

書道
2017 Summer Shodō: Japanese Calligraphy

Shodō A: Mon., 5/22-7/31 & 8/2 (Wed.) (no 5/29, 7/3) 2:00 - 3:45 pm **Takemori**

Shodō B: Mon., 5/22-7/31 & 8/2 (Wed.) (no 5/29, 7/3) 4:00 - 5:45 pm **Takemori**

NEW

Art Shodo: Wed., 5/24 – 7/26 2:00 - 3:45 pm **Aoi**

NEW

Advanced Shodō: Wed., 5/24 – 7/26 4:00 - 5:45 pm **Asai**

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Shodō is an art form using a brush and charcoal ink on paper, wood plaques, and fabric. It includes Chinese characters (*kanji*) and Japanese *hiragana*. Although it originated in the techniques used for letter writing, with its unique form of expression it has developed into an art genre. Japanese language skills are not required. Descriptions provided below in English and Japanese.

Shodō A & B: In this open level workshop, beginners will learn the brush strokes used in basic *kanji*, and more advanced students will have the opportunity to hone their skills. Students at any level from beginner to advanced are welcome to register.

Art Shodō: Students will choose from various Shodo-art samples and learn applicable techniques. Through practicing phrases, characters, and techniques (e.g. scratch or blurred strokes), students will be guided through methods by which they can turn their artistic vision into an expressive style of Shodo artwork.

Students will be encouraged to learn various techniques and discover the joy of self-expression. いくつかのサンプルを用意してそこから好きなものを選んで頂きアート書道の手法を教える形になります。かすれや滲みなど、その他また各々に書いてみたい言葉や文字を用意していただいて、生徒さんが表現したいイメージを伺い、それをアート書道としてどの様に形を変えて表現したら良いかなどを教えていく形式になると思います。生徒さん御自身が書きたい内容を決めることが出来るということ。お手本をコピーして学ぶだけではなく、技法を学んで自身で表現していく楽しさを学んでもらうというスタイルです。

Advanced Shodō: This class is designed for students who have an extensive experience. Students will create Haiku or Tanka poems using Japanese kana characters. You will practice Kaisho (printed) and Gyosho (semi-cursive) writing styles with Yojijukugo (four-character idioms) quoted from Senjimon (the Thousand Character Classic). Finished works will be displayed. 日本特有の仮名文字 Kanamoji をつかって、俳句 Haiku または短歌 Tanka を書きます。文献千字文 Senjimon から四字熟語 Yojijukugo を引用し、楷書 Kaisho と行書 Gyosho で書きます。書作品を色紙に仕上げ、飾れるようにします。

TUITION: **Japan Society members \$270, Non-members \$310**

It is highly recommended that you purchase your own brush to bring to class, although we also have brushes available to borrow (classroom use only). All other materials for the course (ink, paper, a felt pad, and a paperweight) are provided in class for classroom use only.

For more information or to register, please email us at language@japansociety.org. To register by phone with a credit card, please call (212) 715-1269.

INSTRUCTORS:

Seiren Aoi began studying under Hiroyuki Nakajima, focusing on the artistic aspect of Japanese calligraphy. From 2013, she has been an independent calligraphy artist, with a mission to provide growth and strength to Japanese words and the language itself. She actively performs collaboratively with other artists and independently.

Sanae Asai is a licensed Japanese calligrapher (issued in 1996 by the Calligraphy Institute of Daitobunka University in Japan). She has taught calligraphy for 13 years in schools and cultural institutes in the New York area, including The New School, the Long Island Japanese Culture Center, the Japanese American Society of New Jersey, The Japanese Weekend School, and the Hammond Museum, as well as at her own private studio.

Tsuyoshi Takemori has over 30 years of teaching experience in Japanese Calligraphy and has served as the Director of Calligraphy for the Kampo Cultural Center, Inc., in the US. Recently, he has worked at the Japan Calligraphy Center International, Inc. He holds a bachelor's degree in Literature from Ryukyu University in Okinawa, Japan.

-----**2017 SUMMER SHODŌ REGISTRATION FORM**-----

Please register online at www.japansociety.org/language

or

Please return this registration form with full payment. *Checks should be made payable to Japan Society and sent to Japan Society, 333 East 47th Street, New York, NY 10017, Attn: Language Center.* If you are paying by credit card or would like more information, please call us at (212) 715-1269.

I WISH TO ENROLL IN:

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|---|---|----------------|-----------------|
| <input type="checkbox"/> SHODŌ A: | Mon., 5/22-7/31 & 8/2 (Wed.) (no 5/29, 7/3) | 2:00 - 3:45 pm | Takemori |
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| <input type="checkbox"/> ADVANCED SHODO: | Wed., 5/24 – 7/26 | 4:00 - 5:45 pm | Asai |

Mr./Mrs./Ms. _____
(Name)

(Home Telephone)

(Address)

(Work Telephone)

(City, State, Zip Code)

(E-mail Address)

(Membership Number or Corporate Member Name)

Tuition: Japan Society members \$270 Non-members \$310

I wish to pay \$ _____ by ___ check ___ VISA ___ MasterCard ___ American Express.

Card Number

Expiration Date

Billing Zip Code

PLEASE NOTE:

Tuition is non-refundable and non-transferable for any reason (including for credit) after 12pm noon, the business day before your class starts. All refunds are subject to a \$20 service charge, including those requested by the deadline date. No partial registration or auditing is permitted. Cancellations are accepted by phone or in person only. Cancellations via e-mail *are not* accepted.

By registering for a course, I accept and agree to the above terms of the cancellation policy.

Student Signature: _____