Japan Society is the leading U.S. organization committed to deepening mutual understanding between the United States and Japan in a global context. Now in its second century, the Society serves audiences across the United States and abroad through innovative programs in arts and culture, public policy, business, language, and education.
Dear Friends and Supporters:

When you read the words “expertly executed at every level with passion, talent and discipline,” what comes to mind? These words—quoted from nytheatre.com’s review of Satoshi Miyagi’s reimagining of Euripides’ Medea, the opening event in the 2011–12 Performing Arts season—speak to Japan Society as a whole: expertly executed programs, produced with passion, talent and discipline. I’d like to invite you to share some of the triumphs, challenges and milestones that took place during Japan Society’s 2011–12 fiscal year.

Using digital media to extend the Society’s impact on youth, we launched Going Global, a social network connecting K–12 students in the U.S., Japan and Pakistan. This coming year, Going Global implements the Japan Society Junior Fellow Program, a two-way exchange for high school students that will foster rising potential leaders in Japan, the U.S. and elsewhere.

We were honored that on September 22, His Excellency Yoshihiko Noda, the Prime Minister of Japan, and Mrs. Noda, hosted a special reception at Japan Society, organized by the Permanent Mission of Japan to the United Nations. In October, over 160 guests gathered in Tokyo at Hotel Okura to meet Japan Society Chairman Wilbur L. Ross, Jr. and honor Professor Donald L. Keene as he received a Lifetime Achievement Award from Japan Society.

Our sixth annual JAPAN CUTS festival featured eight special guests and 39 films, most American premieres. Nearly 6,000 moviegoers feasted on what twitchfilm.com called “a cool slice of cinematic pie.”

It was the 40th anniversary of Japan Society’s building, which was landmarked this past year and is now New York City’s youngest landmark. Our building was also one of 40 selected from over 500 New York City landmarks to compete for a “Partners in Preservation restoration” grant.

Through our Japan Earthquake Relief Fund, we continue to distribute grants to aid reconstruction in Japan in the aftermath of 2011’s earthquake and tsunami. As of July 9, 2012, total allocations of $9.4 million have been distributed to organizations directly serving people affected by the great East Japan Earthquake.

Dr. Miwako Tezuka, a New York City-based curator specializing in contemporary Japanese art, joins us as the new Director of Japan Society Gallery. She succeeds Joe Earle, who retired in September after leading the Gallery for five years. Joe’s spring 2011 exhibition, Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, was awarded Best Show in a Non-Profit Gallery or Space by the American Chapter of the International Association of Art Critics (AICA) in April 2012.

Japan Society exceeded its 2012 Annual Dinner fundraising goal, raising a total of $1.5 million. Through the generosity of all our funders and supporters we continue to be able to present programs dedicated to deepening mutual understanding between the United States and Japan. Thank you.

Motoatsu Sakurai
President, Japan Society
Japan Society gratefully acknowledges those who generously contributed to the Japan Earthquake Relief Fund to aid the victims of the Great East Japan Earthquake. The total value of donations to the fund has grown to $12.98 million from $10.48 million. The Society has allocated a total of $9.4 million to 27 organizations representing 34 grants working on the frontlines of recovery in Tohoku. Grant recipients’ areas of focus include fostering local entrepreneurship, economic revitalization, mental healthcare and child welfare.

The Society premiered a short video at its 2012 Annual Dinner highlighting work of three of the Japan Earthquake Relief Fund grant recipients. The video can be found online at www.japansociety.org/earthquake.

The Japan Earthquake Relief Fund was launched on March 12, 2011. Japan’s recovery is expected to take five years or more. Japan Society is working to gauge the long-term needs of those affected by the disaster with the goal of supporting organizations that will contribute to longer term recovery and reconstruction. For more information and a list of major donors, please visit www.japansociety.org/earthquake.

—As of August 14, 2012

Japan Earthquake Relief Fund

Total funds raised: $12,980,918.08
Total funds allocated: $9.4 million
Largest single gift: $1,000,000
Total number of donations: 23,237

Collaborating organizations for One Year Later programming included Consortium for Japan Relief; Consulate General of Japan in New York; HappyDoll.org; JP GIRLS NYC; Japanese Chamber of Commerce and Industry of New York, Inc. (JCCI); Japanese American Association of New York; The Nippon Club Inc.; TOMODACHI; and U.S.-Japan Council. The Memory: Things We Should Never Forget exhibition was made possible through the generous cooperation of Nikkei Inc. Exhibitions at Japan Society were made possible in part by the Lila Wallace-Reader’s Digest Endowment Fund and the Friends of the Gallery. The corporate luncheon “One Year Later: Recovery & Resilience in Japan” was part of a series titled Japan: Turning Crisis into Opportunity, sponsored by Nomura. Corporate programs were generously supported by Japan Society Global Leaders & Corporate Partners. Global Leaders: Citi; Deloitte; Mizuho Financial Group; United Airlines. Corporate Partner: WL Ross & Co. LLC. One Year Later: A Day of Reflection programs were made possible, in part, by The Norinchukin Bank. Education Programs were made possible by generous funding from The Freeman Foundation. Additional support was provided by The Norinchukin Foundation, Inc., Chris A. Wachenheim, Joshua N. Solomon, Jon T. Hutcheson, and Joshua S. Levine and Nozomi Terai. Student and Family Programs were supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. The screening of Can You See Our Lights? was co-presented with The Japan Foundation. The collaborating institution for The Tsunami and the Cherry Blossom was REACT to FILM. Japan Society’s 2011–2012 Film Programs were generously supported by the Lila Wallace-Reader’s Digest Endowment Fund. Additional support was provided by The Globus Family, Kenneth A. Cowin, David S. Howe, Omar Al-Farisi, Mr. and Mrs. Jeffrey Catanzaro, Dr. Tatsuji Namba, Randall I. Stempler, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Japan Society’s new projection screen was made possible by The Norinchukin Bank. Education Programs were made possible by generous funding from The Freeman Foundation. Additional support was provided by Chris A. Wachenheim and the Sandy Heck Lecture Fund. “Tohoku Post 3.11” and “Envisioning Tohoku’s Future” were presented as part of the U.S.-Japan Innovators Network and co-organized by the Corporate Program. The U.S.-Japan Innovators Network was made possible, in part, by Mr. and Mrs. Jonathan D. Twombly, Ms. Hiroko Onoyama and Japan Society’s endowment for policy projects. International transportation was supported by United Airlines and All Nippon Airways Co., Ltd. The webinar “Teaching about March 11 & Japan’s Recovery” was co-sponsored with The Five College Center for East Asian Studies.
In partnership with Japanese Medical Society of America, Fukushima Medical University opened “Mental Health Clinic Nagomi” in Fukushima Prefecture, one of the first community-based mental health clinics in operation after 3/11. Photo courtesy Mental Health Clinic Nagomi. Japan Primary Care Association dispatched a multidisciplinary group of doctors, part of the Primary Care for All Team (PCAT), to a special evacuation center for those needing specialized care in Ishinomaki. Photo courtesy Japan Primary Care Association. This page, top to bottom: BEYOND Tomorrow Leadership Academy Spring Program 2012 for high school and college students from Tohoku. ArchiAid supports the local government in Shichigama to reconstruct an educational facility by organizing an open architectural competition. Photo courtesy ArchiAid. Ambassador Shigeyuki Hiroki, Consul General of Japan in New York, asks for a moment of silence before the screening of Can You See Our Lights? on the one-year anniversary of 3/11. Photo © George Hirose. Visitors at the exhibition Memory: Things We Should Never Forget, 47 photos taken in the Tohoku region of Japan by the Photo Department of Nikkei Inc. in the immediate aftermath of 3/11 and during the ongoing recovery. Photo © George Hirose.

ONE YEAR LATER: COMMEMORATING THE ONE-YEAR ANNIVERSARY OF THE GREAT EAST JAPAN EARTHQUAKE & TSUNAMI

On March 11, 2011, Japan’s Tohoku coastal region was devastated by a 9.0 magnitude earthquake and tsunami. The months after these disasters brought to the forefront incredible stories of resilience and generosity as Japan quickly began recovery efforts. In March of 2012, Japan Society presented a series of programs and events around the one-year anniversary of the disasters, commemorating the victims and examining the progress of Japan’s recovery and prospects for the future.
J-CATION 2012 SAKURA

J-cation 2012 Sakura, Japan Society’s third annual 12-hour open house festival on April 14, 2012, was the culmination of the special spring program series Sakura—Spring Renews, Beauty Blooms. J-cationers and their families celebrated spring in New York City with a blossom-filled sampler of Japan Society activities, including You’re on Standby! A Japanese Game Show, a screening of the sakura-themed Killing in Yoshiwara A.K.A. Heroes of the Red-Light District, the Yozakura Nights concert with Alex York and The Suzan, educational offerings such as origami flower-making, shodo and Japanese language workshops, and kamishibai storytelling and traditional Japanese games for kids, not to mention relaxing over drinks, snacks and entertainment, including karaoke, in the Hana-mi Lounge.

J-cation was generously supported by Kikkoman Corporation, Mitsubishi International Corporation, and Sir Howard Stringer. Additional support was provided by Toyota Motor North America, Inc., Chartis, Alan S. MacDonald, Megu, Jun Makihara and Megumi Oka, Satoru and Hiroko Murase, Toby S. Myerson, Nippn Steel U.S.A., Inc., Motoatsu and Nobuko Sakurai, and Jonathan B. Kindred. Game show grand prize was courtesy of United Airlines. Gifts were provided by DAIKIN and Miya Company. Sweets for the free tasting were provided by Minamoto Kitchoan Co., Inc. Special thanks to our many volunteers, including those from OrigamiUSA and kamishibai storytellers Ai Nakajima and Fumiko Nishino.
PARTNERS IN PRESERVATION OPEN HOUSE WEEKEND

Japan Society was selected as one of 40 New York City landmarks for the 2012 Partners in Preservation program, sponsored by American Express and the National Trust for Historic Preservation, which awarded $3 million to preserve the city’s historic buildings, icons and landmarks as part of the program. On May 5 and 6, 2012, the Society welcomed more than 1,500 visitors to its Partners in Preservation Open House Weekend, featuring free gallery admission and tours, movie screenings, a manga workshop, Japanese language and shodo classes, and lots of fun for everyone.
SPECIAL EVENTS

ANNUAL DINNER
Japan Society’s 2012 Annual Dinner, held at the Waldorf-Astoria on June 7, brought together 730 guests for the Society’s major fundraising event. David Rubenstein, Co-Founder and Co-CEO of The Carlyle Group, delivered the keynote speech and later sat down for a brief interview with Gillian Tett, Master of Ceremonies and US Managing Editor of Financial Times. After dinner the documentary video Report from Tohoku was screened, followed by a performance by American enka singer JERO. The evening concluded with the presentation of the 2012 Japan Society Award to artist Hiroshi Sugimoto and Carlos Ghosn, President & CEO of Nissan Motor Co., Ltd.
Clockwise from page 8, bottom: Carlos Ghosn, President & CEO, Nissan Motor Co., Ltd., accepts the 2012 Japan Society Award from Japan Society Chairman Wilbur L. Ross, Jr. Photo © Alan Klein. 2012 Annual Dinner guests of honor, from left to right: singer JERO; H.E. Ichiro Fujisaki, Ambassador of Japan to the United States; Motoatsu Sakurai, President, Japan Society; Gillian Tett, US Managing Editor, Financial Times; David Rubenstein, Co-Founder and Co-CEO, The Carlyle Group; artist Hiroshi Sugimoto; and Wilbur L. Ross, Jr., Chairman, Japan Society. Photo © Alan Klein. American enka singer JERO entertains the Annual Dinner crowd. Photo © Alan Klein. H.E. Yoshihiko Noda (second from right), Prime Minister of Japan, and Mrs. Noda (center, left) welcome dignitaries to a special reception at Japan Society. Pictured with H.E. Tsuneo Nishida (left), Ambassador and Permanent Representative of Japan to the United Nations, and Mrs. Nishida. Photo © Alan Klein. Chef Masato Shimizu and assistant prepare a special sushi tasting menu following the invitation-only advance screening of the documentary Jiro Dreams of Sushi. Photo © George Hirose. Japan Society Lifetime Achievement Award recipient Professor Donald L. Keene at a special reception held in his honor at Hotel Okura in Tokyo, with H.E. Motohisa Furukawa, Minister for National Policy and Minister of State for Special Missions. Photo © Tokyo Photo Imaging.
CORPORATE PROGRAM

The Corporate Program hosts unique public and private programs and networking opportunities for the international business and policy community on the people and issues that define U.S.-Japan relations in a global context.

We were honored to host Nissan CEO Carlos Ghosn, who discussed how to drive change through a myriad of business challenges and not only survive but thrive. Other highlights of 2011-12 include a lecture by Navy Admiral Patrick M. Walsh on Operation Tomodachi, a talk by S&P President Douglas Peterson on challenges and opportunities for credit rating agencies, a speech by His Excellency Mr. Tsuneo Nishida on Japan and the United Nations, and a panel discussion on recovery and resilience in Japan after the March 11 earthquake.

Japan Society wishes to thank the following corporations for their generous support of the Corporate Program:

Global Leaders:
Citi
Deloitte
Mizuho Financial Group
United Airlines

Corporate Partner:
WL Ross & Co. LLC

Additional support was provided by:
Epstein Becker & Green, P.C.
Littler Mendelson, P.C.
Nomura Holding America, Inc.

Program co-organizers were:
The Korea Society
McKinsey & Company
The Women’s Bond Club
U.S.-JAPAN INNOVATORS NETWORK

U.S.-Japan Innovators Network is a multidisciplinary network of emerging and established innovative leaders committed to creating a better world by connecting people and ideas through network-building exchanges, private retreats, public forums and long-term projects.

Relationships built through the U.S.-Japan Innovators Network have enabled Japan Society to deepen and strengthen ties between Japanese committed to the recovery of Tohoku and Americans.

Top to bottom: Participants in the invitation-only roundtable discussion One Year Later: Envisioning Tohoku’s Future: Ideas, Inspiration, Collaboration: (left to right) Laura Winthrop Abbot, Executive Director, TOMODACHI; Satoru Murase, Partner, Bingham McCutchen Murase and Director, Japan Society; Atsuko Fish, Trustee, Fish Family Foundation and Director, Japan Society. Photo © Owen Rojek/Japan Society. Speakers at the public forum One Year Later: Tohoku Post 3.11: What’s Happening Now: (left to right) Haruo Miyagi, Founder, ETIC; Keiko Kiyama, Secretary General, JEN; and Hitoshi Abe, Co-Founder, ArchiAid and Chair, Department of Architecture and Urban Design, UCLA. Ken Belson, Reporter, The New York Times, moderating. Photo © Owen Rojek/Japan Society. A 15-minute video, Report from Tohoku, April 2012, which premiered at Japan Society’s Annual Dinner on June 7, highlights the work of three organizations supported by Japan Society’s Japan Earthquake Relief Fund. www.japansociety.org/earthquake

The U.S.-Japan Innovators Network was made possible, in part, by Mr. and Mrs. Jonathan D. Twombly, Ms. Hiroko Onoyama and Japan Society’s endowment for policy projects. International transportation was supported by United Airlines and All Nippon Airways Co., Ltd.
Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art, presenting major exhibitions each spring and fall.

“What is striking about almost everything in the show is how seamlessly East and West and old and new are wed. An uninformed visitor could be forgiven for believing that the Japanese invented Art Deco. And, in a way, that viewer would not be wrong.”

Performing Arts Program introduces performers from Japan’s contemporary and traditional music, dance and theater scenes and commissions non-Japanese performing artists to create work on themes relating to Japan. Many distinguished artists have performed in the Society’s 262-seat theater and on Society-produced North American tours.

“...picturesque, eloquent and remarkable.”

—The New York Times on Kabuki Dance

Major support for Japan Society 2011–2012 Performing Arts Programs was provided by the Lila Wallace-Reader’s Digest Endowment Fund and the Endowment for the Performing Arts, established with leadership gifts from the Doris Duke Charitable Foundation, The Globus Family, Kyocera Corporation, The Starr Foundation and Toyota Motor Corporation. MetLife Foundation was a Corporate Partner of Japan Society’s 2011-2012 Performing Arts season. Japan Society was also grateful to the following individuals, foundations, and government agencies for their generous support: Dr. John K. Gillespie; The Fan Fox and Leslie R. Samuels Foundation, Inc.; Dr. and Mrs. Carl F. Taesch II; Mr. Norton Belknap; Mr. Terry Brykczyński and Ms. Andrea Miller; Ms. Hiroko Onoyama; Howard and Sarah Solomon; Mr. Alex York; Paula S. Lawrence; and an anonymous donor. New York City Department of Cultural Affairs, in partnership with the City Council, and the New York State Council on the Arts with support of Governor Andrew Cuomo and the New York State Legislature. Transportation assistance was provided by All Nippon Airways Co., Ltd. MetLife Meet-the-Artists Reception support was provided by MetLife Foundation.

Funders, sponsors, grant programs, project partners and various assistance provided for programs in the 2011-2012 Performing Arts season include: the Agency for Cultural Affairs, Government of Japan in fiscal 2011, the University of Illinois through the UIPAN project supported by The Japan Foundation, The Japan Foundation through the Performing Arts JAPAN program, The Asahi Shimbun Foundation, Yamaguchi Center for Arts and Media (YCAM), YCAM InterLab, HANEDA EXCEL HOTEL TOKYU, Performa 11, the Tokyo Culture Creation Project, NODA•MAP, Tokyo, British Airways, The Public Theater’s Under The Radar Festival, the Tokyo Metropolitan Government, The Saison Foundation, Steep Slope Studio, The Japan Foundation, EMPAC (The Curtis R. Priem Experimental Media and Performing Arts Center), the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation, Mid Atlantic Arts Foundation with support from the National Endowment for the Arts, Lower Manhattan Cultural Council, Abrons Art Center, Ecole des Sables, Mount Tremper Arts, Headlong Dance Theater, and United Airlines.
Film Program screens a diverse selection of Japan films, from classics to contemporary independent productions, including retrospectives of seminal directors, thematic series and special screenings of international, U.S. and NY premieres.

Japan Society’s 2011-2012 Film Programs were supported by the Lila Wallace-Reader’s Digest Endowment Fund.

Additional support was generously provided by The Japan Foundation, The Globus Family, Kenneth A. Cowin, UNIQLO USA, Sapporo U.S.A., Inc., Sony Electronics Inc., The Bank of Tokyo-Mitsubishi UFJ, Ltd., David S. Howe, Omar Al-Farisi, Mr. and Mrs. Jeffrey Catanzaro, Laurel Gonsalves, Dr. Tatsuji Namba, Randall I. Stempler, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Transportation was supported by Japan Airlines, the exclusive Japanese Airlines sponsor of Film Programs at Japan Society. Additional transportation was provided by United Airlines. Hotel accommodations were provided by The Kitano New York. Media sponsorship was provided by WNYC. Japan Society’s new projection screen was made possible by The Globus Family and Kenneth A. Cowin.

Other institutional support was provided by HappyDoll, Inc., Tokyo-Frost Valley YMCA Partnership, Korean Film Council Touring Program, REACT to FILM, and Bohemian Restaurant.

Clockwise from left: At Films for Hope, a one-day special series of Japan-inspired animated short films: Enrico Casarosa (Director/Head of Story, Pixar Animation Studios), series curator Justin Leach (Senior Pipeline Engineer, Blue Sky Studios), Dai Sato (scriptwriter of Cowboy Bebop, Samurai Champloo, Tekken: Blood Vengeance); and Ryo Shimada (screenwriter). Photo © Joel Neville Anderson/Japan Society. Actor Koji Yakusho (The Woodsman and the Rain) received the CUT ABOVE Award for Excellence in Film at JAPAN CUTS 2012. Photo © George Hirse Lee. Actress Hyunri Lee at the reception following the U.S. premiere of KOTOKO, the opening film in the 2012 Globus Film Series Love Will Tear Us Apart. Photo © Ayumi Sakamoto. Actress Masami Nagasawa (right) and Samuel Jamier (left), Senior Program Officer, Japan Society, following the U.S. premiere screening of Love Strikes! at JAPAN CUTS 2012. Photo © Ayumi Sakamoto.

JAPAN CUTS slices a cross section of fecund film culture…
Ranging across all genres, between industrial and independent filmmaking and the poles of the highbrow-lowbrow spectrum, it’s less a winnowed-down selection than a potpourri representing a goodly chunk of Japanese cinematic output.

— The Village Voice on JAPAN CUTS 2012, the sixth annual New York festival of contemporary Japanese cinema
Lecture Program

Lecture Program explores vital issues and trends in Japanese culture, bringing together leading thinkers and practitioners to provide provocative discussions on diverse topics including social issues, design aesthetics, culinary arts and consumer culture.

“I believe that inspiration—even if you set about with inspiration in mind—the outside world, the subject, will always deceive you, so you can’t plan that out. I always take such great joy in understanding what I will be inspired by that day and what I’ll see that day, so just the fact that I do not know that when I step outside gives me a lot of joy and excitement. Wherever the world affects my consciousness, that’s where I want to be.”

—Photographer Daido Moriyama, at his lecture at Japan Society in November 2011

Lecture Programs at Japan Society were generously sponsored by Toyota Motor North America, Inc. Japan Airlines was the exclusive Japanese Airline sponsor of Lecture Programs at Japan Society. United Airlines was the exclusive U.S. Airline sponsor of Lecture Programs at Japan Society. Additional support was provided by Chris A. Wachenheim and the Sandy Heck Lecture Fund.

Additional program support was provided by Mitsubishi International Corporation, Mitsui & Co., (U.S.A.) Inc., Sumitomo Corporation of America, ITOCHU International Inc., Marubeni America Corporation, The Japan Foundation, and the Japan Sake Export Association. Hotel accommodations were provided by The Kitano New York.
EDUCATION PROGRAM

Education Program sparks interest in Japan through a suite of family, school and educators programs. Our interactive website, About Japan: a Teacher’s Resource, and social networking program for students, Going Global, provide educational tools and connect classrooms throughout the world.

aboutjapan.japansociety.org  www.goglobalsns.org

Going Global, a social network connecting students through engaging and authentic projects, launched in fall 2011 with over 540 users from 19 schools in the United States, Japan and Pakistan.

Clockwise from top left: American educators meet elementary school children in Wakayama as part of the 2011 Educators’ Study Tour to Japan. Highlights included homestays, visits to pre-K-high school schools and tours of cultural sites. Photo © Kazuko Minamoto/Japan Society. Children and families enjoy decorating ceremonial dolls (hina ningyo), learning festival-related song and dance, and making their own hina dolls during Hinamatsuri (Girls’ Day); part of the Annual Festivities series. Photo © George Hirose. During “Contemporary Japan: Pop Culture, High Tech Culture, and 21st-Century Teaching Skills,” K-12 educators learn about technology’s impact on contemporary Japanese culture, while exploring ways to use social media and technology to engage all students in learning. Photo © Ayumi Sakamoto.

Education Programs were made possible by generous funding from The Freeman Foundation.

Generous support for Education Programs was provided by United Airlines. Additional support was provided by The Norinchukin Foundation, Inc., an anonymous family foundation, ITO EN (North America) INC., Chris A. Wachenheim, Joshua N. Solomon, Jon T. Hutcheson, and Joshua S. Levine and Nozomi Terao. About Japan: A Teacher’s Resource was generously funded, in part, by a three-year grant from the International Research and Studies (IRS) Program in the Office of Postsecondary Education, U.S. Department of Education (P017A10018). The Going Global project was made possible by generous grants from The Japan Foundation Center for Global Partnership, the United States-Japan Foundation, and Toshiba International Foundation. Student and Family Programs were supported by the New York City Department of Cultural Affairs, in partnership with the City Council. The Art Carts for Fiber Futures and Deco Japan were supported by the Milton and Sally Avery Arts Foundation, Inc.
Toyota Language Center offers 12 comprehensive levels of Japanese as well as specialized courses and workshops, including shodo (Japanese calligraphy), three levels of English conversation (ESL) and a Japanese language teacher training program.

**DID YOU KNOW?**

Students in the Toyota Language Center’s Japanese Teacher Training classes also assist the instructors with Japanese classes, resulting in a very high student to teacher ratio!

**C.V. STARR LIBRARY** contains approximately 14,000 volumes on Japan and U.S.-Japan relations, primarily in English. Use of the library is limited to Japan Society members and Toyota Language Center students.
WE THANK OUR DIVERSE COMMUNITY OF SUPPORTERS AND INVITE YOU TO JOIN US!

INDIVIDUAL MEMBERS
benefit from free admission to our gallery, exclusive access to member events and special offers, and discounts on all films, lectures, classes and performances throughout the year.

CIRCLE OF FRIENDS MEMBERS
play an important role in supporting our vibrant and varied programming while receiving invitations to exclusive events, networking opportunities and access to artists, curators, scholars and other important figures in the U.S.-Japan relation scene.

LEGACY CIRCLE MEMBERS
help secure the future of Japan Society by including us in their long-term and estate plans.

CORPORATE MEMBERS
enjoy networking, knowledge-sharing and business development opportunities, as well as exclusive access to business and policy leaders, and unique benefits for employees.

CORPORATE SPONSORS
raise their brand awareness among blue-chip U.S. and Japanese companies, and help shape the conversation between Japan and the United States in a global context.

FOUNDATION AND GOVERNMENT GRANTS
provide critical support for Japan Society’s programs.
JAPAN SOCIETY SUPPORT FY 2012

Operating Income

- 58% Contributed
- 27% Earned
- 15% Investment

Sources of Contributed Support

- 56% Foundations & Government
- 26% Corporations
- 18% Individuals

Contact Us!

For information on individual giving, contact Michiko Simanjuntak Grasso at (212) 715-1253 or mgrasso@japansociety.org.

For information on corporate membership and sponsorship, contact Yoko Suzuki at (212) 715-1250 or corp-membership@japansociety.org.

Online Visitors, Fans & Followers

- 36,847 ↑ 30% Facebook Fans/Likes
- 21,646 ↑ 57% Twitter Followers
- 5,323,919 ↑ 109% YouTube Video Views
  8,524 views per day over the past year
- 120,710 ↑ 136% Page Views of Japan Society’s Blog
- 81,000 ↑ 16% Average visitors to website per month for 2012

—As of July 31, 2012
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July 1, 2011–June 30, 2012

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*Gifts do not include contributions to Japan Society’s Japan Earthquake Relief Fund. For a list of major supporters to the Relief Fund, visit www.japansociety.org/earthquake.
Guests at a special reception in Tokyo (left to right): The Hon. Nobutaka Machimura, Member, House of Representatives; Takuma Hatano, Executive Vice President, Toyo Engineering Corporation; Wilbur L. Ross, Jr., Chairman, Japan Society; Motoatsu Sakurai, President, Japan Society; Atsushi Saito, President & CEO, Tokyo Stock Exchange Group, Inc.; and Tony Miller, CEO, PAG Asia. Photo © Tokyo Photo Imaging. Opposite page: New Year’s celebration for Japan Society patrons. Photo © Alan Klein.

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The Globus Family
Hitachi America, Ltd.
Mr. Jonathan B. Kindred
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Satoru and Hiroko Murase
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$5,000 AND ABOVE
Advantage Partners, LLP
Aflac Japan
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The Asahi Shimbun Foundation
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Eisai USA Foundation, Inc.
Furthermore: a program of the J. M. Kaplan Fund
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NTT America, Inc.
NTT DOCOMO USA, INC.
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Starry Night Fund
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Takeda America Holdings, Inc.
TBS International, Inc.
TOKYU HOTELS CO., LTD.
Toray Industries (America), Inc.
UBS Securities LLC
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Raphael and Jane Bernstein
Brunswick Group LLC
Henry and Gilda Buchbinder Family
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Central Japan Railway Company
COACH A Co., Ltd.
Daiichi Sankyo, Inc.
Daikin U.S. Corporation
Susan Dentzer
Development Bank of Japan, Inc.
DNP Corporation USA
Joe Earle and Charlotte Knox

Dance demonstration at the ¡Sake & Salsa! members appreciation event. Photo © George Hirose.
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Ernst & Young LLP
Margot Paul Ernst
Federal Reserve Bank of New York
FedEx Services
Frank Crystal & Co., Inc.
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Kurt A. Gitter M.D. and Alice Yelen
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Mr. Mitsuhiko Kawai
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Mika Gallery
Ms. Wakako Ohara, Chief Executive of the Ohara School of Ikebana
Shelly and Lester Richter
Shelley and Donald Rubin
Fredric T. Schneider
Sarah and Howard Solomon
<table>
<thead>
<tr>
<th>Name</th>
<th>Amount</th>
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<tr>
<td>Mr. Michael Sonnenfeld</td>
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<tr>
<td>Erik and Cornelia Thomsen</td>
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<td>Mr. Ryoochi Ueda</td>
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<td>Roger L. Weston</td>
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<td>Richard and Judith Wood</td>
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<td>Anonymous</td>
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<td><strong>$1,000 AND ABOVE</strong></td>
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<td>Mr. and Mrs. Omar H. Al-Farisi</td>
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<td>Dr. and Mrs. Roy Ashikari</td>
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<td>Mr. Duncan Bagshaw and Ms. Lisa Freeman</td>
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<td>Mr. Norton Belknap</td>
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<td>Mr. Graeme Birchall</td>
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<td>Mrs. Kiyoko Ohata Brown</td>
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<td>Mr. and Mrs. Randall Chafetz</td>
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<td>Mr. Allan Chasnof</td>
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<td>Mr. David C. Chou</td>
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<td>Professor Gerald L. Curtis</td>
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<td>Carole Davenport</td>
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<td>Mr. Kim G. Davis</td>
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<td>Mr. Fred Eychaner and Mr. Yang Guo</td>
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<td>Ms. Martha J. Fleischman</td>
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<td>Mr. Takashi Kano</td>
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<td>Mr. Frederick H. Katayama</td>
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<td>Joshua S. Levine and Nozomi Terao</td>
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<td>Mr. Martin Lipton</td>
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<td>MEGU Restaurant</td>
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<td>Merck &amp; Co., Inc.</td>
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<td>Dr. Tatsui Namba</td>
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<td>Ms. Nobuko C. Narita</td>
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<td>Mr. Christopher Newhard</td>
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<td>Masumi &amp; John O'Donnell</td>
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<td>Mr. Mark O'Friel</td>
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<td>Mr. Sumio Ohtsuji</td>
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<td>Susan J. Onuma, Esq.</td>
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<td>Torkel and Susan Patterson</td>
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<td>Errol M. Rudman and Nana Onishi</td>
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<td>Mr. Frederic A. Sharf</td>
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<td>Ms. Noriko Tabata</td>
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<td>Dr. and Mrs. Carl F. Taesch II</td>
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<td>Jacqueline Avant</td>
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<td>Ms. Julie Azuma</td>
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<td>The Honorable Howard H. Baker, Jr.</td>
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<td>Beacon’s Closet</td>
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<td>Marc and Sara Benda</td>
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<td>Kathleen and Martin Feldstein</td>
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<td>Mr. Magnus K. Ferguson</td>
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<td>Mr. Armando Franco</td>
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<td>Gerald R. Gilboe and Paulette V. Ricard</td>
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<td>Mr. Alexander Gorlin</td>
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<td>Mr. Jon Hutcheson</td>
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<td>J. One Corporation</td>
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<td>Mr. Mark Jackson</td>
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<td>Jonguk Kim</td>
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<td>Ms. Paula S. Lawrence</td>
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<td>John Lipsky &amp; Zsuzsanna Karasz</td>
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<td>Ms. Katherine E. Martin</td>
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<td>Mr. Naoto Nakagawa</td>
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<td>Mr. Aaron M. Nieman</td>
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<td>Mrs. Eliot C. Nolen</td>
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<td>Mrs. Ina Norrito</td>
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<td>Mr. John S. Price</td>
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<td>Mr. Michael N. Reynnells</td>
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<td>Ms. Sascha Rockefeller</td>
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<td>Ms. Nancy S. Roskind</td>
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<td>Mr. Charles D. Saunders</td>
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<td>Ms. Matsuko Shibuya</td>
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<td>Robert Sutherland</td>
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<td>Mitsuru Tajima</td>
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<td>Mr. Raymond Taylor</td>
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<td>Mr. Grant Vingoe</td>
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<td>Mr. Christian A. von Hassel</td>
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<td>Mr. and Mrs. Bartholomew Voorsanger</td>
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<td>Ms. Roberta L. Wallach</td>
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<td>Dr. Helga Wall-Apelt</td>
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<td>Mr. Yasuhide Watanabe</td>
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<td>Mr. Daniel Wislocki</td>
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<td>George and Margaret Yonemura</td>
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<td>Anonymous (2)</td>
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</tbody>
</table>
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Mr. Louis J. Forster
Dr. John K. Gillespie
The Globus Family
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Yasko Tashiro and Thierry Porté
Mr. Chris A. Wachenheim

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Ms. Hiroko Onoyama
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Shelley and Donald Rubin
Mr. Fredric T. Schneider
Sarah and Howard Solomon

Guests enjoy a bento box lunch preceding the Corporate Program
lecture by Douglas L. Peterson,
President, Standard & Poor’s (right
center). Photo © Ken Levinson.
Page 27: Film Program supporter Steve
Globus (far right) with actress Rinko
Kikuchi and writer-director Tran Anh
Hung (center) at a members-only
screening of Norwegian Wood. Photo
© Japan Society/Yoko Suzuki.
Mr. Michael Sonnenfeldt
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Mr. and Mrs. Cor van den Heuvel
Mr. Roger L. Weston
Dr. Richard J. Wood
Mr. and Mrs. Katsura Yamaguchi
Anonymous

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Mr. and Mrs. Omar H. Al-Farisi
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Mr. Norton Belknap
Mr. Graeme Birchall
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Mr. Mark O’Friel
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Mr. Michael Romano
Mr. Errol M. Rudman and Nana Onishi
Mr. Frederic A. Sharf
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Nora and David Tezanos
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Hiroshi Tsuyuki and Yasuko Tsuyuki
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Anonymous

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HONORARY CHAIR
Her Imperial Highness Princess Takamado

CO-CHAIRS
Margot Paul Ernst
Masako Shinn

JOHN D. ROCKEFELLER 3RD CIRCLE
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Yasko Tashiro and Thierry Porté
Mr. Chris A. Wachenheim

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Stephen and Michiko Levine
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Klaus F. Naumann, Tokyo
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Ms. Wakako Ohara, Chief Executive of the
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Mr. and Mrs. Cor van den Heuvel
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Dr. Richard J. Wood
Mr. and Mrs. Katsura Yamaguchi
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The Globus Family
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Laurel Gonsalves
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Paula S. Lawrence
Mr. James C. Nolan
Ms. Hiroko Onoyama
Howard and Sarah Solomon
Dr. and Mrs. Carl F. Taueusch II
Alex York

Major support of Japan Society in celebration of the 40th anniversary of its 333 East 47th Street home was provided by The Starr Foundation.
Additional generous funding was provided by Satoru and Hiroko Murase; Coca-Cola (Japan) Company, Limited; The Challenger Foundation; Machiko Kashiwagi and Thomas Bingham; David Rockefeller; Susan Dentzer; Roger L. Yaseen; Ronald and Maria Anderson; Stephen and Michiko Levine; Noriko Tabata; and Shinjiro Tsutsui.
## Japan Society, Inc. Statement of Activities

Year ended June 30, 2012 (with summarized totals for year ended June 30, 2011)

### Support and Revenue

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<th>Description</th>
<th>Unrestricted Operating</th>
<th>Unrestricted Board Designated</th>
<th>Unrestricted Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
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<td>Contributions, grants and membership</td>
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<td>$2,428,163</td>
<td>$5,459,469</td>
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<td>Revenues from functions and activities</td>
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<td>1,599,758</td>
<td>1,732</td>
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<td>Allocated investment income</td>
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<td>2,833,985</td>
<td>9,352</td>
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<td>Special events, net of direct expenses</td>
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<td>Net assets released from restrictions</td>
<td>6,088,318</td>
<td>—</td>
<td>6,088,318</td>
<td>(6,088,318)</td>
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<td><strong>Total support and revenue</strong></td>
<td><strong>14,181,152</strong></td>
<td>—</td>
<td><strong>14,181,152</strong></td>
<td><strong>(617,765)</strong></td>
<td><strong>1,675</strong></td>
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### Operating Expenses

#### Program services

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<th>Unrestricted Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>123,734</td>
<td>—</td>
<td>123,734</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Corporate</td>
<td>312,623</td>
<td>—</td>
<td>312,623</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Policy</td>
<td>132,737</td>
<td>—</td>
<td>132,737</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Membership</td>
<td>216,192</td>
<td>—</td>
<td>216,192</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Film center</td>
<td>384,536</td>
<td>—</td>
<td>384,536</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Performing arts</td>
<td>2,234,906</td>
<td>—</td>
<td>2,234,906</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Gallery</td>
<td>1,772,569</td>
<td>—</td>
<td>1,772,569</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Digital media</td>
<td>893,097</td>
<td>—</td>
<td>893,097</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Language education</td>
<td>777,158</td>
<td>—</td>
<td>777,158</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Educational outreach</td>
<td>577,982</td>
<td>—</td>
<td>577,982</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Japan Earthquake Relief Fund</td>
<td>3,746,748</td>
<td>—</td>
<td>3,746,748</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total program services</strong></td>
<td><strong>11,172,282</strong></td>
<td>—</td>
<td><strong>11,172,282</strong></td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>

#### Supporting services

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted Operating</th>
<th>Unrestricted Board Designated</th>
<th>Unrestricted Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td>2,428,499</td>
<td>—</td>
<td>2,428,499</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Development</td>
<td>938,002</td>
<td>—</td>
<td>938,002</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Japan Earthquake Relief Fund</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total supporting services</strong></td>
<td><strong>3,366,501</strong></td>
<td>—</td>
<td><strong>3,366,501</strong></td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>

#### Total expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted Operating</th>
<th>Unrestricted Board Designated</th>
<th>Unrestricted Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>14,538,783</strong></td>
<td>—</td>
<td><strong>14,538,783</strong></td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>

#### Excess (deficiency) of revenue over expenses from operations

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
<th>Unrestricted Operating</th>
<th>Unrestricted Board Designated</th>
<th>Unrestricted Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excess (deficiency) of revenue over expenses from operations</td>
<td>(357,631)</td>
<td>—</td>
<td>—</td>
<td>(357,631)</td>
<td>(617,765)</td>
<td>1,675</td>
</tr>
</tbody>
</table>

### Non-operating income

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
<th>Unrestricted Operating</th>
<th>Unrestricted Board Designated</th>
<th>Unrestricted Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total investment return, net of allocation to operations</td>
<td>(959,973)</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Increase (decrease) in net assets</td>
<td>(1,317,604)</td>
<td>(1,755,293)</td>
<td>(3,072,897)</td>
<td>(617,765)</td>
<td>—</td>
<td>1,675</td>
</tr>
<tr>
<td>Net assets, beginning of the year</td>
<td>8,184,968</td>
<td>11,203,626</td>
<td>19,388,594</td>
<td>14,017,585</td>
<td>—</td>
<td>42,698,345</td>
</tr>
</tbody>
</table>

Net assets, end of year | $6,867,364 | $9,448,333 | $16,315,697 | $13,399,820 | $42,700,020 |
<table>
<thead>
<tr>
<th>ASSETS</th>
<th>JUNE 30, 2012</th>
<th>JUNE 30, 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,962,751</td>
<td>$2,648,494</td>
</tr>
<tr>
<td>Cash designated for Japan Earthquake Relief Fund</td>
<td>8,817,552</td>
<td>9,169,297</td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>55,005,814</td>
<td>57,352,385</td>
</tr>
<tr>
<td>Contributions and grants receivable</td>
<td>397,620</td>
<td>459,062</td>
</tr>
<tr>
<td>Other receivables and assets</td>
<td>563,955</td>
<td>325,779</td>
</tr>
<tr>
<td>Land, building and equipment, net</td>
<td>6,473,256</td>
<td>6,964,508</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$73,220,948</strong></td>
<td><strong>$76,919,525</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>$538,013</td>
<td>$534,058</td>
</tr>
<tr>
<td>Deferred membership revenue</td>
<td>267,398</td>
<td>280,943</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>805,411</strong></td>
<td><strong>815,001</strong></td>
</tr>
</tbody>
</table>

| **Net assets** | | |
|----------------||--|
| Unrestricted Operating | 6,867,364 | 8,184,968 |
| Board-designated | 9,448,333 | 11,203,626 |
| **Total unrestricted** | **16,315,697** | **19,388,594** |
| Temporarily restricted | 13,999,820 | 14,017,585 |
| Permanently restricted | 42,700,200 | 42,698,345 |
| **Total net assets** | **72,415,537** | **76,104,524** |

<table>
<thead>
<tr>
<th><strong>Total liabilities and net assets</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>$73,220,948</strong></td>
<td><strong>$76,919,525</strong></td>
</tr>
</tbody>
</table>
ジャパン・ソサエティー（JS）について

JSは、1907年（明治40年）にニューヨークに設立された米国の民間非営利団体（NPO）です。個人、法人、財団からの支援・協力のもと、全米最大の規模を誇る日米交流団体として幅広い活動を展開しています。創立当初からの願いである両国間の協調と友好関係の構築・発展は、100年以上以上を経た現在も変わることなく、全ての事業における基本理念として掲げられています。

今日、JSの活動は、政治・経済、芸術・文化、日本語指導・教育など多彩な分野に及びます。財政界のリーダー、第一線のアートディレクター、学者、教育関係者など様々な方々を迎えて年間100を超えるプログラムを主催。時事問題や芸術・文化をテーマにグローバルな視点からの日本理解を広くアメリカの人々に促すとともに、日米関係を深く考察する機会を提供しています。

国連本部近くに位置するJSのビルは、建築家・吉村順三の設計により1971年に完成しました。ニューヨーク初の現代日本建築である館内には、竹林と池を配する屋内庭園、262席を擁する劇場、アート・ギャラリー、語学センター、図書室、会議室などを備えています。

沿革

1907年（明治40年）5月19日、日露戦争の将軍・黒木為楨大将と伊集院五郎提督の訪米を記念して日米各界の名士がニューヨークに集い、その昼食会の席でJSの設立が宣言されました。日米両国の著名な実業家や篤志家で構成された創立メンバー達は、その後2次世界大戦勃発までの長年にわたり、日米関係の促進に寄与するという進路形成に貢献し、JSの礎を築きあげました。第2次世界大戦中の不幸な中断はありましたが、戦後JSは徐々に活動を再開。1952年から78年までの間にはジョン・D・ロックフェラー3世という強力な指導者を迎え、規模・活動内容共に大きく発展し今日に至っています。

政治・ビジネス関連事業

日米の政治界より著名人を招聘して会議、講演会、パネル・ディスクッションを開催。国際ビジネスや政治に携わる人々、ならび国際的な課題に関心を寄せる人々を対象に、日本のアジア・米国における諸問題をグローバルな視点から考察することを目的としています。

日米イノベーターズ・ネットワーク

様々な分野で変革を目指す日米両国の実践家や若手のリーダーたちをつなぎ、対話を促し、今日的な社会問題の解決に協力して取り組む機会を提供するプログラム。会議合宿、公開講座、討論会を設け、長期的な意見交換を支援することで、次世代への建設的な提言を目指します。

展覧会

日本の伝統美術・工芸から現代美術に至るまで、JS館内ギャラリーにて年2回の展覧会を企画・開催。日本、アジア、欧米各地の美術館や政府機関、あるいは著名なコレクターなどと連携して作り上げる美術展は、出展作品の水準の高さや企画の視点の新しさにおいて米国数有数の実績を誇ります。
教育
米国の初・中等教育者を対象にした日本研修旅行やセミナー、ソーシャルネットワーキング(SNS)を活用した学生間の国際交流などを通じて日本文化学習への関心を高めることを目的としています。教育者向けのウェブサイト(aboutjapan.japansociety.org)では、日本に関する英語の教材情報を提供、児童向けのファミリー・プログラムでは、日本の年中行事を参加型のイベントに開催しています。

映画
著名な映画はもとより、米国未公開作品や実験映画、ドキュメンタリー映画など、様々な切り口で日本映画の全貌を紹介。通常の上映施設とは一線を画した長年の実績によって、米国における日本映画上映の中核的存在として広く知られています。また日本から監督や俳優を招聘することで、作り手と米国の観客との対話づくりにも力を注いでいます。

講演
デザイン、食、芸術、ポップカルチャー、テクノロジー、伝統工芸等の文化一般から教育や環境などの社会問題に至るまで、幅広いテーマを取り上げて米国の人々に日本の多様な面を紹介するプログラム。著名人や講者・専門家を多数招いてのシンポジウムから、デモンストレーションや試食を交えた講演会まで、テーマに応じた様々な形態で開催しています。
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President

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Executive Assistant

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Director, Policy Projects

Fumiko Miyamoto
Program Officer, Policy Projects & Film

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Ryohei Yamamoto
Program Officer

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Reiko Akai
Instructor

Tomoyo Fontein
Instructor

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Instructor

Masako Inkyo
Instructor

Mami Lyons
Instructor

Katherine Major
Instructor

Kazuko Nakazawa
Instructor

Mami Sheehy
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Butler, p/t

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Brian J. Kniffen
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Vice President, External Relations

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Director, Foundation & Government Relations

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Director, Corporate Giving

Michiko Simanjuntak Grasso
Director, Individual Giving

Christy Jones
Director, Special Events

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Development Associate

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Development Associate

Maria Oda
Development Associate, p/t

Joel Neville Anderson
Development Assistant

Alma Jennings
Development Assistant

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Director, Human Resources

Manuel Martinez
Payroll Manager

Information Technology

Larry Kong
Director, Info Technology, Building & House Operations

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LAN Administrator, p/t

Katie Skelly
Database Administrator

Maintenance

Jeff Nemeth
Director, Building Services

Manuel Alcazar
Porter

Carlos Estrada
Porter

Brian Marin
Porter

Ivan Sanchez
Handyman/AV Coordinator

Media & Marketing

Asif Iqbal
Director, Media & Marketing

Shannon Jowett
Director, Communications

Kuniko Shiobara
Press and Community Relations Officer

Peter Sebeckis
Web Producer

Ben Warren
Video Producer

Cynthia Sternau
Publications Manager

Christine Knorr
Manager of Graphic Design and Production

Tokyo Office

Ruri Kawashima
Tokyo Representative

As of June 30, 2012