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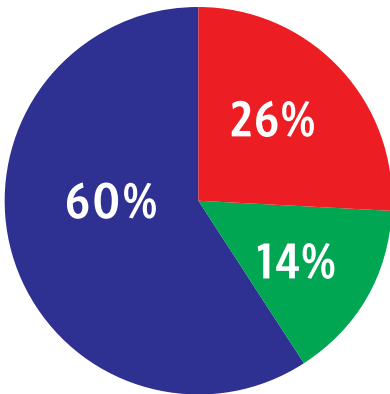
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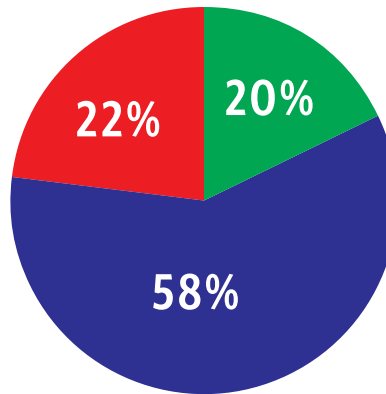
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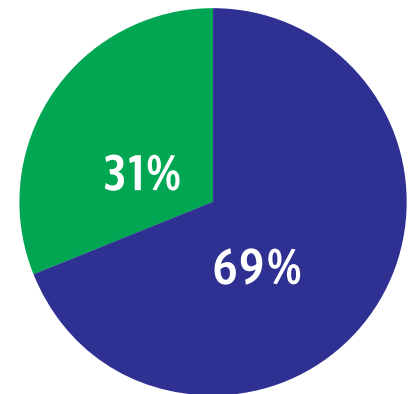
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Clockwise, from top left: Japan Society President Motoatsu Sakurai accepts an award of appreciation on behalf of the Society from Japan Day @ Central Park President Eriyoshi Konno. Photo © Japan Society. Guests at a special gala reception following A Night of Kyogen with Mansaku Nomura & Mansaku-no-Kai Kyogen Company. Photo © Japan Society. Left to right: Takeo Obayashi, Chairman, Obayashi Corporation; Motoatsu Sakurai, President, Japan Society; and Amb. Reichiro Takahashi, Consul General of Japan in New York, at a reception introducing Okayama Art Summit 2016. Photo © Daphne Youree. Guests enjoy the photo booth at the Provoke! Black-and-White Party. Photo © Japan Society.

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Facing: Japan Society Award recipient George Takei (left) with Japan Society Vice Chairman Toshikazu Nambu and Mrs. Nambu. Photo © Daphne Youree. Guests enjoy a private wine tasting following a presentation by Kenzo Estate representatives. Photo © Daphne Youree. P. 20: Fans with kabuki star Ebizo Ichikawa XI at a private reception following his sold-out lecture. Photo © Daphne Youree. P. 21: Left to right: H.E. Yoshifumi Okamura, Ambassador Extraordinary and Plenipotentiary and Deputy Permanent Representative of Japan to the United Nations; Mrs. Okamura; Ian Bremmer, President, Eurasia Group; and Robert Rosenkranz, Chief Executive Officer, Delphi Financial Group, at a private reception prior to Mr. Bremmer's talk. Photo © Daphne Youree. Left to right: Tetsuya Sakamoto, General Manager for the Americas, Bank of Japan; Hiroshi Suehiro, Senior Managing Executive Officer, Mizuho Bank, Limited; The Hon. Haruhiko Kuroda, Governor, Bank of Japan; Toshiya Hasegawa, Co-CEO, Nomura Holding America Inc.; and Keiko Tashiro, Chairwoman & CEO, Daiwa Capital Markets America Inc., following a talk by Gov. Kuroda. Photo © Alan Klein.

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Willard G. Clark, world-renowned Japanese art collector and founder of Clark Center for Japanese Art and Culture; longtime Friend of the Gallery.

Professor Sylvan Barnet, along with his partner William Barto, amassed one of the finest collections of Zen calligraphy; longtime member of Japan Society.

Robin Chandler Duke, diplomat, co-founder of the United States-Japan Foundation, and longtime friend of Japan Society.

Kan Hosho, Living National Treasure noh actor (*waki* role); performed at Japan Society several times and participated in Society-produced U.S. tours.

Koichi Kato, former Chief Cabinet Secretary and former member of Japan's House of Representatives; member and delegation leader of Japan Society's Parliamentary Exchange Program in the 1980s.

Yukio Ninagawa, internationally renowned theater director; his production of *Macbeth* at BAM in 2002 was presented in association with Japan Society.

We also mourn the loss of other friends and supporters of Japan Society. Their generosity and friendship will always be remembered.



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For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979 was organized by Museum of Fine Arts, Houston, and co-presented in New York City with Grey Art Gallery, New York University. Support for the exhibition was generously provided by Chris A. Wachenheim, The Robert Mapplethorpe Foundation, FUJIFILM North America Corporation, Nikon Inc., the New York City Department of Cultural Affairs in partnership with the City Council, Howard and Cindy Rachofsky, and the William Talbott Hillman Foundation. Transportation assistance was provided by Japan Airlines.

In the Wake: Japanese Photographers Respond to 3/11 was organized by Museum of Fine Arts, Boston. Support for the exhibition was generously provided by Chris A. Wachenheim, Mr. Wilbur L. Ross, Jr., the Henry Luce Foundation, The Tokyo Club (General Incorporated Association), ITOCHU International Inc., Marubeni America Corporation, Mitsubishi Corporation (Americas), Mitsubishi UFJ Financial Group (MUFG), Sumitomo Corporation of Americas, ITO EN (North America) INC., Mizuho Bank, Ltd., SMBC, Sojitz Corporation of America, TOYOTA, Louis J. Forster, Thierry Porté and Yasko Tashiro, The Japan Foundation, New York, Brother International Corporation, Canon U.S.A., Inc., Hitachi America, Ltd., IHI INC., Mitsubishi Heavy Industries America, Inc.,

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Exhibitions at Japan Society were made possible in part by the Lila Wallace-Reader's Digest Endowment Fund and Friends of the Gallery.

Arts & Culture Lecture Programs were made possible by funding from the Lila Wallace-Reader's Digest Endowment Fund. Additional support was provided by Chris A. Wachenheim and the Sandy Heck Lecture Fund.

The Art Carts for *For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979* and *In the Wake: Japanese Photographers Respond to 3/11* were supported by the Milton and Sally Avery Arts Foundation.

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MetLife was lead sponsor of Japan Society's 2015-16 Performing Arts season. Major support was provided by ORIX Americas Miyauchi Charitable Foundation, Doug and Teresa Peterson, The Fan Fox and Leslie R. Samuels Foundation, Inc., the New York State Council on the Arts with support of Governor Andrew Cuomo and the New York State Legislature, an anonymous donor, and New York City Department of Cultural Affairs, in partnership with the City Council. Additional support was provided by Dean Jeanette C. Takamura, Dr. and Mrs. Carl F. Tausch II, Sarah Billingham Solomon and Howard Solomon, Nachiketa Das, Mr. Alan M. Suhonen, Michael Romano, Alex York, Mr. Norton Belknap, Dr. John K. Gillespie, Ms. Paula S. Lawrence, Dr. Stephen and Mrs. Michiko Levine, Hiroko Onoyama, and Pamela Perlman. Endowment support: Lila Wallace-Reader's Digest Endowment Fund, and the Endowment for the Performing Arts, established with leadership gifts from the Doris Duke Charitable Foundation, The Globus Family, Kyocera Corporation, The Starr Foundation, and Toyota Motor Corporation. In-kind support: Transportation assistance was provided by All Nippon Airways Co., Ltd. Yamaha was the official piano provider of Japan Society. *MetLife Meet-the-Artists Reception* support was provided by MetLife Foundation.

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Film

Japan Society's 2015-16 film programs were generously supported by the Lila Wallace-Reader's Digest Endowment Fund.

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