

Toyota Language Center

書道:日本の習字

2010 Early-Summer Shodō: Japanese Calligraphy

Shodō I:	Wednesdays, 4/21 – 6/23; 4:00 to 5:30 pm
Shodō II:	Fridays, 4/23 – 6/25; 4:00 to 5:30 pm
Shodō III:	Mondays, 4/19 – 6/28 (no class 5/31); 4:00 to 5:30 pm
Shodō IV:	Fridays, 4/23 – 6/25; 10:00 to 11:30 am
Shodō V:	Fridays, 4/23 – 6/25; 2:00 to 3:30 pm
Weekend Shodō:	5 Sundays, 5/9 – 6/6; 11:30 am to 2:30 pm

Shodō is an art form using a brush and charcoal ink on paper, wood plaques and fabric. It includes Chinese characters (*kanji*) and Japanese *hiragana*. Although it originated in the techniques used for letter writing, with its unique form of expression it has developed into an art genre. This hands-on workshop will introduce the techniques of *shodō*.

The instructor is Ms. Masako Inkyo. Her university degree is in Japanese Calligraphy and she is a member of the three largest *shodō* professional associations in Japan. In all three she holds the highest rank, based on work she has submitted. She has also received many awards, including first prizes in both *shodō* and pen calligraphy in national competitions sponsored by the Ministry of Education. For more information, visit www.masako-inkyō.com.

Shodō I:	This class will teach strokes used in Basic Kanji. Students at any level from beginner to advanced are welcome to register and Japanese language skills are not required.
Shodō II:	This class is designed for the students who have completed <i>Shodō I</i> or have equivalent experience.
Shodō III:	This class is designed for the students who have completed <i>Shodō II</i> or have equivalent experience.
Shodō IV:	This class is designed for the students who have completed <i>Shodō III</i> or have equivalent experience.
Shodō V:	This class is limited to students who have successfully completed <i>Shodō IV</i> . Students can study either <i>reisho</i> , <i>kana</i> , or pen calligraphy.
Weekend Shodō	Open to students at all levels.

Each class is limited to 15 people, and registration will be on a first-come, first-served basis. Most importantly, because of the sequential development of the courses, attendance at all 10 lessons is required.

TUITION: Japan Society members: \$240*, non-members \$270

Materials for the course (brush, ink, a felt pad, and a paperweight) are provided in class for classroom use only. Students may purchase brush and a felt pad for their own use at home at the special price of \$5.00 each.

For more details, or to register by phone with a credit card, please call either (212)715-1256 or (212)715-1293.