

## **GLOSSARY & VOCABULARY LIST**

### HŌBICHIKU

“Phoenix tail bamboo,” any variety of *nemagaridake* that has darkened naturally through decades of exposure to smoke from a kitchen hearth

### KUROCHIKU

*Phyllostachys nigra* Munro, also known as *shichiku*, a variety of bamboo ranging in color from dark green to purplish black

### MADAKE

*Phyllostachys bambosoides* Sieb. & Zucc., “timber bamboo,” the variety of bamboo most often used by the artists featured in *New Bamboo Contemporary Masters*

### MEN’YADAKE

*Pseudosasa japonica* Makino ex Nakai var. *pleioblastoides* Muroi, a flexible mottled bamboo that grows only on Sado Island

### NEMAGARIDAKE

*Sasa kurilensis* or any of a number of varieties of dwarf bamboo that are often used as *hōbichiku*

### RATTAN

*Calamus margaritae* Hance in Japanese *tō*, a fine, very pliable climbing palm, originally from Taiwan and southeast China, used to make the ties that complete many pieces in this catalogue.

### SENSUJI

“A Thousand lines,” a technique in which strands of bamboo are not plaited but held in parallel rows, usually with twisted rattan.

### TORACHIKU

*Phyllostachys nigra* Munro var. *toesaesensi*, “tiger bamboo,” a speckled variety of *kurochiku*

### YADAKE

*Pseudosasa japonica* Makino ex Nakai, “arrow bamboo,” with stiff, narrow stems also used for arrow shafts

### VESSEL

A hollow container, esp. one used to hold liquid, such as a bowl or cask.

## IKEBANA

The art of Japanese flower arrangement, with formal display according to strict rules.  
-ORIGIN early 20<sup>th</sup> cent. : Japanese, literally “living flowers,” from *ikeru* ‘keep alive’ + *hana* ‘flower.’

Note: Artist, Tetsunori Kawana is a Sogetsu School of Ikebana master.

## ABSTRACT ART

Art that does not attempt to represent external, recognizable reality but seeks to achieve its effect using shapes, forms colors and textures.

## REPRESENTATIONAL

Relating to or denoting art that aims to depict the physical characteristics of things.  
Contrasted with **ABSTRACT**.

## FIGURATIVE

(of an artist or work of art) Representing forms that are recognizably derived from life.

## GOZAME-AMI

(Often translated “mat weave”), mat plaiting. See  
[http://www.textilearts.com/bamboo\\_mt/plaiting/body/index.html](http://www.textilearts.com/bamboo_mt/plaiting/body/index.html)  
for five basic basket body plaiting techniques

## LACQUER

the sap of the lacquer tree used to varnish wood or other materials.  
Decorative objects made of wood coated with lacquer.

## MAQUETTE

A sculptor’s small preliminary model or sketch.

## Glossary Resources:

*The New Oxford American Dictionary*, New York and Oxford: Oxford University Press, 2001.

Earle, Joe. *New Bamboo, Contemporary Japanese Masters*. New York: Japan Society, 2008.