Interrogations: Words of the Zen Masters

8-9 OCTOBER

Interrogations is the masterpiece of Yoshi Oida, the internationally acclaimed actor known for his 30-year collaboration with legendary British director Peter Brook. This one-man play, with live musical accompaniment by Berlin-based experimental musician Dieter Trüstedt, is a comedic work depicting a test given by a Zen master to one of his students. Oida's hilarious performance even involved the audience through *koan* exchanges, posing questions to them as if they were the Zen master's students. *Part of Japan Society's fall 2010 Here & Zen series.*

Play Reading Series

Trance

15 NOVEMBER

OBIE Award-winning director Ken Rus Schmoll led a staged reading of the absurdist Japanese comedy *Trance* in the English translation by Amy Kassai. *Trance* is part of Performing Arts Program's annual *Play Reading Series*, which introduces selections from the wide range of contemporary Japanese plays to American audiences. The original playwright, Shoji Kokami, participated in the rehearsals remotely and held a Q & A session with the audience, appearing on the auditorium's large screen via the Society's high speed digital network.

14th Annual Contemporary Dance Showcase:

Japan + East Asia

7-8 JANUARY

The *Contemporary Dance Showcase* was supported by the Agency for Cultural Affairs, Government of Japan; Nomura Foundation; the Ministry of Culture, Sports and Tourism, Republic of Korea; Korea Arts Management Service; Korean Cultural Service, NY; Council for Cultural Affairs, Taiwan (R.O.C.); and the Taipei Cultural Center (TECO) in New York.

This breathtaking annual program aims to introduce American audiences to the cutting-edge dance scene in Japan and East Asia. This year's line-up included from Tokyo, *Goats Block the Road, Part III: Goat Stampede* by the popular choreographer Ryohei Kondo and featuring singer Miu Sakamoto; and dancer/choreographer Maki Morishita's solo

piece *Tokyo Flat*; from Seoul, Ahn Ae-soon Dance Company, with *Bul-ssang*, a satiric take on Buddhist rituals, fusing several forms of Asian dance with pop style; and from Taipei, Ku & Dancers' weird and wonderful male-female duet, *From Here... to the End of the Rainbow*.

Kashu-juku Noh Theater

24-26 MARCH

The five-city North American tour of Kashu-juku Noh Theater was produced and organized by Japan Society, and supported by the Agency for Cultural Affairs, Government of Japan. The New York performance was supported by The Japan Foundation, the City of Kyoto and KYOTO TOKYU HOTEL. The regional tour of Kashu-juku Noh Theater was made possible by a grant from Mid Atlantic Arts Foundation with support from the National Endowment for the Arts. Additional support was provided by Dr. and Mrs. Carl F. Tausch II. Special thanks to Kiyomizu-dera Temple, UNESCO World Heritage Site in Kyoto City for calligraphy demonstration and Takara Shuzo., Ltd. for their in-kind donation of sake.

Kyoto-based Kashu-juku Noh Theater, led by Katayama Shingo of the prestigious Katayama noh family, was joined by kyogen actors from the Shigeyama family, also from Kyoto, providing a rare opportunity for American audiences to experience the 600-year-old tradition of noh and kyogen performed back-to-back. This program included: *Yashima (mai-bayashi)*; *Boshihari (Tied to a Pole)* (kyogen); and *Aoi no Ue (Lady Aoi)* (noh). *Part of Carnegie Hall's JapanNYC Festival*.

Hikashu & Tomoe Shinohara Live in Concert

13 MAY

International air travel for the staff of Hikashu was supported by The Japan Foundation.

Japan Society hosted the North American debut of Hikashu, the legendary J-techno pop pioneer band formed by super vocalist Makigami Koichi. The group's members include Mita Freeman (guitar, sampler), Sakaide Masami (bass, electronics), Shimizu Kazuo (piano, synthesizer, bass-clarinet) and Sato Masaharu (drums, voice). Hikashu was joined by the hyper and flamboyant Japanese singer, actress, TV personality and fashion front-runner Tomoe Shinohara and Steve Eto (percussion). For this adrenaline-pumping live show, Japan Society's auditorium was transformed into a standing-only club-like setting.

WaxFactory's 416 Minutes

2 JUNE

WaxFactory's project was made possible with support from the Trust for Mutual Understanding, the National Endowment for the Arts, The Japan Foundation, the New York City Department of Cultural Affairs, in partnership with the City Council, the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties, and WaxFactory's circle of individual donors. Additional support was provided by the Alliance of Residence Theatres/New York's Creative Space Grant program.

Inspired by the imagination of Haruki Murakami, this surprise work-in-progress showing of the multi-

media work *416 Minutes* was conceived and created by NY local company WaxFactory led by Ivan Talijancic and Erika Latta. Featuring an extraordinary collaboration with artists from Japan and Eastern Europe, this unsettling new work was presented as a film, telling an eerie story as it follows several characters over the course of a single urban night.

Akiko Yano Solo—Revealing Her Magic

3 JUNE

Yamaha piano was provided courtesy of Yamaha Artist Services, New York.

Genius singer-songwriter Akiko Yano returned to Japan Society for an unprecedented exploration of her music. In her solo concert and talk, Yano's original music, often drawn from and inspired by the Japanese language's unique syntax, took center stage at this sold-out concert as she demonstrated how she bends prose, phrases and salutations into her very own enchanting musical idioms and expressions.

WORKSHOPS

Breathing Zen: Missoku Breathing & Shakuhachi Master Class

24 OCTOBER

Master shakuhachi player Akikazu Nakamura introduced *missoku*, the ancient breathing method used long ago by traveling Zen monks in a workshop and also gave a master class for American shakuhachi players. *Part of Japan Society's fall 2010 Here & Zen series*.

Eiko & Koma: Delicious Movement Workshop

4 DECEMBER

MacArthur "Genius" Fellows Eiko & Koma led their legendary workshop grounded in their choreographic and performance techniques.

Noh Workshop: Movement & Musical Instruments

26 MARCH

Company members of Kashu-juku Noh Theater led exercises in all aspects of noh theater, including noh movement, kyogen movement and voice, and traditional noh instruments.

Major support for Japan Society 2010-11 Performing Arts Programs was provided by the Lila Wallace-Reader's Digest Endowment Fund and the Endowment for the Performing Arts, established with leadership gifts from the Doris Duke Charitable Foundation, The Globus Family, Kyocera Corporation, The Starr Foundation and Toyota Motor Corporation. This program was supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council; and the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties. Additional season support was provided by Dr. John K. Gillespie, The Fan Fox and Leslie R. Samuels Foundation, Inc., The Peter Jay Sharp Foundation, Dr. and Mrs. Carl F. Tausch II, Mr. Norton Belknap, June O. Goldberg, Richard Royce, Mr. and Mrs. Dean R. Thacker, and Paula S. Lawrence. Transportation assistance was provided by All Nippon Airways Co., Ltd.

FILM PROGRAM

FILM SERIES

Monthly Classics

Zen & Its Opposite: Essential (& Turbulent)

Japanese Art House

15 OCTOBER-18 FEBRUARY

Fires on the Plain

(Kon Ichikawa, 1959)

Hell

(Nobuo Nakagawa, 1960)

Kwaidan

(Masaki Kobayashi, 1965)

Part of Japan Society's fall 2010 Here & Zen series.

Onibaba

(Kaneto Shinda, 1964)

Sword of Doom

(Kihachi Okamoto, 1966)

Shadows of the Rising Sun: Cinema & Empire

10-12 DECEMBER

Caterpillar

(Koji Wakamatsu, 2010)

Devils on the Doorstep

(Jiang Wen, 2000)

Fires on the Plain

(Kon Ichikawa, 1959)

Merry Christmas Mr. Lawrence

(Nagisa Oshima, 1983)

Run, Salaryman, Run! A Retrospective of Sabu's Film Works

26 JANUARY-FEBRUARY 5

Run, Salaryman, Run! was co-presented with The Japan Foundation.

The Blessing Bell

(Sabu, 2002)

Drive

(Sabu, 2002)

Monday

Introduction and Q&A with director Sabu. Followed by an after party. (Sabu, 2000)

Non-Stop A.K.A. Dagan Runner

Introduction and Q&A with director Sabu. (Sabu, 1996)

Postman Blues

Introduction and Q&A with director Sabu. (Sabu, 1997)

Troubleman

(Sabu, 2010) International Premiere

Globus Film Series

Hardest Men in Town: Yakuza Chronicles of Sin, Sex & Violence

9-19 MARCH

Hardest Men in Town was made possible through the generous support of The Globus Family.

Battles without Honor and Humanity A.K.A. The Yakuza Papers (Pt. 3): Proxy War

(Kinji Fukasaku, 1973)

Blood of Revenge

(Tai Kato, 1965)

Brutal Tales of Chivalry

(Kiyoshi Saeki, 1965) International Premiere

Cops vs. Thugs

(Kinji Fukashu, 1975)

Dead or Alive

(Takashi Miike, 1999)

Onibi: The Fire Within

This program was presented in cooperation with Lecture Program.

With an introductory lecture by Jake Adelstein, author of *Tokyo Vice*.

(Rokuro Mochizuki, 1997) U.S. Premiere

Outrage: The Way of the Modern Yakuza

(Takeshi Kitano, 2010) New York Premiere

Ryuji

(Toru Kawashima, 1983) International Premiere

Theater of Life: Hishakaku

(Tadashi Sawashima, 1963) U.S. Premiere

The Walls of Abashiri Prison (Pt. 3): Longing for Home

(Teruo Ishii, 1965) International Premiere

The Wolves

(Hideo Gosha, 1971)

Followed by an opening party with High Teen Boogie.

The Yakuza

(Sydney Pollack, 1975)

Introduction and Q&A with writer/director Paul Schrader.

A Yakuza in Love A.K.A. Villainous Love

(Rokuro Mochizuki, 1997) International Premiere

Yakuza Wives

(Hideo Gosha, 1986) U.S. Premiere

Youth of the Beast

(Seijun Suzuki, 1963)

JAPAN CUTS: The New York Festival of Contemporary Japanese Film 2011

JAPAN CUTS was co-presented with the New York Asian Film Festival. This series was funded by a grant from The Japan Foundation. Additional support was provided by UNIQLO USA and Sapporo USA, Inc. A Sony SRW-5800 HDCAM-SR Studio VTR was provided courtesy of Sony Electronics Inc. Transportation assistance was provided by Japan Airlines. Media sponsorship was provided by WNYC.

Battle Royale

(Kinji Fukasaku, 2000)

Birthright (a.k.a. Umbilical Cord)

(Naoki Hashimoto, 2010) New York Premiere

Osamu Tezuka's Buddha: The Great Departure

(Kozo Morishita, 2011) North American Premiere

Control Tower

(Takahiro Miki, 2011) International Premiere

Gantz: The Movie, Part 1

(Shinsuke Sato, 2011) New York Premiere

Gantz, Part II: Perfect Answer

(Shinsuke Sato, 2011) North American Premiere

Haru's Journey

(Masahiro Kobayashi, 2010) New York Premiere

Introduction and Q&A with director Masahiro Kobayashi.

Heaven's Story

(Takahisa Zeze, 2010) North American Premiere

Into the White Night

(Yoshihiro Fukagawa, 2010) International Premiere

The Knot

(Yuichi Onuma, 2010) North American Premiere

The Last Ronin

(Shigemichi Sugita, 2010) East Coast Premiere

A Liar and a Broken Girl

(Natsuki Seta, 2011) International Premiere
Introduction and Q&A with director Natsuki Seta and actor Shota Sometani.

Love Addiction

(Nobuteru Uchida, 2010) North American Premiere

Love and Treachery

(Hitoshi Yazaki, 2011) International Premiere

Love & Loathing & Lulu & Ayano

(Hisayasu Sato, 2010) North American Premiere

Milocrorze: A Love Story

(Yoshimasa Ishibashi, 2011) North American Premiere

Introduction and Q&A with director Yoshimasa Ishibashi.

A Night in Nude: Salvation

(Takashi Ishii, 2010) North American Premiere

Ninja Kids!!!

(Takashi Miike, 2011) World Premiere

Rail Truck

(Hiroyuki Kawaguchi, 2010) U.S. Premiere

Rinco's Restaurant

(Mai Tominaga, 2010) U.S. Premiere

Ringling in their Ears

(Yu Irie, 2011) International Premiere

The Seaside Motel

(Kentarō Moriya, 2010) North American Premiere

Introduction and Q&A with director Kentarō Moriya.

Sketches of Kaitan City

(Kazuyoshi Kumakiri, 2010) North American Premiere

Strangers in the City

(Junji Sakamoto, 2010) North American Premiere

Sword of Desperation

(Hideyuki Hirayama, 2010) New York Premiere

Three ★ Points

(Masashi Yamamoto, 2011)

Introduction and Q&A with director Masashi Yamamoto and actress Sora Aoi.

Toilet

(Naoko Ogigami, 2010) U.S. Premiere

Torso

(Yutaka Yamazaki, 2010) North American Premiere

Vengeance Can Wait

(Masanori Tominaga, 2010) North American Premiere

Wandering Home

(Yoichi Higashi, 2010) North American Premiere

Yakuza Weapon

(Tak Sakaguchi and Yudai Yamaguchi, 2011) New York Premiere

With special guests director/star Tak Sakaguchi and co-director/writer Yudai Yamaguchi.

Yuki and Nina

(Nobuhiro Suwa and Hippolyte Giradot, 2010)

North American Premiere

Special Screening**Helldriver****28 APRIL**

This screening was co-presented with Subway Cinema.

(Yoshihiro Nishimura, 2010) New York Premiere.

Japan Society's 2010-11 Film Programs were generously supported by the Lila Wallace-Reader's Digest Endowment Fund. Additional support was provided by The Globus Family, David S. Howe, Omar Al-Farisi, Jeffrey Catanzaro, Dr. Tatsuji Namba, Randall I. Stempler, and with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties. Japan Society's new projection screen was made possible by The Globus Family and Kenneth A. Cowin.

LECTURE PROGRAM**The J-Pop Influence: A Western Obsession****12 OCTOBER**

With Simone Legno, Tokidoki; Matthew Waldman, Chief Creative Officer and President, Nooka, Inc.; and Josh Spear, Founding Partner, Undercurrent, moderating.

Field to Table: The Role of Vegetables in Japanese Diet**25 OCTOBER**

With Elizabeth Andoh, Japanese food and culture specialist and Masato Nishihara, executive chef, Kajitsu restaurant. *Part of Japan Society's fall 2010 Here & Zen series.*

America Meets MUJI**3 NOVEMBER**

This program was sponsored by Ryohin Keikaku Co., Ltd.

With Naoto Fukasawa, Naoto Fukasawa Design; Kenya Hara, Hara Design Institute; and John Maeda, President, Rhode Island School of Design, moderating.

Chef Says: Japanese Knives are the BEST**9 NOVEMBER**

This program was co-organized by The Gohan Society and sponsored by Sakai City.

With Michael Romano, Chef/Partner & USHG Chief of Culinary Development.

Ramen Rules New York**8 FEBRUARY**

This program was supported by Japanese Culinary Center.

With Masahiro Nakano, Director, Public Relations, Shinyokohama Ramen Museum and Kenji Alt-Lopez, Managing Editor, *Serious Eats*. Jordana Rothman, Food & Drink Editor, *TimeOut New York*, moderating.

Yakuza in Popular Media & Real Life: Cracks & Chasms**10 MARCH**

This program was presented in cooperation with Film Program.

With Jake Adelstein, author of *Tokyo Vice* and former reporter, *Yomiuri Shimbun*.

Seeing Stories: Fiction, Manga & Graphic Novels**3 MAY**

With Steve Erickson, novelist; Hideo Furukawa, author; and Motoyuki Shibata; essayist and translator of American literature at the University of Tokyo. Roland Kelts, author, moderating.

Ecstatic Skin: The Evolution of Subcultures in a Global World

5 MAY

This program was co-presented with the Museum of Arts & Design.

Offsite at the Museum of Arts & Design.

Spring is Hers: Beginning Now is Everything

8 MAY

With Bonnie Myotai Treace, Zen priest and teacher.

Annual Sake Tasting: Back to Basics!

10 MAY

This program was co-sponsored by Sake Export Association.

With John Gauntner, sake expert and founding member of Sake Export Association.

Farewell Evening with Donald Keene

13 JUNE

With Donald Keene, Professor Emeritus and Shincho Professor Emeritus of Japanese Literature, Columbia University. Carol Gluck, George Sansom Professor of History, Columbia University; Director, Japan Society, moderating.

The Japanese Grill: A Whole New Level of Summer Favorites

16 JUNE

With Tadashi Ono, Executive Chef, Matsuri restaurant and food writer Harris Salat.

Japanese Grilling Demo & Tasting

17 JUNE

Offsite at the Maritime Hotel. A members-only event with Tadashi Ono, Executive Chef, Matsuri restaurant and food writer Harris Salat.

An Evening with Amon Miyamoto

23 JUNE

With Amon Miyamoto, Director, *The Temple of the Golden Pavilion*. Nigel Redden, Director, Lincoln Center Summer Festival, moderating.

Japan Airlines was the exclusive Japanese Airlines sponsor of Lecture Programs at Japan Society. United Airlines was the exclusive U.S. Airlines sponsor of Lecture Programs at Japan Society. Additional support was provided by Chris A. Wachenheim, Ryohin Keikaku Co., LTD., Sakai City and the Sandy Heck Lecture Fund.

EDUCATION PROGRAM

PROGRAMS FOR EDUCATORS

2010 Educators' Study Tour to Japan for Middle & High School Educators & School Administrators

30 JUNE-20 JULY

Offsite in Japan. With Robert Fish, Director of Education Programs, Japan Society and Kazuko Minamoto, Deputy Director of Education Programs, Japan Society.

36-HOUR IN-HOUSE COURSES FOR EDUCATORS

Karate to Tea: A Hands on Approach to Teaching Japan

2-6 AUGUST

This program was presented in cooperation with the New York City Department of Education After School Professional Development Program.

With Tara McGowan, kamishibai storyteller; Gay Merrill Gross, origami artist and author, founding and active member of OrigamiUSA; Misako Sassa, Cooking Instructor and Food Consultant, Japanese Culinary Studio NYC; Tetsuya Hashikura, former Japanese elementary school teacher; Masako Inkyo, Shodo Instructor, Japan Society; James Orr, Associate Professor, East Asian Studies Department, Bucknell University and President, Lewisburg Little League; Robert Fish, Japan Society; and Kazuko Minamoto, Japan Society.

Japanese Literature & Film: From Samurai to the 21st Century

12 & 22-26 FEBRUARY

This program was presented in cooperation with the New York City Department of Education After School Professional Development Program.

With Robert Goree, Post-Doctoral Fellow, Reischauer Institute, Harvard University; Rebecca Copeland, Professor of Japanese Language & Literature, Washington University in St. Louis; Christopher Hill, Adjunct Professor of East Asian Languages and Cultures, Columbia University; Michael Baskett, Associate Professor and Director of Graduate Studies in the Department of Film and Media Studies, The University of Kansas; and Robert Fish, Japan Society.

Japan 1600-1900: From Shogunate to Global Power

13, 20, 27 MARCH & 7, 15, 22 MAY

This program was presented in cooperation with the New York City Department of Education After School Professional Development Program.

With Ethan Segal, Associate Professor, Department of History, Michigan State; Robert Goree, Post-Doctoral Fellow, Reischauer Institute, Harvard University; Midori Oka, Coordinating Curator for Hoitsu Exhibition, Japan Society; Gregory Pflugfelder, Associate Professor, East Asian Languages and Cultures, Columbia University; Helen Hardacre, Reischauer Institute Professor of Japanese Religions and Cultures, EALC, Harvard University; Jeff Long, Associate Professor, Department of History, Bloomsburg University; and Robert Fish, Japan Society.

ONE-DAY IN-HOUSE PROGRAMS FOR EDUCATORS

Integrating Art & Social Studies Using Paintings by Zen Master Hakuin

24 OCTOBER

With Frank Feltens, Columbia University Ph.D. student and Linda Mulhauser, sumi ink painting artist.

What's With Japanese Comics?: Bringing Manga into the Classroom

8 & 10 NOVEMBER

With Brian Camp, Program Manager, CUNY TV and Hiroki Otsuka, manga artist.

PROGRAMS FOR STUDENTS

Summer Immersion Workshop for High School Students Japanese Cooking 101: Washoku

9-13 & 16-21 AUGUST

This program was co-sponsored with The Gohan Society and presented in cooperation with The Astor Center, New York City.

With Noriyuki Kobayashi, Chef, MEGU Midtown; Misako Sassa, Japanese Culinary Studio NYC; Stefen Ramirez, Partner, Tea Dealer; Yoshihiro Tera-zono, Tea Master, Urasenke Chanoyu Center; Yasuhiko Ohashi, Sales Manager, Yamasa Corporation USA; King Phojanakong, Chef/Owner, Umi Nom; Yoko Difracia, Marketing Supervisor, House Foods America Corporation; Pablo Sandoval, Chief Soba Chef, SOBAYA; Kazuya Sato, Manager, SOBAYA; Nick (Tetsuya) Sakagami, Owner, Trident Marketing; Brian Begler, Vice President/Sales Manager, SONA; Lee Anne Wong, consultant chef and Iron Chef Season 1 contestant; and Tomoko Yagi, dessert chef.

ONE-DAY WORKSHOPS FOR STUDENTS

Kashu-juku Noh & Kyogen Workshop for Invited Students

25 MARCH

This program was presented in cooperation with Performing Arts Program.

With Kashu-juku Noh Theater and students from Gotham Professional Arts Academy.

Sharing Stories of Survival

10 JUNE

This program was presented in cooperation with the Ashinaga Foundation.

With high school students from the Tohoku region of Japan, New Orleans and Gotham Professional Arts Academy.

PROGRAMS FOR FAMILIES

JAPAN'S ANNUAL FESTIVITIES

Japan's Star Festival: Tanabata

11 JULY

With Tara McGowan, storyteller.

Celebratory Rituals for Children: Shichigosan (7-5-3) Ceremony

23 & 24 OCTOBER

This program was presented in cooperation with the International Shinto Foundation.

With members of the International Shinto Foundation.

Meet Japan's Mystical Folktale Creatures & Ghosts through Kamishibai Storytelling

31 OCTOBER

With Theatre Arts Japan-KIDS-, dir. Eriko Ogawa.

New Year's Day Celebration: Oshogatsu

16 JANUARY

This program was part of CelebrASIA NYC: New Year's Festivities for Families.

Featuring booths led by over 40 performers, including Taiko Masala, artists, specialists, educators and volunteer students from Keio Academy of New York and NYC Museum School.

Doll Festival (Girls' Day): Hinamatsuri

6 MARCH

With Masayo Ishigure, koto performer and Keiko Sawaguchi, educator.

Celebrating Japan's Children's Day through Performance & Crafts-Making: *Kodomo no hi*

1 MAY

With Theatre Arts Japan-KIDS-, dir. Eriko Ogawa.

ART CART PROGRAMS

Art Cart: Sumi Ink Painting

21 NOVEMBER

The Art Cart for *The Sound of One Hand: Paintings and Calligraphy by Zen Master Hakuin* (October 1, 2010–January 16, 2011) was supported by the Milton and Sally Avery Arts Foundation, Inc. Presented in cooperation with Japan Society Gallery.

With Suzanne de Vegh, Japan Society. *Part of Japan Society's fall 2010 Here & Zen series.*

Art Cart: Super Scenography

17 APRIL

This program was presented in cooperation with Japan Society Gallery.

With Suzanne de Vegh, Japan Society and Mark Ekhougan, set designer.

OTHER FAMILY PROGRAMS

Sadako & 1,000 Cranes Storytelling & Origami Crane Making

7 AUGUST

This program was presented in cooperation with Tribute WTC Visitor Center.

With Michie Kumagai, storyteller, NY Children's Cultural Association and Kazuko Minamoto, Japan Society.

Light in Japanese Architecture

26 SEPTEMBER

With Aki Ishida, Principal, Aki Ishida Architect PLLC and Mina Hatano-Kirsch, Senior Project Designer, Swanke Hayden Connell Architects.

GALLERY LESSONS & GALLERY-RELATED PROGRAMS

Gallery Lessons Pre-K-Grade 12

The Sound of One Hand: Paintings and Calligraphy by Zen Master Hakuin

1 OCTOBER-9 JANUARY

This program was presented in cooperation with Japan Society Gallery.

With Suzanne de Vegh, Japan Society and Petra Pankow, artist.

Gallery Lessons Pre-K-Grade 12

Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art

18 MARCH-12 JUNE

This program was presented in cooperation with Japan Society Gallery.

With Suzanne de Vegh, Japan Society.

Responding to... The Sound of One Hand: Paintings and Calligraphy by Zen Master Hakuin

OCTOBER-JANUARY

This program was presented in cooperation with Japan Society Gallery and was supported by the National Endowment for the Arts.

With Max Gimblett, artist; Petra Pankow, artist; and Suzanne de Vegh, Japan Society.

Responding to... Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art

MAY-JUNE

This program was presented in cooperation with Japan Society Gallery and was supported by the National Endowment for the Arts.

With Mayumi Terada, artist and Suzanne de Vegh, Japan Society.

Education Programs were made possible by generous funding from The Freeman Foundation.

Generous support for Education Programs was provided by United Airlines. Additional support was provided by The Norinchukin Foundation, Inc., Chris A. Wachenheim, Joshua N. Solomon, Jon T. Hutcheson, Joshua S. Levine and Nozomi Terao. The *Going Global* project was made possible by generous grants from The Japan Foundation Center for Global Partnership and the United States-Japan Foundation. *About Japan: A Teacher's Resource* was generously funded, in part, by a three-year grant from the International Research and Studies (IRS) Program in the Office of Postsecondary Education, U.S. Department of Education (P017A100018). Student and Family Programs were supported by the New York City Department of Cultural Affairs, in partnership with the City Council.

TOYOTA LANGUAGE CENTER

2010-11 LANGUAGE CLASSES

Mini-Workshops: Learn to Read Hiragana & Katakana

23, 24 SEPTEMBER

26, 27 JANUARY

26, 27 MAY

Enables beginning students to master efficiently the reading of hiragana and katakana.

Japanese Language Courses

27 SEPTEMBER-10 DECEMBER

31 JANUARY-11 APRIL

1 JUNE-12 AUGUST

Twelve levels of Japanese, from beginning to advanced. In addition, supplementary classes were offered in Kanji I, II & III, and Economics & Business: Advanced Reading.

English Conversation Courses

13 JULY-31 AUGUST

5 OCTOBER-9 DECEMBER

1 FEBRUARY-5 APRIL

10 MAY-28 JUNE

Three levels of English as a Second Language (ESL) in 30- or 38-hour sessions.

Intensive Japanese Weekend Courses

6, 7, 13 & 14 NOVEMBER

12, 13, 19 & 20 MARCH

11, 12, 18 & 19 JUNE

Total immersion for people who plan to travel or move to Japan or for students unable to attend regular weekday classes.

Conversational Japanese

16 AUGUST-15 SEPTEMBER

13 DECEMBER-19 JANUARY

25 APRIL-24 MAY

Helps students master the fundamentals of Japanese conversation, with special emphasis on business and social occasions.

Japanese Language Teacher Training Program

26 APRIL-26 MAY

Teaches essential classroom teaching skills to native and fluent speakers of Japanese who have had little or no formal training in the teaching of Japanese as a second language.

Japanese Language Teacher Training Follow-Up Program

5 OCTOBER-7 DECEMBER

A continuation of the teacher training program, providing the skills necessary to teach Japanese at the intermediate level.

Shodo Workshops I, II, III, IV & V

12 JULY-11 AUGUST

16 AUGUST-20 SEPTEMBER

27 SEPTEMBER-10 DECEMBER

12 DECEMBER-23 JANUARY

31 JANUARY-11 APRIL

18 APRIL-27 JUNE

A hands-on workshop on the techniques of shodo, a calligraphic art form that uses a brush and charcoal ink on paper, wood plaques and fabric.

Weekend Shodo

11 JULY-8 AUGUST

3 OCTOBER-31 OCTOBER

5 DECEMBER-16 JANUARY

27 MARCH-24 APRIL

8 MAY-5 JUNE

A hands-on weekend shodo workshop.

Support for Japan Society's Language Center was provided, in part, by Mr. Mark F. Goldfield and Ms. Mary E. Hatch, Mr. William Laurent, and Mr. Shinjiro Tsutsui.