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Page 3: Clockwise from top left—Reception for “Girls, The Heartland of Japan” © Daphne Yume © Shoko Akimoto © Daphne Yume © Audience at “Mind of the Mangaka: Yusei Matsui” © George Hirose © Legendary actor Tatsuya Nakadai participates in “Iconic Branding: Insights from Design Maven Kashiwa Sato” © Julie Lemberger • Opening party at JAPAN CUTS 2017 © Ayumi Sakamoto © Hi Toriyama © Chi Nishimura © in Las Vegas (The Warming) at the 57th Contemporary Dance Showcase: Japan + East Asia © John Levermore • Children’s Day © George Hirose © Program for Ten Sachi: MUSTER Five Ceremony © Daphne Yume. Page 23: © George Hirose. Page 24: © Lily Kishimoto. Page 40: Clockwise from top right—Guests of honor at Japan Society’s 2017 Annual Dinner take part in a traditional celebratory breaking of the sake barrel. Left to right: Motozaka Sakae, President, Japan Society; Joseph H. Persico, Chairman, Japan Society; The Hon. Caroline Kennedy, Japan Society Award Recipient; Kazuhiko Mogi, Japan Society Award Recipient; Michael J. Cortez; keynote speaker; and R.E. Benisch. Takahashi, Ambassador-at-Consul General of Japan in New York. Photo © Daphne Yume • Merco Takeda © Professor Emeritus, Keio University; Professor, Toshiba University; Member of the Policy Council under the Abe administration; former Minister of State for Economic and Fiscal Policy for the Kishin Premier © Daphne Yume • Thomas Caro-Kennedy © Former U.S. Ambassador to Japan accepts the Japan Society Award at the 2017 Annual Dinner © Daphne Yume © Suzuko Hasegawa (032-2701), Geneva Descending on the Kate Bridges from Eight Fearsome Archer Prints, 1768-1770. Color woodblock print, ROM, 101-07-14. © Daphne Yume

Page 30: Clockwise from top right —Guests of honor at Japan Society’s 2017 Annual Dinner take part in a traditional celebratory breaking of the sake barrel. Left to right: Motozaka Sakae, President, Japan Society; Joseph H. Persico, Chairman, Japan Society; The Hon. Caroline Kennedy, Japan Society Award Recipient; Yuzaburo Mogi, Japan Society Award Recipient; Michael J. Cortez, keynote speaker; and R.E. Benisch. Takahashi, Ambassador-at-Consul General of Japan in New York. Photo © Daphne Yume • Merco Takeda © Professor Emeritus, Keio University; Professor, Toshiba University; Member of the Policy Council under the Abe administration; former Minister of State for Economic and Fiscal Policy for the Kishin Premier © Daphne Yume • Thomas Caro-Kennedy © Former U.S. Ambassador to Japan accepts the Japan Society Award at the 2017 Annual Dinner © Daphne Yume © Suzuko Hasegawa (032-2701), Geneva Descending on the Kate Bridges from Eight Fearsome Archer Prints, 1768-1770. Color woodblock print, ROM, 101-07-14. © Daphne Yume

is the leading U.S. organization committed to deepening mutual understanding between the United States and Japan in a global context. Now in its second century, the Society serves audiences across the United States and abroad through innovative programs in arts and culture, public policy, business, language and education.
President’s Message

Dear Friends and Supporters,

On May 19, 2017, we celebrated our 110th birthday, a new achievement for a New York City organization. As we enter our centennial season, you’ll find expansive programming featuring groundbreaking creativity in the arts, plus new initiatives with critical focus on social and educational innovation.

Joseph R. Perella, Founding Partner and Chairman of Perella Weinberg Partners, became Chairman of the Board of Japan Society in June 2017. Perella, a financial industry legend who joined the Society’s Board of Directors in 2014, and whose experiences with Japan goes back more than 40 years, succeeded Wilbur L. Ross, who stepped down as Chairman in February following his appointment as U.S. Commerce Secretary.

More than 730 guests attended our 2017 Annual Dinner, featuring a keynote dialogue between Michael L. Corbat, Chief Executive Officer, Citi and Master of Ceremonies Dennis K. Berman, Financial Editor, The Wall Street Journal the acceptance of Japan Society Awards by both Yuzaburo Mogi, Honorary CEO and Chairman of the Board of Directors, Kikkoman Corporation and The Hon. Caroline Kennedy, former U.S. Ambassador to Japan; and a kagami biraki sake barrel-breaking ceremony honoring the Society’s 110th Anniversary.

The 2016-17 Performing Arts season encompassed an examination of butoh in the 21st century, a look at early encounters of noh in the West and innovative interpretations of tradition and pop culture, concluding with a standing ovation at our Godzilla Legend—Music of Ikira Ifukube concert. Treasured Noh Plays from the Royal Ontario Museum, Toronto, was the first exhibition in the U.S. devoted to the portrayal of wakashu, or beautiful youths—a “third gender” occupying a distinct position in the social and sexual hierarchy during Japan’s Edo period.

March 11, 2011, now in its 7th year, The Observer wrote, “More than just the biggest North American festival of Japanese film, it’s an expansive glimpse into Japan’s national consciousness.” Scintillating film and stars included Isao Yukisada, recipient of the 2017 Cut Above Award for Outstanding Performance in Film. Our popular Monthly Classics series, special screenings and guest director appearances through the year drew record audiences.

The Business & Policy program presented 20 public events and initiatives only insular roundtables addressing global business and policy challenges, including the hospitality robot “Pepper,” which was introduced to a sold-out crowd by Softbank Robotics Corp. At the end of the season, Japan’s former Minister of State for Economic and Fiscal Policy Hiroyuki Takenaka and Nobel Prize-winning economist Christopher Sims offered their thoughts on the Trump administration’s economic policies and their impact on Japan.

Newsmaker events from Talk: illuminated the powerful global influence of Japanese culture, from the Geisha to Japan’s Gifs, co-organized by the Geisha Preservation Government, to featured speakers Japan Cultural Envoy Kashiwa Sato, the mind behind Uniqlo’s logo, minimalist author Fumio Sasaki, editors from top American and Japanese manga publishers and the 20th Sale Lecture & Tasting.

Two Japanese high school students participated in the bilateral Junior Fellows Leadership Program in March, gaining insights from industry leaders in New York and Washington, D.C. In July, this year’s U.S. Junior Fellows embarked on the Japan-based program in the Tohoku region to learn from leaders involved in recovery and revitalization efforts, as well as from Tokyo-based leaders. Our Education for Children’s Day in May, in the highly popular Japan’s Annual Festivals series, attracted more than 400 attendees.

Japanese language class enrollment reached new records, and we added new online Japanese (calligraphy) courses in the summer. Our Literacy-Chat: 3-Culture series featured a palata demonstration by Map. The Spring Crash Course for Travelers to Japan workshops reached maximum registration, and a new kendo workshop was also a great success.

Our core curriculum summer semester offered 52 Japanese language courses.

Two Immigrants Network programs featured the accomplishments of Japan Earthquake Relief Fund grantees. The citizen science collective Safecast discussed implementing open source radiation data sharing following the Fukushima meltdown, and their experiments with broader environmental and climate concerns; founders of the Tokyo design firm Akelier Bow-Wow shared their work in the disaster-stricken Oshika Peninsula. We also co-presented the second annual #Conference with Japan NYC Startups, featuring keynote from former Japan Society Fellow Alan Webber and Rosanne Haggerty.

As always, we thank you for your continued and generous support, and look forward to seeing you soon at Japan Society.

Mototsuna Sakanen
President, Japan Society

Of JAPAN CUTS, now in its 11th year, The Observer wrote, “More than just the biggest North American festival of Japanese film, it’s an expansive glimpse into Japan’s national consciousness.” Scintillating film and stars included Isao Yukishida, recipient of the 2017 Cut Above Award for Outstanding Performance in Film. Our popular Monthly Classics series, special screenings and guest director appearances through the year drew record audiences.

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As always, we thank you for your continued and generous support, and look forward to seeing you soon at Japan Society.

Mototsuna Sakanen
President, Japan Society
Clockwise, from top right: Soprano Marisa Karchin performs for guests at an intimate musical soirée introducing the chamber opera Four Nights of China. Photo © Kristin Taniyas and Erinmde Foundation. Kyoko Kuroe, 25th Grand Master of the Kanze Noh School (light), displays the costumes for the one-act Noh play. (The photo of the performance is included only to demonstrate. Photo © Stephen Youne. The Chris Whitaker Trio entertains at the Twilight Masquerade party. Photo © Lily Kesselman. Guests at the 2016 Gallery Benefit Auction. Photo © Stephen Youne. Actress Nobuko Miyamoto (center) at a reception celebrating the newly restored classic film Tampopo. Photo © Madoka Aramachi.

Facing page, clockwise, from top: Guests viewing artworks at the 2016 Gallery Benefit Auction. Photo © Daphne Youree. Young professionals at the Midsummer Matsuri & Karaoke Party. Photo © Lily Kesselman. Japan Society hosts the yo-yo fishing tent at the 11th annual Japan Day @ Central Park. Photo © Japan Society. Guests at the Twilight Masquerade party celebrating the exhibition Simon Starling: At Twilight. Photo © Lily Kesselman. Celebrating the New Year (left to right): Nobuko Sakurai, H.E. Koro Bessho, Permanent Representative of Japan to the United Nations; The Hon. Donna E. Shalala, former Secretary of Health and Human Services; and Motoatsu Sakurai, President of Japan Society.
2017 Annual Dinner

More than 700 guests gathered on June 14 at the Hilton New York for the Society’s annual fundraising gala, which marked Japan Society’s 110th Anniversary. Michael J. Corbat, Chief Executive Officer, Citi, engaged in a keynote dialogue with Master of Ceremonies D. R. Berman, Financial Editor, The Wall Street Journal. Introduced as the new Chairman of Japan Society, Joseph R. Pendola joined the other guests of honor on stage for a special Kaga-biraki barrel-breaking ceremony. Pianist and composer Hiromi provided the evening’s entertainment. Japan Society Awards were presented to Yuzaburo Mogi, Honorary CEO and Chairman of the Board of Directors, Kikkoman Corporation and The Hon. Caroline B. Kennedy, former U.S. Ambassador to Japan. Mr. Mogi was introduced by Michael J. Corbat, President Emeritus & Chancellor, Fordham University; Professor of Law, Columbia University and Amb. Kennedy was introduced by Merit E. Janow, Dean, School of International & Public Affairs, Columbia University.

Japan Society wishes to thank the following corporations for their generous support of the Business & Policy Program:

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Business & Policy

The Business & Policy Program hosts unique public and private programs for the international business and policy community, which promote reciprocal exchange and deep engagement on issues that define U.S.-Japan relations within a global context.

Clockwise, from top right: © Joi Ito, Director, MIT Media Lab. Photo © Daphne Youree; Pepper, the humanoid robot from Softbank Robotics Corp. Photo © Daphne Youree; Daniel Bases (left), U.S. Public Finance Editor, Thomson Reuters, Shang-Jin Wei (center left), N.T. Wang Professor of Chinese Business and Economy, Professor of Finance and Economics, Columbia University’s Graduate School of Business and School of International and Public Affairs, Eisuke Sakakibara (center right), Professor, Aoyama Gakuin University; President, Institute for Indian Economic Studies; former Japanese Vice Minister of Finance and Adam Posen (right), President, Peterson Institute for International Economics. Photo © Alan Klein; Arvind Krishna, Senior Vice President & Director, IBM Research. Photo © Alan Klein.

Clockwise, from top to bottom: The Hon. Caroline B. Kennedy, former U.S. Ambassador to Japan, accepts the 2017 Japan Society Award. 2017 Annual Dinner at the Hilton New York Grand Ballroom. Guests of honor, left to right: Japan Society Chairman Joseph R. Pendola, Japan Society Award Recipient Yuzaburo Mogi and The Hon. Caroline Kennedy; Michael J. Corbat, Chief Executive Officer, Citi, and Japan Society President Emeritus & Chancellor, Yuzaburo Mogi, Honorary CEO and Chairman of the Board of Directors, Kikkoman Corporation, receives the 2017 Japan Society Award from Japan Society Life Director Michael I. Sovern. Photos © Daphne Youree.
Japan Society Gallery

Japan Society Gallery is the premier institution in the United States for the presentation of Japanese art and related cultural themes, with groundbreaking exhibitions that foster a broader understanding and appreciation of Japan’s contributions to global artistic heritage.


“...a forking meditation... on modernism’s cross-cultural power and contemporary resonance.”
— Jason Farago, The New York Times

Performing Arts

The Performing Arts Program introduces performers from Japan’s contemporary and traditional music, dance and theater scenes and commissions non-Japanese performing artists to create works on themes relating to Japan. Many distinguished artists have performed in the Society’s 260-seat theater and on Society-produced North American tours.

“(The performance) concluded with an exquisite fan dance in which the fans, manipulated into breathtaking figures, became the falling leaves, snowflakes, and the wings of birds skimming across the water on their voyage south. An image of pure poetry.”
— Dance Tablo about Nihon Buyo Dance

“Over the course of the night, what transpires on stage is a sonic rollercoaster of thundering rhythms and careening improvisations, with moments of tender, plangent lyricism... veering between musical fidelity and experimental play.”
— The Village Voice about Godzilla Legend

“A mind-bending exhibition... Walking through it is a reckoning with categories, definitions and how they resonate in societies still uncertain about whether lines between genders should be bent or blurred.”
— Susan Chira, The New York Times

Clockwise, from top left: Members of Geimaruza, Japan’s young and rising nihon buyo stars, performed accompanied by a live ensemble of traditional musicians. Photo © Julie Lemberger. Japan’s techno-pop band Hikashu showcased the remarkable range of music composed by Akira Ifukube for the Godzilla films. Photo © Ayumi Sakamoto. Ryohei Kondo and members of his dance group Condors presented a family friendly re-telling of Japan’s beloved folktale Hanasaka Jiisan. Photo © Ayumi Sakamoto. Timed with the Society’s fall gallery exhibition Simon Starling: At Twilight, the second night of Treasured Noh Plays from the Desk of W. B. Yeats featured the Kita Noh Theater Company performing in Kayoi Komachi and Shojo-midare. Photo © Julie Lemberger.


“...a forking meditation... on modernism’s cross-cultural power and contemporary resonance.”
— Jason Farago, The New York Times
Film
Japan Society Film screens a diverse selection of classic and contemporary Japanese cinema throughout the year—including retrospectives of seminal directors, thematic series, and special screenings of international, U.S., and NY premieres—and organizes JAPAN CUTS: Festival of New Japanese Film, the largest festival of its kind in North America.

Talks+
Talks+ introduces vital issues and trends in Japanese culture, inviting leading pioneers and professionals to engage with and explore diverse topics including Japanese art, cuisine, and innovation and technology. Events are hosted in a variety of formats; audiences interact with speakers during intimate lectures, view onstage presentations and meet speakers during post-event receptions.

“This is the wildest annual NYC film festival, which reflects the Japan Society’s commitment to the rollicking, no-holds-barred nature of the country’s film culture.”
— New York Magazine on JAPAN CUTS 2017

“Meticulously curated...an annual highlight of New York’s film calendar...offers commentary on the complex, charged and crucial relationship between two nations.”
— The New York Times on JAPAN CUTS 2017

“Highly relevant to today’s society, where people struggle to realize inner fulfillment. Well done.”
— Attendee at Goodbye Things: The New Japanese Minimalism
**Education & Family**

The Education Program sparks the interest of young children and students through a suite of programs focused on Japan, including the Japan Society Junior Fellows Leadership Program, as well as family, school, and educator programs. "About Japan: A Teacher’s Resource," provides educational resources to users throughout the world free of charge.

aboutjapan.japansociety.org

"I learned so much more about Japan, and myself, than I ever thought possible. This trip changed who I am as a person, and gave me a whole new thought process. Japan Society helped me create everlasting connections across the world, grow as a leader, and change the course of my entire future... My life will never be the same after being a Junior Fellow."

— Logan Garr, Japan Society Junior Fellow, summer 2016,
Douglas High School, Rapid City, SD

**Toyota Language Center**

The Toyota Language Center offers 13 comprehensive levels of Japanese with specialized courses (including JLPT preparation, kanji, business, conversation, J-drama, breaking news, and anime), totaling approximately 220 classes each year. Other courses include shodo (Japanese calligraphy), English conversation (ESL), a Japanese-language teacher training program, and weekend intensives. Additional programs include language exchange events, free trial Japanese lessons, workshops for Japanese writing (hiragana, katakana, and kanji), and travelers to Japan, and offers corporate group lessons.


Clockwise from top left: Shodo instructor Tsuyoshi Takemori works with a student. Photo © Daphne Youree; Language Center instructor Shuichiro Takeda with his students. Photo © Daphne Youree; Language Center instructor Mami Miyashita Lyons with her students. Photo © Daphne Youree; Tea ceremony demonstration at a Nihongo Chat + J-Culture series event. Photo © Japan Society.


Clockwise from top left: Shodo instructor Tsuyoshi Takemori works with a student. Photo © Daphne Youree; Language Center instructor Shuichiro Takeda with his students. Photo © Daphne Youree; Language Center instructor Mami Miyashita Lyons with her students. Photo © Daphne Youree; Tea ceremony demonstration at a Nihongo Chat + J-Culture series event. Photo © Japan Society.
Innovators Network
The Innovators Network makes real world impact through thoughtful examination of key issues, new ideas, and emerging social trends in the U.S., Japan, and around the world. It facilitates unique opportunities for leaders to share knowledge and insight, and to catalyze positive social change.

Japan Earthquake Relief Fund
It’s been more than six years since the Great East Japan Earthquake in Tohoku and many Japan Earthquake Relief Fund grantees continue to work on the long term recovery of the region. The Society expanded the scope of the relief fund to support recovery in Kumamoto after the 2016 Kumamoto Earthquake, which marked its first anniversary in April 2016. In October, five grants were given to organizations to support local leaders, residents with disabilities, high school students, the elderly, and residents living in temporary housing as well as entrepreneurs and business owners in need of assistance to relaunch or strengthen their businesses.

For more information on the Japan Earthquake Relief Fund and a list of major supporters, visit japansociety.org/earthquake.

Kumamoto
Total funds raised: $327,314
Total funds allocated: $205,000
Largest single gift: $50,000
Total number of donations: 593

Tohoku
Total funds raised: $14,116,490.56
Total funds allocated: $13,965,843.19
Largest single gift: $1 million
Total number of donations: 24,084

—As of June 30, 2017

“For what Safecast proves is that all the preparation in the world—all the money in the world—still fails if you don’t have a rapid, agile, resilient system.”
—Jei Ito, Director, MIT Media Lab; Member of the Board of Directors, Japan Society

Clockwise from top left: Staff at Kurokawa Onsen Tourism Ryokan Co-op, Kumamoto. Photo courtesy of FUMIDAS; A Right Arm fellow (center) and staff at Nishihara Village Recovery Support Disaster Volunteer Center, Kumamoto. Photo courtesy of FUMIDAS; JEN organized a series of workshop to nurture local leaders in Kumamoto. Photo courtesy of JEN; Staff of +Arts collaborate with +Arts in Schools—a program developed by Safecast. Photo © Ayumi Sakamoto.
Clockwise, from top left: Guests interact with Pepper, Softbank Robotics Corp.’s humanoid robot. Photo © Daphne Youree. Japan Society Gallery supporters (left to right) Katsura Yamaguchi, Herbert Libertson and David Libertson, at the opening night reception for A Third Gender: Beautiful Youths in Japanese Prints. Photo © Lily Kesselman. Audience at the 50th anniversary screening of Hiroshi Teshigahara’s The Face of Another, featuring an introduction and Q&A with star Tatsuya Nakadai. Photo © George Hirose. Japan Society President Motoatsu Sakurai and Mrs. Sakurai joined by Circle of Friends member Geoffrey Hoefer (center left) and Board member Douglas L. Peterson (right) at a party introducing the chamber opera Four Nights of Dreams. Photo @ Hisato Tamiya and Omomuki Foundation.

We thank our diverse community of supporters and invite you to join us!

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Online Visitors, Fans, Followers & Subscribers

290,329 Facebook fans/likes

75,200 Twitter followers

5,812,236 YouTube videos (in the past year)

31,780,698 lifetime views

34,972 new subscribers (in the past year)

10,700 Instagram followers

57,663 Average unique visitors to website per month

We benefit from free admission to our gallery, exclusive access to member events and special offers, and discounts on all films, lectures, classes and performances throughout the year.

We play an important role in supporting our vibrant and varied programming while receiving invitations to exclusive events, networking opportunities and access to artists, curators, scholars and other important figures in the U.S.-Japan relations scene.

We help secure the future of Japan Society by including us in their long-term and estate plans.

We enjoy networking, knowledge-sharing and business development opportunities, as well as exclusive access to business and policy leaders, and unique benefits for employees.

We raise their brand awareness among blue-chip U.S. and Japanese companies, and help shape the conversation between Japan and the United States in a global context.

We provide critical support for Japan Society’s annual programs and special projects, investing in our capacity to engage the broadest possible audience.

Operating Income

58%

27%

15%

Investment

Foundation & Government

Corporations

Individuals

Sources of Contributed Support

Operating Expenses

30%

70%

Program Services

Supporting Services

Program Services

Supporting Services

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As of June 30, 2017

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July 1, 2016—June 30, 2017

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The Rockefeller Group
Yoshiko and Tim Schilt
Sojitz Corporation of America
The W.L.S. Spencer Foundation

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*Gifts do not include contributions to Japan Society’s Japan Earthquake Relief Fund. For a list of major supporters to the Relief Fund, visit japansociety.org/earthquake.
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Japan Society Supporters*    July 1, 2016—June 30, 2017

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New York Foundation for the Arts (NYFA)
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Toshiko Mori
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Mr. Takayuki Sawano
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Mr. and Mrs. Michiko Levine
Paul and Yoshiko Sheard
Ms. Matsuko Shibuya
Sarah Billingham Solomon and Howard Solomon
Mr. Michael W. Sonnenfeldt
Mr. Ryochi Ueda
In Memoriam


Dr. Shigeaki Hinohara, renowned physician and longevity expert; presented a lecture at Japan Society in 2012.

Mika Kurosawa, "godmother" of Japanese contemporary dance; featured in Japan Society’s 2004 Contemporary Dance Showcase.

David Rockefeller, distinguished business statesman and leading philanthropist; Honorary Chairman of the Board (1978-1986), Chairman of the 75th Anniversary Committee (1980-1982) and Co-Chair of the Centennial Honorary Committee (2007).

Seijun Suzuki, internationally acclaimed filmmaker known for his innovative visual style; several of his films were presented by Japan Society over the years.

We also mourn the loss of other friends and supporters of Japan Society. Their generosity and friendship will always be remembered.

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Mr. and Mrs. Omar H. Al-Farisi
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July 1, 2016—June 30, 2017

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In Memoriam


Dr. Shigeaki Hinohara, renowned physician and longevity expert; presented a lecture at Japan Society in 2012.

Mika Kurosawa, “godmother” of Japanese contemporary dance; featured in Japan Society’s 2004 Contemporary Dance Showcase.

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Seijun Suzuki, internationally acclaimed filmmaker known for his innovative visual style; several of his films were presented by Japan Society over the years.

We also mourn the loss of other friends and supporters of Japan Society. Their generosity and friendship will always be remembered.
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(EF) Friends of Education and family
(F) Friends of Film
(G) Friends of Gallery
(PA) Friends of Performing Arts
Business & Policy

The season was sponsored by global leaders Citi, Deloitte, and United Airlines, and by corporate partners Mizuho Financial Group and Toyota Motor North America, Inc.

The season was supported by corporate partners Mitsubishi UFJ Financial Group (MUFG). Additional support was provided by Chris A. Wachenheim, the Sindy Heck Lecture Fund, and Hiroko OnoYama. The Food Talk series was sponsored by Kikkoman Corporation. Get to Know Japan; Eriki series was co-organized by Eriki Prefectural Government. Additional program support was provided by the Norichukin Bank, Zen-Noh America Corporation, ABC Cooking Studio Co., Ltd., Ikenobo Ikebana Society New York City Chapter, The Onsimmaki Foundation, and Dr. Yusufro Kowama.

Program co-organizers and outreach partners included Asia Society Policy Institute and The Korea Society.

Education & Family

Education & Family programs were supported by Chris A. Wachenheim, the United States-Japan Foundation, an anonymous family foundation, The Nissan Foundation, ITOU(China America) INC., the Jiro Murase Memorial Fund, the New York City Department of Cultural Affairs in partnership with the City Council, Kumon Centers of Manhattan, Delta Air Lines, the Wendy Obernauer Foundation, and The Norinchukin Bank, Inc.

The exhibition was co-organized by the Okinawa Prefectural Government.

Ikebana Society New York City Chapter, The Omomuki Foundation, and Zen-Noh America Corporation, ABC Cooking Studio Co., Ltd., Ikenobo Ikebana Society New York City Chapter, The Onsimmaki Foundation, and Dr. Yusufro Kowama.

Program co-organizers and outreach partners included the Okinawa Prefectural Government.

Film

The season was supported, in part, by the Lila Wallace-Reader’s Digest Endowment Fund. Additional season support was provided by The Globus Family, Misu Hiroshi Masamasa, Laurel Gonzales, David S. Howe, James Read Levy, Michael Romano, Dr. Tatjuna Rabba, Geoff Matters, and Mr. and Mrs. Omar H. Al-Farouzi.

JAPAN CUTS was subsidized by J-LOP4 funding from The Ministry of Economy, Trade, and Industry of Japan. Sponsorship was generously provided by UNIQLO and Sapporo U.S.A., Inc. Additional support was provided by The Globus Family, Misu Hiroshi Masamasa, and Bentlo.

In-kind support was provided by Sony Electronics Inc. Transportation was generously supported by Japan Airlines, the exclusive Japanese airline sponsor of Film Programs at Japan Society. Additional transportation was generously supported by United Airlines. Accommodation assistance was provided by the Roger Smith Hotel.

Gallery

Exhibitions and Arts & Culture Lecture Programs at Japan Society were made possible, in part, by the Lila Wallace-Reader’s Digest Endowment Fund, the Mary Griggs Burke Endowment Fund established by the Mary Livingston Griggs and Mary Griggs Burke Foundation. Chris A. Wachenheim and Friends of the Gallery. Additional support for Japan Society’s Gallery was provided by Mrs. Jane B. DeBevoise, Laurel Gonzales, and Miyoko Marase. Support for Arts & Culture Lecture Programs was provided in part by the Sandy Heck Lecture Fund.

Simon Starling: At Twilight was supported by Chris A. Wachenheim and the W.L.S. Spencer Foundation. Audiovisual equipment was donated by NEC Display Solutions of America, Inc. Additional support was provided, in part, by the New York City Department of Cultural Affairs in partnership with the City Council, and the Danish Arts Foundation. The exhibition was co-organized in collaboration with The Common Guild, Glasgow, Scotland.

A Third Gender: Beautiful Youths in Japanese Prints was supported by Sebastian and Miki Izzard, the Milton and Sally Avery Arts Foundation, the Japanese Art Dealers Association (JADA), and Dr. Vincent Covello and Ms. Carol Mendel. Additional support was provided by the International Fine Print Dealers Association (IFPDA) for the spring 2017 Image-in-Focus series. Spring 2017 Friday night “Escape East” events were supported by Air Canada. The exhibition was organized by the Royal Ontario Museum, Toronto.

Innovators Network

The Innovators Network was made possible, in part, by James Read Levy, Hiroko OnoYama, and Japan Society’s endowment for policy projects.

Support for Beyond Cities: Making the Most of Non-Urban Opportunities was provided by The Japan Foundation Center for Global Partnership.

Support for This Could Save Your Life: Creative Design & Disaster Preparedness was provided by The Japan Foundation Center for Global Partnership. Disaster manual was provided by Procter & Gamble Co. Disaster emergency plastic bag was provided by American International Group, Inc.

Transportation assistance was provided by United Airlines and All Nippon Airways Co., Ltd.

Program co-organizers and outreach partners included ETIC, The Japan Foundation Center for Global Partnership, Japan NPO Center, and Japan NYC Startups.

Performing Arts

The season was sponsored by lead sponsor MetLife Foundation and corporate partner ORIX Americas Miyachi Charitable Foundation. Major support was provided by Doug and Teresa Peterson, The Fan Fox and Leslie R. Samuels Foundation, Inc., The New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, an anonymous donor, and the New York City Department of Cultural Affairs in partnership with the City Council.

Additional support was provided by Dean Jeanette C. Takamura, Dr. and Mrs. Carl F. Taeusch II, Mr. Alan M. Suhonen, Nachiketa Das, Sarah Billinghurst Solomon and Howard Solomon, Mr. Norton Belknap, Hiroko Oyosama, Pamela Periman, Michael Romano, Dr. Stephen and Mrs. Michiko Levine, Dr. John K. Gillespie, Ms. Paula S. Lawrence, and Alex York. Endowment support was provided by the Lila Wallace-Reader’s Digest Endowment Fund, and the Endowment for the Performing Arts, established with leadership gifts from the Doris Duke Charitable Foundation. Transportation assistance was provided by All Nippon Airways Co., Ltd. Yamaha was the official piano provider of Japan Society. Metlifem Meet-the-Artists Reception support was provided by Metlifefoundation.

Additional program support was provided by The Japan Foundation Performing Arts JAPAN Program, Doug and Teresa Peterson, J-LOP4 funding from the Ministry of Economy, Trade and Industry of Japan, The Japan Foundation, The Ministry of Culture R.O.C. (Taiwan) and the Taipei Cultural Center of TECO in New York, the Ministry of Culture, Tourism and Sports of the Korean Government and Korea Arts Management Service with additional assistance provided by SIFrance, and The Asahi Shinbun Foundation.

Program co-organizers included Nizaau Ohno Dance Studio and Mount Tremper Arts.

Talks+

The season was sponsored by Delta Air Lines and Mitsubishi UFJ Financial Group (MUFG). Additional support was provided by Chris A. Wachenheim, the Sandy Heck Lecture Fund, and Hiroko OnoYama. The Food Talk series was sponsored by Kikkoman Corporation. Get to Know Japan; Eriki series was co-organized by Eriki Prefectural Government. Additional program support was provided by the Norichukin Bank, Zen-Noh America Corporation, ABC Cooking Studio Co., Ltd., Ikenobo Ikebana Society New York City Chapter, The Onsimmaki Foundation, and Dr. Yusufro Kowama.

Program co-organizers and outreach partners included Japan Sake Export Association and Japan Sake and Shochu Makers Association.

Toyota Language Center

The Toyota Language Center was supported, in part, by Mark F. Goldfield and Mary E. Hatch, William F. Tomita, Mr. Christopher Hong, Steven Gionardo, Dr. Biz Karapetyan, James Read Levy, and Mr. Shojiro Toda.

The Nihongo Chat + J-Culture series was generously supported by The Japan Foundation, Los Angeles.
**Japan Society, Inc. and Subsidiary Consolidated Statement of Activities**

**Year ended June 30, 2017 (with summarized totals for year ended June 30, 2016)**

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUE</th>
<th>UNRESTRICTED OPERATING</th>
<th>UNRESTRICTED BOARD DESIGNATED</th>
<th>UNRESTRICTED TOTAL</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL 2017</th>
<th>TOTAL 2016</th>
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<td>Contributions, grants and membership</td>
<td>$2,455,142</td>
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<td>$2,455,142</td>
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<td>Allocated investment return</td>
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<td>(64,966)</td>
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<td>—</td>
<td>(64,966)</td>
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<td>Special events, net of direct expenses</td>
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<td>2,387,160</td>
<td>(2,387,160)</td>
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<td><strong>Total support and revenue</strong></td>
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<th>OPERATING EXPENSES</th>
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<th>UNRESTRICTED TOTAL</th>
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<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL 2017</th>
<th>TOTAL 2016</th>
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<td>Talks*</td>
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<td>Innovators network</td>
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<td>—</td>
<td>—</td>
<td>253,114</td>
<td>208,739</td>
</tr>
<tr>
<td>Film</td>
<td>419,608</td>
<td>—</td>
<td>419,608</td>
<td>—</td>
<td>—</td>
<td>419,608</td>
<td>369,221</td>
</tr>
<tr>
<td>Performing arts</td>
<td>1,335,085</td>
<td>—</td>
<td>1,335,085</td>
<td>—</td>
<td>—</td>
<td>1,335,085</td>
<td>1,259,935</td>
</tr>
<tr>
<td>Gallery</td>
<td>1,639,485</td>
<td>—</td>
<td>1,639,485</td>
<td>—</td>
<td>—</td>
<td>1,639,485</td>
<td>1,509,136</td>
</tr>
<tr>
<td>Media &amp; marketing</td>
<td>933,454</td>
<td>—</td>
<td>933,454</td>
<td>—</td>
<td>—</td>
<td>933,454</td>
<td>897,182</td>
</tr>
<tr>
<td>Language center</td>
<td>916,404</td>
<td>—</td>
<td>916,404</td>
<td>—</td>
<td>—</td>
<td>916,404</td>
<td>836,940</td>
</tr>
<tr>
<td>Education</td>
<td>678,910</td>
<td>—</td>
<td>678,910</td>
<td>—</td>
<td>—</td>
<td>678,910</td>
<td>778,103</td>
</tr>
<tr>
<td>Japan Earthquake Relief Fund</td>
<td>834,313</td>
<td>—</td>
<td>834,313</td>
<td>—</td>
<td>—</td>
<td>834,313</td>
<td>1,193,558</td>
</tr>
<tr>
<td><strong>Total program services</strong></td>
<td>7,979,908</td>
<td>—</td>
<td>7,979,908</td>
<td>—</td>
<td>—</td>
<td>7,979,908</td>
<td>8,088,567</td>
</tr>
</tbody>
</table>

**Supporting services**

| General | 2,648,681 | — | 2,648,681 | — | — | 2,648,681 | 2,612,924 |
| Development | 797,698 | — | 797,698 | — | — | 797,698 | 943,090 |
| **Total supporting services** | 3,446,379 | — | 3,446,379 | — | — | 3,446,379 | 3,556,014 |
| **Total expenses** | 11,426,287 | — | 11,426,287 | — | — | 11,426,287 | 11,844,581 |

| Excess (deficiency) of revenue over expenses from operations before non-operating revenue | (896,997) | — | (896,997) | (507,173) | 2,500,000 | 1,095,830 | 1,051,075 |

| Non-operating revenue | Total investment return (loss), net of allocation to operations | 1,013,446 | 850,785 | 1,864,231 | 3,581,975 | — | 5,446,206 | (4,343,648) |
| Increase (decrease) in net assets | 116,449 | 850,785 | 967,234 | 3,074,802 | 2,500,000 | 5,542,036 | 5,293,575 |
| Net assets, beginning of the year | 6,522,234 | 5,231,356 | 15,783,670 | 6,887,871 | 44,698,601 | 67,370,142 | 70,662,715 |
| **Net assets, end of year** | $6,638,763 | $10,112,141 | $16,750,904 | $9,962,673 | $47,198,601 | $73,912,178 | $67,370,142 |

**Japan Society, Inc. and Subsidiary Consolidated Statement of Financial Position**

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>JUNE 30, 2017</th>
<th>JUNE 30, 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$3,652,987</td>
<td>$3,810,140</td>
</tr>
<tr>
<td>Cash designated for Japan Earthquake Relief Fund</td>
<td>402,522</td>
<td>993,209</td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>65,255,467</td>
<td>57,911,543</td>
</tr>
<tr>
<td>Receivables and other assets</td>
<td>502,408</td>
<td>745,305</td>
</tr>
<tr>
<td>Due from investment managers</td>
<td>956,127</td>
<td>380,668</td>
</tr>
<tr>
<td>Land, building and equipment, net</td>
<td>3,963,010</td>
<td>4,454,647</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$74,732,521</td>
<td>$68,223,512</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$477,181</td>
<td>$542,367</td>
</tr>
<tr>
<td>Deferred membership revenue</td>
<td>343,162</td>
<td>311,003</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>820,343</td>
<td>853,370</td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating</td>
<td>6,638,763</td>
<td>6,522,314</td>
</tr>
<tr>
<td>Board-designated</td>
<td>10,112,141</td>
<td>9,261,356</td>
</tr>
<tr>
<td><strong>Total unrestricted</strong></td>
<td>16,750,904</td>
<td>15,783,670</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>9,962,673</td>
<td>6,887,871</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>47,198,601</td>
<td>44,698,601</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>73,912,178</td>
<td>67,370,142</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$74,732,521</td>
<td>$68,223,512</td>
</tr>
</tbody>
</table>
ビジネス&政策

日本の企業が米国に進出を図るため、商談会、パネル討論会を実施し、国際ビジネスや政策に関する情報を提供しています。参加者全員に有効な情報を持ち帰ることができることがあります。

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米国語学研究者や教師が教員を養成し、米国語学の国際標準を形成するための講習会や研修会を開催しています。参加者は、米国での生活や仕事でのコミュニケーション能力を向上させることができます。

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### Executive
- Motoatsu Sakurai, President
- Eileen Del Rosario, Executive Assistant

### Business & Policy
- Tomoko Okuno, Deputy Director, Business & Policy Program
- Yuka Terada, Program Officer, Business & Policy Program
- Julia Jin, Program Associate, Business & Policy Program

### Education & Family
- Jeffrey Miller, Director, Education & Family Programs
- Yumi Nagasawa, Senior Education Officer
- Pauline Noyes, Education Program Officer

### Film
- Aiko Masubuchi, Senior Film Programmer
- Kazu Watanabe, Film Programmer

### Gallery
- Yukie Kamiya, Director, Japan Society Gallery
- Michael Chagnon, Ph.D., Curator, Exhibition Interpretation
- Rylan Buchholz, Exhibition Manager
- Lia Monti, Gallery Associate

### Innovators Network
- Betty Borden, Director, Innovators Network
- Funmi Miyamoto, Senior Program Officer, Innovators Network

### Language Center & Library
- Tomoyo Kamimura, Director, Language Center & Library

### Talks+
- Tomomi Sekiya, Deputy Director, Talks+
- Anna Cabasso, Program Associate, Talks+

### House Activities & Rentals
- Lydia Gulick, Director, Program Operations
- Carmen Ben, Manager, House Activities
- Rachel Kahn, Welcome Desk Associate
- Shannon Sweeting, Welcome Desk Associate
- Sharlene Thompson, Welcome Desk Associate

### Development
- Amory Sharpe, Chief Advancement Officer
- Mie Igarashi, Director, Corporate Giving
- Christy Jones, Director, Special Events
- Anne Shisler-Hughes, Director, Foundation & Government
- Yoko Suzuki, Director, Corporate Strategic Initiatives

### House Activities & Rentals
- Lydia Gulick, Director, Program Operations
- Carmen Ben, Manager, House Activities
- Rachel Kahn, Welcome Desk Associate
- Shannon Sweeting, Welcome Desk Associate
- Sharlene Thompson, Welcome Desk Associate

### Perform Arts
- Yoko Shioya, Artistic Director
- Futoshi Miyai, Deputy Director, Performing Arts
- Amanda Waddell, Program Officer
- Yukako Yamazoe, Program Associate

### Finance & Administration
- Lisa Bermudez, Vice President, Finance & Administration
- Vinka Cvenic, Senior Accountant

### Innovation Technology
- Larry Kong, Director, Innovation Technology, Building & House Operations

### Maintenance
- Jeff Nemeth, Director, Building Services
- Manuel Alcazar, Porter
- Carlos Estrada, Porter

### Media & Marketing
- Michele Debreceni, Director, Media & Marketing
- Shannon Jowett, Director, Communications
- Ben Warren, Video and Creative Services Manager
- Asako Sugiyama, Press and Community Relations Officer
- Cynthia Sternau, Publications Manager

### Finance & Administration
- Lisa Bermudez, Vice President, Finance & Administration
- Vinka Cvenic, Senior Accountant

### Tokyo Office
- Ruri Kawashima, Tokyo Representative

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As of November 27, 2017
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