

JAPAN SOCIETY 2018-19 CHRONOLOGY OF EVENTS

SPECIAL EVENTS

2018 Bash + Benefit Auction

1 NOVEMBER

Proceeds from Japan Society's sixth annual benefit auction support Japan Society's Arts & Culture programming. The 33 lots consisted of artworks, experiences, memorabilia and items showcasing the best in Japanese and Japan-inspired arts and culture. Guest of honor Ushio Shinohara performed his signature boxing painting, which was presented in the live auction conducted by Christy Williams Coombs of Sotheby's. Pianist Rina Yamazaki performed throughout the evening. Auction powered by Artsy.

Supporters: Bash Co-Chairs Joseph & Amy Perella and Doug & Teresa Peterson; Vice Chairs Thierry Porté & Yasko Tashiro, William K. Tomita and Kazumi Yanai; and Committee members Ariel & Cathy Deckelbaum, The Globus Family, Yosuke J.O. Honjo/ITO EN (North America) INC., David Libertson/Ronin Gallery, Jun Makihara & Megumi Oka, Hidemoto Mizuhara/Mitsubishi Corporation (Americas), Satoru & Hiroko Murase, Joshua & Geula Solomon, Harry Taylor & Motoko Sakurai, Ayako Hirota Weissman, and an anonymous donor.

Special Thanks: Alison Bradley Projects, New York, Aoyama Meguro, Arario Gallery, ArtToken, Delta Air Lines, Gallery KIDO Press, Gallery Koyanagi, George Nakashima Woodworkers, GKIDS, ISSEY MIYAKE USA, Janus Films, Koichi Yanagi Oriental Fine Arts, Stephen and Michiko Levine, Luhning Augustine, Mifune New York, Miyako Yoshinaga, New York, New York Yankees, Ronin Gallery | NYC, Scholten Japanese Art, New York, Taka Ishii Gallery, Takuro Someya Contemporary Art, The Tolman Collection of Tokyo, Ulterior Gallery, Yamaha Artist Services, Yuka Tsuruno Gallery, Tokyo, Yumiko Chiba Associates, and the participating artists.

Honorary Committee: Tadao Ando, Shigeru Ban, Anne Bogart, Sou Fujimoto, Philip Glass, Toyo Ito, Joan Jonas, Donald Keene, Eiko + Koma, Marie Kondo, Kengo Kuma, Fumihiko Maki, Hideki Matsui, Amon Miyamoto, Mariko Mori, Yasumasa Morimura, Mansai Nomura, Nobuhiko Obayashi, Yoko Ono, Tom Sachs, Ryuichi Sakamoto, Kazuyo Sejima and Ryue Nishizawa / S A N A A, So-oku Sen, Noriko and Ushio Shinohara, Hiroshi Sugimoto, George Takei, Julie Taymor, Basil Twist, and John Zorn.

Japan Society 2019 Annual Dinner

19 JUNE

Offsite at the Hilton New York. Approximately 590 guests gathered for the Society's annual fundraising gala. Joseph Perella, Founding Partner of Perella Weinberg Partners, engaged in the keynote dialogue with longtime Society Board Member Toby Myerson. Jazz pianist Toshiko Akiyoshi performed a set along with bassist Yasushi Nakamura, and accepted the first Japan Society Award, while community advocate Suki Terada Ports received the second Japan Society Award of the evening. Both awards were presented

by H.E. Kanji Yamanouchi, Ambassador and Consul General of Japan in New York. TV anchor and journalist Junko Kubo served as Master of Ceremonies.

BUSINESS & POLICY

CONFERENCES, PANEL DISCUSSIONS, SEMINARS & SYMPOSIA

The Rise of Fintech: Integrating Finance with Technology

10 OCTOBER

With Usman Ahmed, Head of Global Public Policy, Paypal; Natalie Shiori Fleming, Founding Board Member, Fintech Association of Japan; Director, Banking & Regulatory Relations-Asia Pacific, Payoneer; Maria Gotsch, President & Chief Executive Officer, Partnership Fund for New York City; Julapa Jagtiani, Senior Special Advisor, Federal Reserve Bank of Philadelphia; and Travis Skelly, Senior Vice President, Venture Investing, Citi Ventures. Anna Irrera, Fintech Correspondent, Reuters, moderating.

Going Global: The Future of Auto Tech Opportunities for U.S.-Japan-Israel Cooperation

17 OCTOBER

With Wendy Ju, Assistant Professor, Jacobs Technion-Cornell Institute, Cornell Tech; Yumi Kawabata, Automotive & Environmental Journalist; and Ben Rabinowitz, Founder & Managing Partner, Amity Ventures. Kim J. Pimley, Co-Founder & Chairman, Pimley & Pimley Group, moderating.

Japan, China & the U.S.: Contrasts in Workplace Law & Culture

15 NOVEMBER

With Chris Kwok, Mediator/Arbitrator, JAMS Mediation and Dispute Resolution Services; Aki Tanaka, Attorney at Law, Littler Mendelson, P.C.; Hironobu Tsukamoto, Partner & Head of Overseas Office (New York Office), Nagashima Ohno & Tsunematsu NY LLP; and Nancy Zhang, Attorney at Law, Littler Mendelson, P.C. Philip Berkowitz, U.S. Practice Co-Chair, International Employment Law Practice Group & Co-Chair, Financial Services Industry Group, Littler Mendelson, P.C., moderating.

The Impact of the U.S. Energy Revolution: From the Americas to Japan

5 DECEMBER

With Majed Limam, Manager, Americas LNG & Natural Gas Consulting, Poten & Partners, Inc.; Gilbert D. Porter, Partner, Haynes and Boone, LLP; and Salim Samaha, Partner, Global Infrastructure Partners. Carolyn Kissane, Academic Director and Clinical Professor at Center for Global Affairs, New York University, moderating.

The Changing Geopolitical Landscape in Asia: U.S.-Japan Alliance Today

14 JANUARY

With Koichi Isobe, Senior Fellow, Harvard University Asia Center and former Lieutenant General, Japan Self-Defense Force; and David Petraeus, Member & Chairman, KKR Global Institute, former U.S. Army General and former Director, Central Intelligence Agency. Takako Hikotani, Gerald L. Curtis Associate Professor of Modern Japanese Politics and Foreign Policy, Columbia University, moderating.

Blockchain Technology: How Will It Transform the Business Sector?

4 MARCH

With Michael Casey, Senior Advisor, Digital Currency Initiative, MIT Media Lab; Charley Cooper, Managing Director, R3; and Marie Wieck, General Manager, IBM Blockchain. Brady Dale, Reporter, CoinDesk, moderating.

Machines + AI: The Future of Work

28 MARCH

With James Bessen, Executive Director, Technology & Policy Research Initiative; Director & Founder, Research on Innovation, Boston University; Paul Daugherty, Chief Technology & Innovation Officer, Accenture; and Jed Kolko, Chief Economist, Indeed.com. Junta Nakai, Business Leader - Financial Services, Databricks, moderating.

The Indo-Pacific Strategy: Can the U.S. & China Reconcile Competing Visions?

22 MAY

With Ralph Cossa, President Emeritus & WSD-Handa Chair in Peace Studies, Pacific Forum; Yuqun Shao, Senior Fellow, Center for America Studies, Shanghai Institutes for International Studies; and Yoshihide Soeya, Professor of Political Science and International Relations, Faculty of Law, Keio University. Gerald L. Curtis, Burgess Professor Emeritus of Political Science, Columbia University; Distinguished Research Fellow, Tokyo Foundation; Member of the Board of Directors, Japan Society, moderating.

EVENING LECTURES

Us vs. Them: The Failure of Globalism

20 FEBRUARY

With Ian Bremmer, President, Eurasia Group. Catherine Kobayashi, Anchor & Reporter, NHK World, presiding.

Japan Rearmed: The Politics of Military Power

13 JUNE

With Sheila A. Smith, Senior Fellow for Japan Studies, Council on Foreign Relations. Ankit Panda,

Senior Editor, *The Diplomat*; Adjunct Senior Fellow, Defense Posture Project, Federation of American Scientists, presiding.

LUNCHEONS

Managing Global Risk through ESG & Impact Investment

20 SEPTEMBER

With Douglas Peterson, President & Chief Executive Officer, S&P Global; and Justin Rockefeller, Global Director of Family Offices and Foundations, Addepar, Cofounder, The ImPact and Member of the Investment Committee, Rockefeller Brothers Fund.

The Fukushima Accident & Its Aftermath

2 OCTOBER

With Naomi Hirose, Executive Vice Chairman, Fukushima Affairs, Tokyo Electric Power Company Holdings. Gerald Curtis, Burgess Professor Emeritus of Political Science, Columbia University, Director, Toyota Research Program, Weatherhead East Asian Institute, Distinguished Senior Research Fellow, Tokyo Foundation and Member of the Board of Directors, Japan Society, presiding.

Is the Next Financial Crisis on Its Way?

3 DECEMBER

With Alan Blinder, Gordon S. Rentschler Memorial Professor of Economic and Public Affairs, Princeton University, former Vice Chairman, Board of Governors, Federal Reserve System and former Member, Council of Economic Advisers (Clinton administration). Gillian Tett, U.S. Managing Editor, *Financial Times*, discussant.

The Practice of Change

19 DECEMBER

With Joi Ito, Director, MIT Media Lab. Jun Makihara, Member of the Board of Directors, Japan Society, presiding.

What do the People Say? Public Opinion on the U.S. & Japan

23 JANUARY

With Bruce Stokes, Director, Global Economic Attitudes, Pew Research Center; and His Excellency Kanji Yamanouchi, Ambassador, Consul General of Japan in New York, Consulate General of Japan in New York. James Gannon, Executive Director, Japan Center for International Exchange, presiding.

U.S.-Japan Trade: Where is It Heading?

12 FEBRUARY

With Mireya Solis, Director, Center for East Asia Policy Studies, Senior Fellow, Foreign Policy, Center for East Asia Policy Studies, Philip Knight Chair in Japan Studies, Brookings Institution; and Shujiro Urata, Professor of Economics, Graduate School of Asia-Pacific Studies, Waseda University, Faculty Fellow, Research Institute of Economy, Trade, and Industry (RIETI), Specially Appointed Fellow, Japanese Centre for Economic Research (JCER)

and Senior Research Advisor, Economic Research Institute for ASEAN and East Asia (ERIA). Jathon Sapsford, Deputy Bureau Chief, Enterprise, *The Wall Street Journal*, moderating.

2019 Economic Outlook: How Will It Play Out?

14 FEBRUARY

With Lewis Alexander, Chief U.S. Economist, Nomura Securities International; Bruce Kasman, Chief Economist, J.P. Morgan; and Ellen Zentner, Chief U.S. Economist, Morgan Stanley. Daniel Bases, Editor and Foreign Correspondent, moderating.

After Trump-Kim Summit 2: Trilateral Policy Coordination on the North Korean Nuclear Issue

7 MARCH

With Yasuyo Sakata, Professor of International Relations, Kanda University of International Studies; Shin Beomchul, Senior Fellow, Asan Institute for Policy Studies; and Scott Snyder, Senior Fellow for Korea Studies & Director of the Program on US-Korea Policy, Council on Foreign Relations. David B. Shear, Senior Advisor, McLarty Associates, moderating.

Japan's Role in a Turbulent World

19 MARCH

With Tsuneo Nishida, Honorary Director, The Center for Peace, Hiroshima University; Special Assistant to the President, Hiroshima University and former Ambassador Extraordinary & Plenipotentiary, Permanent Representative of Japan to the United Nations. Cameron Munter, Chief Executive Officer & President, EastWest Institute, presiding.

U.S. Economic Outlook and Implications for Monetary Policy

16 APRIL

With Donald Kohn, Robert V. Roosa Chair in International Economics & Senior Fellow in Economic Studies, Brookings Institution, former Vice Chair, Board of Governors, Federal Reserve System; and Jacob J. Lew, Visiting Professor of International and Public Affairs, Columbia University, Partner, Lindsay Goldberg LLC and former U.S. Secretary of the Treasury. Gerard Baker, Editor At Large, *The Wall Street Journal*, moderating.

INVITATION-ONLY EVENTS

Trade Policy Under President Trump: Implications for Japanese Companies

8 NOVEMBER

With Gary Clyde Hufbauer, Nonresident Senior Fellow, Peterson Institute for International Economics. Motoatsu Sakurai, President, Japan Society, presiding.

Private Breakfast & Discussion with Ryozo Himino, Vice Minister for International Affairs, Financial Services Agency of Japan

14 FEBRUARY

With Ryozo Himino, Vice Minister for International Affairs, Financial Services Agency of Japan. Motoatsu Sakurai, President, Japan Society, presiding.

U.S.-Japan-Republic of Korea Roundtable

7 MARCH

Private Luncheon & Discussion with The Honorable Wilbur Ross, U.S. Secretary of Commerce

10 APRIL

With The Honorable Wilbur Ross, U.S. Secretary of Commerce. Motoatsu Sakurai, President, Japan Society, presiding.

U.S.-Japan-China Trilateral Conference

21-22 MAY

Co-sponsored by the National Committee on American Foreign Policy.

Japan Society wishes to thank the following corporations for their generous support of the Business & Policy Program:

Global Leaders:

Citi
Deloitte
United Airlines

Corporate Partners:

Mizuho Americas
Toyota

Additional support was provided by: Littler Mendelson, P.C.; Nagashima Ohno & Tsunematsu NY LLP; National Association of Japan-America Societies, Inc.; and All Nippon Airways Co., Ltd.

Program co-organizers and outreach partners were: American Jewish Committee (Asia Pacific Institute); The Japan Foundation Center for Global Partnership; U.S.-Japan Council; Poten & Partners, Inc.; National Committee on American Foreign Policy; EastWest Institute; Young China Watchers; and Rising Startups.

INNOVATORS NETWORK

EXCHANGE PROGRAM

Resilient and Vibrant Rural Communities in Japan and the U.S.

21—30 OCTOBER

Resilient and Vibrant Rural Communities in Japan and the U.S. was supported by The Japan Foundation Center for Global Partnership, Mitsubishi Corporation (Americas), and R&R Consulting. Transportation assistance was provided by ANA HOLDINGS, INC. and United Airlines, the exclusive U.S. airline sponsor of Innovators Network programs. Co-organized by Japan NPO Center.

In Iwate, Niigata, Ehime, Shimane and Tokyo. With Johnathan Hladik, Director, Policy Programs, Center for Rural Affairs; Savanna Lyons, Principal, May Day Consulting & Design; Richard McCarthy, Executive Director, Slow Food USA; Connie Reimers-Hild, Interim Executive Director, Rural Futures Institute, University of Nebraska; Taylor Stuckert, AICP, Executive Director, Clinton County Regional Planning Commission and Co-founder, Energize Clinton County; Katsuji Imata, Board Vice Chair, Japan NPO Center; Kazuho Tsuchiya, Senior Program Coordinator, Japan NPO Center; and Shinji Nagase, Japan NPO Center. Mike Sekine, interpreter.

Exploring an Innovative Model for Rural Revitalization

11—15 APRIL

Exploring an Innovative Model for Rural Revitalization was supported by The Japan Foundation Center for Global Partnership. Transportation assistance was provided by United Airlines, the exclusive U.S. airline sponsor of Innovators Network programs. Co-organized by Japan NPO Center.

In Yamagata. With Richard McCarthy, Member, International Executive Committee, Slow Food International; Ryoko Sato, Associate Professor, Ehime University; Tsuyoshi Sekihara, Representative, Soma Office, Regional Resource & Industry Advisor and Founder and former Executive Director, Kamiechigo Yamazato Fan Club; Tozaburo Sato, author and farmer; and Michio Kimura, poet and farmer.

PUBLIC FORA, WORKSHOPS

IF Conference 2018: The Destination for Japan Inspired Innovators

11 OCTOBER

Co-organized by Rising Startups.

With Roman Vaculin, Researcher & Manager, Blockchain Solutions & Master Inventor, Thomas J. Watson Research Center, IBM; Junta Nakai, Global Head of Business Development, Selenity; Nick Chong, North America Head, Quione Exchange; Tom Trowbridge, President, Hedera Hashgraph; Lee Lin, Founder & CEO, RealtyHop; Bill Baxter, Vice President, Mitsubishi UFJ Financial Group; Naoki Taniguchi, Innovation Expert, Mitsubishi UFJ Financial Group; Miho Shoji, CEO, Moodbit; Hisham Elhaddad, Co-Founder & Managing Partner, HOF Capital; Yoshiaki Ieda, Chief Operating Officer, Cinnamon; Tra Vu, Ph.D., P.E.,

Chief Operating Officer, Kambria & OmniLabs; Roger Osorio, learning strategist, executive coach and speaker; and Joon Pak, Global Head of Blockchain, ComplyAdvantage. Ajay Revels, design researcher, Polite Machines, moderating.

A Thriving Rural Future in Japan and the U.S.

25 OCTOBER

A Thriving Rural Future in Japan and the U.S., presented as part of *Resilient and Vibrant Rural Communities in Japan and the U.S.*, was supported by The Japan Foundation Center for Global Partnership, Mitsubishi Corporation (Americas), and R&R Consulting. Transportation assistance was provided by ANA HOLDINGS, INC. and United Airlines, the exclusive U.S. airline sponsor of Innovators Network programs. Co-organized by the Faculty of Law & Letters, Ehime University; Research Center for Regional Community Innovation, Social Cooperation Promotion Mechanism, Ehime University; and Japan NPO Center, and in cooperation with Institute for International Relations, Ehime University, South Ehime Fisheries Research Center, Ehime University.

In Matsuyama, Ehime. With Johnathan Hladik, Director, Policy Programs, Center for Rural Affairs; Savanna Lyons, Principal, May Day Consulting & Design; Richard McCarthy, Executive Director, Slow Food USA; Connie Reimers-Hild, Interim Executive Director, Rural Futures Institute, University of Nebraska; Taylor Stuckert, AICP, Executive Director, Clinton County Regional Planning Commission & Co-founder, Energize Clinton County; Hidetaka Takeoka, South Ehime Fisheries Research Center, Ehime University; Yuji Seike, Komo Net; Sayaka Iwashita, Muchacha En; and Reiko Nonaka, Ehime Organic Produce Co-op, Diner for Children Sorairo no Tane. Ryoji Teratani, Research Center for Regional Community Innovation, moderating.

Challenges in Regional Revitalization: Insights from American and Japanese Rural Innovators

29 OCTOBER

Challenges in Regional Revitalization: Insights from American and Japanese Rural Innovators, presented as part of *Resilient and Vibrant Rural Communities in Japan and the U.S.*, was supported by The Japan Foundation Center for Global Partnership, Mitsubishi Corporation (Americas), and R&R Consulting. Transportation assistance was provided by ANA HOLDINGS, INC. and United Airlines, the exclusive U.S. airline sponsor of Innovators Network programs. Co-organized by Japan NPO Center.

In Tokyo. With Johnathan Hladik, Director, Policy Programs, Center for Rural Affairs; Savanna Lyons, Principal, May Day Consulting & Design; Richard McCarthy, Executive Director, Slow Food USA; Connie Reimers-Hild, Interim Executive Director, Rural Futures Institute, University of Nebraska; Taylor Stuckert, AICP, Executive Director, Clinton County Regional Planning Commission & Co-founder, Energize Clinton County; Atsuhisa Emori, General Manager, Nippon Taberu Journal Leader; Kenji Hayashi, Co-President, FoundingBase; Tsuyoshi Sekihara, Representative, Soma Office, Regional Resource & Industry Advisor and Founder and former Executive Director, Kamiechigo

Yamazato Fan Club; Junichi Tamura, Chief Director, Next Commons Lab and Director, Tono Brewing Company; Katsuji Imata, Board Vice Chair, Japan NPO Center; and Fumiko Miyamoto, Senior Program Officer, Innovators Network, Japan Society. Kazuho Tsuchiya, Senior Program Coordinator, Japan NPO Center, moderating.

This Could Save Your Life: Collective Wisdom for Disaster Response

14 NOVEMBER

International transportation for *This Could Save Your Life: Collective Wisdom for Disaster Response* was generously supported by All Nippon Airways Co., Ltd. Co-organized by The Japan Foundation Asia Center with special support from the Permanent Mission of Japan to the United Nations.

With Hirokazu Nagata, President, Plus Arts and Vice Director, Design Creative Center Kobe, Japan; Ruttikorn Vuttikorn, toy designer and Design Director, Club Creative, Thailand; and Ikaputra, architect, urban designer and Associate Professor, Universitas Gadjah Mada, Indonesia. Robert Kirkbride, Dean, School of Constructed Environments and Associate Professor, Architecture & Product Design, Parsons School of Design, moderating.

Rural Communities Workshop, New York

7—8 FEBRUARY

Rural Communities Workshop, organized as part of *Resilient and Vibrant Rural Communities in Japan and the U.S.*, was supported by The Japan Foundation Center for Global Partnership, Mitsubishi Corporation (Americas), and R&R Consulting. Transportation assistance was provided by ANA HOLDINGS, INC. and United Airlines, the exclusive U.S. airline sponsor of Innovators Network programs.

With Johnathan Hladik, Director, Policy Programs, Center for Rural Affairs; Savanna Lyons, Principal, May Day Consulting & Design; Richard McCarthy, Member, International Executive Committee, Slow Food International; Connie Reimers-Hild, Interim Executive Director, Rural Futures Institute, University of Nebraska; and Taylor Stuckert, AICP, Executive Director, Clinton County Regional Planning Commission & Co-founder, Energize Clinton County.

The Innovators Network was made possible, in part, by SUMO STEW and Japan Society's endowment for policy projects. Transportation assistance was provided by United Airlines, the exclusive U.S. airline sponsor of Innovators Network programs and All Nippon Airways Co., Ltd.

JAPAN SOCIETY GALLERY

Yasumasa Morimura: Ego Obscura

The exhibition was supported, in part, by the E. Rhodes and Leona B. Carpenter Foundation, The Japan Foundation, New York, The Metropolitan Center for Far Eastern Art Studies, Kyoto, and an anonymous donor. Additional support was provided by Shiseido Co., Ltd. Transportation assistance was provided by Japan Airlines, the exclusive Japanese airline sponsor of Gallery. Visual equipment was generously donated by NEC Display Solutions of America, Inc. Exhibitions and Arts & Culture Lecture Programs at Japan Society were made possible, in part, by the Lila Wallace-Reader's Digest Endowment Fund, the Mary Griggs Burke Endowment Fund established by the Mary Livingston Griggs and Mary Griggs Burke Foundation, an anonymous donor, and Friends of the Gallery. Support for Arts & Culture Lecture Programs was provided, in part, by the Sandy Heck Lecture Fund. Friday night Escape East events were supported, in part, by Air Canada.

Special Preview & Reception

10 OCTOBER

VIP and Members' Receptions

11 OCTOBER

EXHIBITION

12 OCTOBER, 2018—13 JANUARY, 2019

Yasumasa Morimura: Ego Obscura was the first New York institutional solo exhibition of one of Japan's most prolific and versatile contemporary artists, Yasumasa Morimura. *Ego Obscura* highlighted Morimura's 30-year-long project of excavating "the self" from layers of art history, Japanese postwar history, and personal history. In addition to major photographic self-portraits, for which Morimura transformed himself into iconic artistic and pop culture figures, the exhibition also featured the U.S. premiere of the artist's first full-length video work, *Egô Sympôsion* (2016) and his latest cinematic installation *Egô Obscura* (2018), in conjunction with a live performance, *Morimura's Nippon Cha Cha Cha!*, staged by the artist.

EXHIBITION-RELATED PROGRAMS

PERFORMANCE

Nippon Cha Cha Cha!

13 OCTOBER

With artist Yasumasa Morimura.

BOOK CLUB

Morimura Recommends

21 OCTOBER

With Prof. Gregory Pflugfelder, Columbia University.

PANEL

Morimura: The Journey of "the Self"

17 NOVEMBER

With Columbia Prof. Ignacio Adriasola, University of British Columbia; Thomas Sokolowski, Zimmerli Museum, Rutgers University; and Prof. Midori Yoshimoto, New Jersey City University.

ESCAPE EAST @ 333 SERIES

19 OCTOBER

16 NOVEMBER

21 DECEMBER

12 JANUARY

IMAGE-IN-FOCUS SERIES

16 DECEMBER

With Roland Augustine, Lühring Augustine Gallery.

Radicalism in the Wilderness: Japanese Artists in the Global 1960s

The exhibition was supported by The Andy Warhol Foundation for the Visual Arts, the E. Rhodes and Leona B. Carpenter Foundation, the Japan-United States Friendship Commission, and the New York City Department of Cultural Affairs in partnership with the City Council. Additional support was provided by William K. Tomita and Elise M. Saab / Reelay. Transportation assistance was provided by Japan Airlines, the exclusive Japanese airline sponsor of Gallery. Visual equipment was generously donated by NEC Display Solutions of America, Inc. Exhibitions and Arts & Culture Lecture Programs at Japan Society were made possible, in part, by the Lila Wallace-Reader's Digest Endowment Fund, the Mary Griggs Burke Endowment Fund established by the Mary Livingston Griggs and Mary Griggs Burke Foundation, an anonymous donor, and Friends of the Gallery. Support for Arts & Culture Lecture Programs was provided, in part, by the Sandy Heck Lecture Fund. Friday night Escape East events were supported, in part, by Air Canada.

The Road to Tokyo 2020 Series: Japan in the Global 1960s (Radicalism in the Wilderness: Japanese Artists in the Global 1960s, The Other Japanese New Wave: Radical Films from 1958-61, Toshiko Mori: Transforming Communities through Architecture, and related Education and Family programming) was supported in part by an award from the Japan-United States Friendship Commission.

Special Preview & Reception

6 MARCH

VIP and Members' Receptions

7 MARCH

EXHIBITION

8 MARCH—9 JUNE, 2019

Radicalism in the Wilderness: Japanese Artists in the Global 1960s focused on the radical experiments of artists from 1960s Japan who made groundbreaking contributions to the development of international postwar art in defiance of existing conventions. Little known in the U.S., artist Yutaka Matsuzawa and the two collectives The Play and GUN (Group Ultra Niigata) challenged established norms to expand the definition of visual art through language, performance, mail art, land art and political art. *Radicalism in the Wilderness* surveyed the range of their projects, at times imaginative and playful, but also inextricably linked to complex social, political and cultural issues of the turbulent and innovative 1960s. Guest curated by Reiko Tomii in collaboration with Yukie Kamiya, Director, Japan Society Gallery.

EXHIBITION-RELATED PROGRAMS

GALLERY TALK

Artists-in-Dialogue: GUN & Guest

9 MARCH

With artists Michio Horikawa and Tadashi Maeyama (GUN), and *Radicalism* guest curator Reiko Tomii.

LECTURE

Another Story of an Olympian: Building a Japanese Art Collection

17 MARCH

With Robert Mintz, Deputy Director, Arts and Programs, Asian Art Museum San Francisco.

GALLERY TALK

Artist's Vision: Alfredo Jaar on Japanese Conceptual Art & Artists

18 APRIL

With artist Alfredo Jaar.

PANEL DISCUSSION

Exploring the Global 1960s & Its Impact

31 MAY

With Prof. Michio Hayashi, Sophia University, Tokyo, *Radicalism* guest curator Reiko Tomii and Prof. Franz Prichard, Princeton University.

PANEL DISCUSSION

Japan Boom, 1954, New York

8 JUNE

This program was organized in collaboration with The Isamu Noguchi Foundation and Prof. Mark Johnson, San Francisco State University; Eugenia Bogdanova-Kummer, Sainsbury Institute for the Study of Japanese Arts and Cultures; Doryun Chong, Deputy Director and Chief Curator of M+, Hong Kong; and Dakin Hart, Senior Curator, The Isamu Noguchi Foundation and Garden Museum.

ESCAPE EAST @ 333 SERIES

15 MARCH

With artist Enrico Isamu Oyama

19 APRIL

24 MAY

With violinist Mari Lee and cellist Mihai Marica.

8 JUNE

With artist and composer Shuta Hasunuma.

IMAGE-IN-FOCUS SERIES

10 MARCH

With artist Ko Nakajima.

GALLERY EVENTS

MEDITATION SERIES

Midtown Meditations

10, 17, 24 & 31 JULY

SEMINAR

Connoisseurship: Modern Japanese Textiles

2 AUGUST

With textiles expert Andrea Aranow.

SEMINAR

Connoisseurship: The Art of Earth & Fire

8 FEBRUARY

With clay expert and gallerist Joan Mirviss.

INSTALLATION

En/trance: Yoshitomo Nara

FEBRUARY 2019

Yoshitomo Nara created new works for Japan Society's atrium garden, *Miss Forest* (2019) and ceramic works.

PERFORMING ARTS

Japan Society's 2018-19 Performing Arts season began with explorations of the depth of shamisen's influence on the traditional and contemporary music scene. The season also featured five full-scale productions, including traditional puppetry, post-modern theater and two international dance collaborations—one of which was a world premiere.

Hauta Shamisen: Edo-Period Love Songs

14 SEPTEMBER

Hauta Shamisen: Edo-Period Love Songs was supported by Doug and Teresa Peterson.

Shamisen master Hidetaro Honjoh, awarded Japan's highest honor for artists, the Medal with Purple Ribbon, offered a traditional-style concert featuring works from the *hauta* repertoire, the quintessential "pop music" of the Edo period (1603-1868). Hidetaro was joined by Hidejiro Honjoh on shamisen and *kokyu*, and Yumi Kurosawa on koto. Dr. K. Natasha Foreman, lecturer in music history and ethnomusicology at Wayne State University, led a pre-performance lecture an hour before curtain.

Hidejiro x ICE: Shamisen Evolution

5 OCTOBER

Hidejiro x ICE: Shamisen Evolution was supported by Doug and Teresa Peterson, and The Asahi Shimbun Foundation. *MetLife Meet-the-Artists Reception* support was provided by MetLife Foundation.

Hidejiro Honjoh returned to the stage with shamisen's 21st-century voice for an evening featuring living composers from the U.S. and Japan. Joined by members of the most sought-after contemporary music group International Contemporary Ensemble (ICE), Hidejiro delivered three world premieres and one U.S. premiere, including a work composed by Grammy-nominee Vijay Iyer.

Akiko Yano + Seiho: Unusual Pairings

10 NOVEMBER

Akiko Yano + Seiho: Unusual Pairings was supported by Doug and Teresa Peterson, and was subsidized by VIPO funding from The Ministry of Economy, Trade and Industry of Japan.

Pianist/singer-songwriter Akiko Yano and DJ/ikebana enthusiast Seiho joined forces for a one-of-a-kind concert. The collaboration included a new composition by the pair, and fused Akiko Yano's piano and voice with Seiho's electronic sound and flower arranging skills.

Contemporary Dance Festival: Japan + East Asia

4–5 JANUARY

Contemporary Dance Festival: Japan + East Asia was supported by the Agency for Cultural Affairs, Government of Japan in the fiscal year 2018, the Taipei Cultural Center of TECO in New York, and The Harkness Foundation for Dance. Special thanks to Korea Dance Abroad for advising on the presentation of Goblin Party. *MetLife Meet-the-Artists Reception* support was provided by MetLife Foundation.

For its 18th year, the sold-out festival presented three revelatory works from Japan, Taiwan and Korea. Mitsutake Kasai performed butoh master/father Akira Kasai's legendary piece *Pollen Revolution*, emerging star Kuan-Hsiang Liu choreographed a tribute to his mother's fight against cancer in *Kids*, and Goblin Party presented *Silver Knife*, which explored conflicting sides of female identity.

Play Reading Series: 100 Years Stray

4 FEBRUARY

This program was supported by The Saison Foundation. Special thanks to publishing company Hakusuisha, presenter of the annual Kishida Kunio Drama Award, for assisting with the research of scripts written by contemporary Japanese playwrights.

The 14th installment of the Society's Play Reading Series, which introduces topical plays from up-and-coming playwrights in Japan to artists and audiences in the U.S., featured Kishida Kunio Drama Award-nominee *100 Years Stray* by SaringROCK. New York-based director and theater-maker Taylor Reynolds tackled this apocalyptic coming-of-age story translated by Aya Ogawa, which was followed by a Q&A with the audience and director.

Hachioji Kuruma Ningyo Puppet Theater

28 FEBRUARY—2 MARCH

Hachioji Kuruma Ningyo Puppet Theater was supported by the Agency for Cultural Affairs, Government of Japan in the fiscal year 2018, The JEC Fund, and the Jim Henson Foundation.

The fifth grand master of Hachioji Kuruma Ningyo Puppet Theater, Koryu Nishikawa, led a sold-out run of four female-focused stories from classical literature, including a new work based on a story from *The Tale of Genji*. The full-scale production included traditional chanting and shamisen accompaniment. Dr. Claudia Orenstein, specialist on Japanese and Indian puppetry and lecturer at

Hunter College, led a pre-performance lecture an hour before curtain. The puppet theater also held a children's theater workshop at The Metropolitan Museum of Art, following a three-city tour produced and organized by Japan Society.

Cross Transit

22—23 MARCH

Cross Transit was supported by The Japan Foundation through the *Performing Arts JAPAN* program, and Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture). *MetLife Meet-the-Artists Reception* support was provided by MetLife Foundation.

Internationally acclaimed Japanese dancer Akiko Kitamura collaborated with visual artist and photographer Kim Hak for this multimedia dance work, questioning how Cambodia's past can be preserved through the human body. The ambitious piece was picked up by several major news outlets for its bold, progressive choreography.

You Took a Part of Me

12—13 APRIL

You Took a Part of Me was made in collaboration with the MIT Media Lab. This project was supported, in part, by an award from the National Endowment for the Arts, New Music USA, and with funding from The Armitage Foundation New Works Fund. *MetLife Meet-the-Artists Reception* support was provided by MetLife Foundation. This event was part of Carnegie Hall's *Migrations: Making of America* festival.

Karole Armitage choreographed this sold-out world premiere for her dance company Armitage Gone! Dance, inspired by the 15th-century noh play *Nonomiya*. For this production, a *hashigakari*, or bridge, was extended into our auditorium seating, resembling a noh stage. Multitalented musician Yuki Isami performed music composed by Reiko Yamada throughout the piece, which featured Armitage's longtime collaborator Megumi Eda.

Ashita no Ma-Joe: Rocky Macbeth

15—18 MAY

Ashita no Ma-Joe: Rocky Macbeth was supported by Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture). *MetLife Meet-the-Artists Reception* support was provided by MetLife Foundation.

Theater Company Kaimaku Pennant Race presented a clever retelling of Macbeth through the 1960s mega-hit manga *Ashita no Joe*, paralleling one young man's rise from delinquent to professional boxer to that of the Scottish king. The Society's auditorium stage was transformed into a boxing ring around which the audience sat, creating the atmosphere of a sporting event for this sidesplitting comedy.

WORKSHOPS AND RELATED PROGRAMS

The Principles of Traditional Japanese Singing

16 SEPTEMBER

Held in conjunction with *Hauta Shamisen: Edo-Period Love Songs*.

World-renowned shamisen master Hidetaro Honjoh led a workshop introducing the fundamentals of how classical shamisen music is structured and vocalized.

Suicide Culture & its Influence on Artists

23 JANUARY

Dr. Kirsten Cather led a lecture on suicide culture and how artists today are approaching the topic in their work. Taiwanese-Japanese-American playwright Kristine Haruna Lee joined to discuss the inspiration for her work, *Suicide Forest*, which premiered at The Bushwick Starr in February 2019.

Master Class on Kuruma Ningyo Puppetry

2—3 MARCH

Held in conjunction with *Hachioji Kuruma Ningyo Puppetry*.

Koryu Kishikawa V led a sold-out, two-day workshop on the unique mechanics of *kuruma ningyo*. The first day covered the basics of Japanese traditional puppetry, while the second day was spent mastering a piece from *kuruma ningyo*'s repertoire.

Japan Society's 2018-19 Performing Arts season was sponsored by Lead Sponsor MetLife Foundation and Corporate Partner ORIX Stewardship Foundation. Major support was provided by Doug and Teresa Peterson, the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and The Fan Fox and Leslie R. Samuels Foundation, Inc. Additional support was provided by Dr. and Mrs. Carl F. Tausch II, Dean Jeanette C. Takamura, Mr. Alan M. Suhonen, Sarah Billinghurst Solomon and Howard Solomon, Hiroko Onoyama, Mr. Norton Belknap, Dr. John K. Gillespie, Susan M. McCormac, Dr. Stephen and Mrs. Michiko Levine, and Pamela Perlman. Endowment support was provided by Lila Wallace-Reader's Digest Endowment Fund, and the Endowment for the Performing Arts, established with a leadership gift from the Doris Duke Charitable Foundation. Special transportation assistance was provided by All Nippon Airways Co., Ltd. Yamaha was the official piano provider of Japan Society. *MetLife Meet-the-Artists Reception* support was provided by MetLife Foundation.

FILM

MONTHLY CLASSICS

Year-round screenings of beloved classics, hidden gems and recent discoveries of Japanese cinema.

Linda Linda Linda (Nobuhiro Yamashita, 1995)

7 SEPTEMBER

Cure (Kiyoshi Kurosawa, 1997)

26 OCTOBER

My Neighbors the Yamadas (Isao Takahata, 1999)

17 NOVEMBER

Tokyo Godfathers (Satoshi Kon, 2003)

7 DECEMBER

Mishima: A Life in Four Chapters (Paul Schrader, 1985)

11 JANUARY

The Ballad of Narayama (Shohei Imamura, 1983)

8 FEBRUARY

Double Suicide (Masahiro Shinoda, 1969)

8 MARCH

Afraid to Die (Yasuzo Masumura, 1960)

10 MAY

Born Bone Born (Toshiyuki Teruya, 2018) JAPAN CUTS Encore

14 JUNE

SPECIAL SCREENINGS

Until Rainbow Dawn (Mika Imai, 2018) Offsite screening

29 OCTOBER

Tomoyasu Murata: Stop Motion Master

(Tomoyasu Murata, 2000-2017)

23 FEBRUARY

FILM SERIES

Umetsugu Inoue: Japan's Music Man

15—16 DECEMBER

Traveling retrospective organized by Tom Vick, Curator of Film, Freer and Sackler Galleries, Smithsonian Institution, Washington, D.C.

A weekend film series presenting three newly-subtitled, full-color Umetsugu Inoue classics from Nikkatsu starring heartthrob Yujiro Ishihara in celebration of the entertaining musical films that captured the explosive energy of Japan's jazz fueled youth culture.

The Eagle and the Hawk (1957)

The Stormy Man (1957)

The Winner (1957)

The Complete Lone Wolf and Cub

25—26 JANUARY

A two-day marathon presentation of recent restorations of all six original *Lone Wolf and Cub* films in sequential order in celebration of Japanese genre filmmaking at its bloody best.

Lone Wolf and Cub: Sword of Vengeance (Kenji Misumi, 1972)

Lone Wolf and Cub: Baby Cart at the River Styx (Kenji Misumi, 1972)

Lone Wolf and Cub: Baby Cart to Hades (Kenji Misumi, 1972)

Lone Wolf and Cub: Baby Cart in Peril (Buichi Saito, 1972)

Lone Wolf and Cub: Baby Cart in the Land of Demons (Kenji Misumi, 1973)

Lone Wolf and Cub: White Heavens in Hell (Yoshiyuki Kuroda, 1974)

2019 GLOBUS FILM SERIES

The Other Japanese New Wave: Radical Films from 1958—61

5—27 APRIL

Curated by Go Hirasawa. This series was made possible through the generosity of The Globus Family. *The Road to Tokyo 2020 Series: Japan in the Global 1960s (Radicalism in the Wilderness: Japanese Artists in the Global 1960s, The Other Japanese New Wave: Radical Films from 1958-61, Toshiko Mori: Transforming Communities through Architecture*, and related Education and Family programming) was supported in part by an award from the Japan-United States Friendship Commission.

An 11-film series re-examining the Japanese New Wave with the introduction of works by lesser-known filmmakers that gave birth to this movement, including newly-subtitled rarities never-before-seen in the U.S.

Blood is Dry (Kiju Yoshida, 1960)

The End of Love (Eizo Yamagiwa, 1961) with introduction by curator and scholar Go Hirasawa.

Good-for-Nothing (Kiju Yoshida, 1960) with introduction by curator and scholar Go Hirasawa.

Only She Knows (Osamu Takahashi, 1960)

The Samurai Vagabonds (Tsutomu Tamura, 1960)

Shorts Program: New Wave Rarities with introduction by curator and scholar Go Hirasawa.

Anpo Joyaku (Toshio Matsumoto, 1959)

Conversation Between Nail and Socks (Katsumi Hirano and Hiroo Ko, 1958)

Forgotten Land (Shinkichi Noda, 1958)

The Age of Our Own (Koreyoshi Kurahara, 1959)

The Tragedy of Bushido (Eitaro Morikawa, 1960)

The Warped Ones (Koreyoshi Kurahara, 1960)

LECTURES/DISCUSSIONS

New Wave: The Turning Point

6 APRIL

Part of *The Other Japanese New Wave: Radical Films from 1958-61*, with curator and scholar Go Hirasawa.

The Current State of Film Restoration in Japan

26 JULY

Part of *JAPAN CUTS* 2019, with Benjamin Crossley-Marra, Aiko Masubuchi and Eric Nyari.

FILM FESTIVAL

JAPAN CUTS: Festival of New Japanese Film 2019

19—28 JULY

JAPAN CUTS was subsidized by J-LOD, funding from The Ministry of Economy, Trade and Industry of Japan. Sponsorship was generously provided by Shiseido Americas and Sapporo U.S.A., Inc. Special thanks to Dentsu Aegis Network. Additional support was provided by The Globus Family, Masu Hiroshi Masuyama, and The Japan Foundation, New York. Transportation was generously supported by Japan Airlines, the exclusive Japanese airlines sponsor of Film Programs at Japan Society.

North America's largest festival of contemporary Japanese cinema returned for its 13th edition, featuring 26 feature films and 16 short films from Japan never before seen in New York City with special guest filmmakers and stars, including Shinya Tsukamoto, recipient of the 2019 CUT ABOVE Award for Outstanding Performance in Film.

And Your Bird Can Sing (Sho Miyake, 2018) North American Premiere

Being Natural (Tadashi Nagayama, 2018) U.S. Premiere, introduction and Q&A with Tadashi Nagayama, Natsuki Mieda, and Yota Kawase.

Blue Hour (Yuko Hakota, 2019) North American Premiere, introduction and Q&A with Yuko Hakota, Kaho, Eun-kyung Shim.

Bullet Ballet (Shinya Tsukamoto, 1998) 35mm Presentation, introduction and Q&A with Shinya Tsukamoto.

The Chaplain (Dai Sako, 2018) North American Premiere

Dance With Me (Shinobu Yaguchi, 2019) U.S. Premiere, introduction and Q&A with Shinobu Yaguchi, Ayaka Miyoshi.

Demolition Girl (Genta Matsugami, 2018) East Coast Premiere, introduction and Q&A with Genta Matsugami, Aya Kitai, and Yota Kawase.

ERICA 38 (Yuichi Hibi, 2018) North American Premiere

Experimental Spotlight: Palm of the Hand Cinema 2018-19

Mountain (Isamu Hirabayashi, 2017) North American Premiere

Fluffiction (Yoshiki Imazu, 2018) North American Premiere

A Snowflake into the Night (Yoko Yuki, 2018) North American Premiere

Living in the Story (Lynn Estomin, 2018) New York Premiere

100percentElectrical (Yoko Yuki, 2017) North American Premiere

The Dawn of Ape (Mirai Mizue, 2019) North American Premiere

A Japanese Boy Who Draws (Masanao Kawajiri, 2018) U.S. Premiere

His Lost Name (Nanako Hirose, 2019) New York Premiere

I Go Gaga, My Dear (Naoko Nobutomo, 2019) International Premiere

The Island of Cats (Mitsuaki Iwago, 2018) International Premiere

JESUS (Hiroshi Okuyama, 2019) North American Premiere, introduction and Q&A with Hiroshi Okuyama. Preceded by **Tokyo 21st October** (Hiroshi Okuyama, 2018).

Jeux de Plage (Aimi Natsuto, 2019) International Premiere

The Journalist (Michihito Fujii, 2018)

The Kamagasaki Cauldron War (Leo Sato, 2018) East Coast Premiere, introduction and Q&A with Yota Kawase. Preceded by **Takoyaki Story** (Sawako Kabuki, 2018).

Killing (Shinya Tsukamoto, 2018) East Coast Premiere, introduction and Q&A with Shinya Tsukamoto.

The Legend of the Stardust Brothers (Macoto Tezka, 1985) New York Premiere with introduction and Q&A by Macoto Tezka.

Melancholic (Seiji Tanaka, 2018) North American Premiere

The Miracle of Crybaby Shottan (Toshiaki Toyoda, 2018) New York Premiere

Night Cruising (Makoto Sasaki, 2019) International Premiere with introduction and Q&A by Makoto Sasaki, Hideyuki Kato, and Miyuki Tanaka).

Orphan's Blues (Riho Kudo, 2018) North American Premiere

Randen: The Comings and Goings on a Kyoto Tram (Takuji Suzuki, 2019) North American Premiere

Red Snow (Sayaka Kai, 2019) International Premiere

Samurai Shifters (Isshin Inudo, 2019) International Premiere

A Step Forward (Atsushi Kasezawa, 2018) North American Premiere

Ten Years Japan (Akiyo Fujimura, Chie Hayakawa, Yusuke Kinoshita, Megumi Tsuno and Kei Ishikawa, 2018) New York Premiere

WHOLE (Bilal Kawazoe, 2019) International Premiere, introduction and Q&A with Bilal Kawazoe, Usman Kawazoe, and Kai Hoshino Sandy. Preceded by **Tokyo Kurds** (2018, Fumiari Hyuga).

Japan Society Film's Programs were generously supported by the Lila Wallace-Reader's Digest Endowment Fund and Gaia Holistic Health Foundation/ Dr. Kazuko Tatsumura-Hillyer. Additional season support was provided by The Globus Family, Masu Hiroshi Masuyama, Geoff and Fumi Matters, David S. Howe, Dr. Tatsuji Namba, Akiko Koide and Shohei Koide, Laurel Gonsalves, David Toberisky, and Hiroshi Tsuyuki and Yasuko Tsuyuki.

TALKS+

The Beauty of Bonsai: Culture & Cultivation

20 SEPTEMBER

With Julian Velasco, professional bonsai artist and former Bonsai Collection curator at the Brooklyn Botanic Garden. Journalist Caroline Cooper moderating.

Sashiko: Japanese Embroidery

28 SEPTEMBER

With Atsushi Futatsuya, founder of Upcycle Stitches LLC.

The Tale of Genji in Word & Image

18 OCTOBER

With Dr. Melissa McCormick, Professor of Japanese Art and Culture at Harvard University and author of *The Tale of Genji: A Visual Companion*. Dr. Monika Bincsik, Assistant Curator, Department of Asian Art, The Metropolitan Museum of Art, moderating.

Crafting Beer: Traditional Techniques, Modern Brews

24 OCTOBER

The *Food Talk* series was sponsored by Kikkoman Corporation.

With Joshua M. Bernstein, beer journalist and author of *Homebrew World: Discover the Secrets of the World's Leading Homebrewers*. Akiko Katayama, food writer, and host and producer of *JAPAN EATS!*, moderating.

Convenience Store Woman: Meet Author Sayaka Murata

3 NOVEMBER

This program was co-organized by The Japan Foundation, New York.

With Sayaka Murata, author of *Convenience Store Woman*, joined by translator Ginny Tapley Takemori.

Anibiz: Anime Business Conference

15 NOVEMBER

This program was co-organized by Anime NYC and Anime News Network.

With Kun Gao, founder of Crunchyroll, joined by Adam Sheehan, Director of Events, Crunchyroll; Kurt Hassler, Publisher & Managing Director, Yen Press; Charlene Ingram, anime industry veteran; Greg Topalian, CEO, Clarion UX and Leftfield Media; and Ian Tingen, CEO, Power Level Productions. Christopher Macdonald, Anime News Network, moderating.

Japan Society Booth at Anime NYC

16–18 NOVEMBER

Offsite at the Jacob K. Javits Convention Center, NY.

Suminagashi: Japanese Marbling

7 DECEMBER

With Linh Truong, interdisciplinary artist and educator.

Precious Papers: Transforming Origami into Jewelry

24 JANUARY

With paper jewelry designer Jewel Kawataki of PaperCraneHeart.

Inside Out/Outside In: Second Nature in Japanese Architecture

31 JANUARY

With Rome Prize-winning architects Rachely Rotem and Phu Hoang of architectural firm MODU. Beatrice Galilee, Associate Curator of Architecture and Design, The Metropolitan Museum of Art, moderating.

Aroma Space Design: The World of Japanese Scents

12 FEBRUARY

With Megumi Fukatsu, aroma space designer at At Aroma. Amy Galper, Co-Founder, New York Institute of Aromatic Studies, moderating.

More Than Words: Haiku's Expressive Potential

21 FEBRUARY

With Hiroaki Sato, author of *On Haiku* and former President of the Haiku Society of America. Ruth P. Stevens, consultant on B2B marketing and former editor at John Weatherhill, Inc., moderating.

A Dash of Dashi: The Secret to Umami

12 March

The *Food Talk* series was sponsored by Kikkoman Corporation.

With Chef Mitsuru Kita, Japanese food consultant and owner of Cook de Kita LLC.

The Allure of the Shamisen: A Japanese Musical Tradition

19 MARCH

With Janet Pocarobba, author of *The Fourth String: A Memoir of Sensei and Me*. Bradley Strauchen-Scherer, Associate Curator, Department of Musical Instruments, The Metropolitan Museum of Art, moderating.

Clean House, Clear Mind: A Buddhist Monk's Wisdom

27 MARCH

With Buddhist monk Shoukei Matsumoto, author of *A Monk's Guide to a Clean House and Mind*.

Bassen Textile Dyeing

10 APRIL

With Ruri Kippenbrock, Founder of *tenugui* retailer Wuhao New York.

Making Soba: A Japanese Culinary Treasure

17 APRIL

The *Food Talk* series was sponsored by Kikkoman Corporation.

With Chef Shuichi Kotani, founder & CEO of Worldwide-Soba, Inc.

Toshiko Mori: Transforming Communities through Architecture

1 MAY

This program was supported, in part, by an award from the Japan-United States Friendship Commission.

The Road to Tokyo 2020 Series: Japan in the Global 1960s (Radicalism in the Wilderness: Japanese Artists in the Global 1960s, The Other Japanese New Wave: Radical Films from 1958-61, Toshiko Mori: Transforming Communities through Architecture, and related Education and Family programming)

With Prof. Toshiko Mori, Founder of Toshiko Mori Architect PLLC and Professor of Architecture at Harvard University. Prof. Nader Tehrani, Dean, the Irwin S. Chanin School of Architecture, The Cooper Union and Principal of NADAAA, moderating

Mixing it Up: Summer Sake Cocktails

7 MAY

With certified sake sommelier Chris Johnson.

Invisible Mending: The Magic of Kimono Restoration

21 MAY

With Koshiro Tatematsu, Director of kimono restoration shop Chojiya, LLC. On-stage demonstrations by kimono restoration artisans Yoshiko Goto and Minako Mizuochi.

Annual Sake Lecture & Tasting: Drinking Vessels

4 JUNE

This program was co-organized by the Sake Export Association.

With sake expert Timothy Sullivan.

Talks+ Programs at Japan Society were generously sponsored by MUFG (Mitsubishi UFJ Financial Group). Additional support was provided by an anonymous donor, the Sandy Heck Lecture Fund, Hiroko Onoyama, Laurel Gonsalves, and Dai Ajari Ryojun Shionuma.

EDUCATION & FAMILY

PROGRAMS FOR FAMILIES

Japan's Annual Festivities

Annual Festivities programs were supported by the Nissan Foundation. Additional support was generously provided by the New York Department of Cultural Affairs in partnership with the City Council, Council Member Keith Powers through the New York City Department of Youth and Community Development, and The Norinchukin Foundation.

Japan Society's Annual Festivities programs brought together diverse communities to experience Japanese culture through interactive workshops, art-making and live performances.

Tanabata: Japan's Star Festival

8 JULY

Shichigosan: Celebrating the Health of Children

20 & 21 OCTOBER

Obake Family Day

28 OCTOBER

Japan's New Year's Day Celebration: Oshogatsu

27 JANUARY

Celebrating Japan's Children's Day: Kodomo no hi

5 MAY

MONTHLY FAMILY PROGRAMS SERIES

CREATIVE PLAY (FOR 3-5 YEAR OLDS) & FAMILY WORKSHOPS (6-10 YEAR OLDS)

Family Programs received generous support from an anonymous donor, the New York City Department of Cultural Affairs in partnership with the City Council, Council Member Keith Powers through the New York City Department of Youth and Community Development, and The Norinchukin Foundation.

The Monthly Family Programs series introduced children and their caregivers to Japanese arts and culture through storytelling, craft activities and performance workshops.

Creative Play: *Tsukimi*—Autumn Moon Viewing

Family Workshop: *Charaben Bento*

23 SEPTEMBER

Creative Play: *Obake Friends*

Family Workshop: *Manga*

14 OCTOBER

Creative Play: *Japanese Garden Fun*

Family Workshop: *Ikebana*—Flower Arrangement

11 NOVEMBER

Creative Play: *Nengajo*—Holiday Cards

Family Workshop: *Woodblock Printing*

16 DECEMBER

Creative Play: *Sapporo Snow Sculptures* Family Workshop: *Calligraphy Performance & Sumi-e*

13 JANUARY

Creative Play: *Setsubun*—Bean Throwing Family Workshop: *Bonsai*

10 FEBRUARY

Creative Play: *Hinamatsuri*—Doll's Day Family Workshop: *Japanese Classical Dance*

3 MARCH

Creative Play: *Sakura Hanami*—Cherry Blossom Viewing

Family Workshop: *Wagashi*—Japanese Sweet making

14 APRIL

Creative Play: *Koinobori*—Carp Streamers Family Workshop: *Tea Ceremony*

12 MAY

Creative Play: *Undokai*—Sport's Day Family Workshop: *Origami*

9 JUNE

PROGRAMS FOR EDUCATORS

AFTER SCHOOL PROFESSIONAL DEVELOPMENT PROGRAM

Support for the Professional Development Program was provided by an anonymous funder.

The Professional Development program provided educators with the resources and skills to create and refine lesson plans for middle and high school social studies, literature, global history, geography and art classrooms.

Modern Japan 1860-2000: Transformation in Global Society

13, 20 OCTOBER, 17 NOVEMBER & 1 DECEMBER
In collaboration with the New York City Department of Education.

With Dr. Paul Droubie, Assistant Professor of History, Manhattan College, NY; Dr. Robert Fish, Director of Global and Civic Exchange, The Masters School; Dr. Kaoru Iokibe, Professor of History, Tokyo University; Dr. Mark Jones, Professor of History, Central Connecticut State University, CT; Dr. James McClain, Professor and Chair of History, Brown University; Tim Needle, Adjunct Professor, Adelphi University; and Motoatsu Sakurai, President, Japan Society.

East Asia Since 1800

3 NOVEMBER & 8 DECEMBER

In collaboration with the U.S.-China Institute at University of Southern California.

Offsite at the University of Southern California, Los Angeles. With Dr. Fumiaki Kubo, A. Barton Hepburn Professor of American Government and History, Faculty of Law, University of Tokyo; Dr. Lynne Miyake, Professor of Japanese, Pomona College; Dr. Ulrike Schaede, Professor of Japanese Business, University of California, San Diego; Dr. Sam Yamashita, Henry E. Sheffield Professor

of History, Pomona College; and Clayton Dube, Director of U.S.-China Institute, University of Southern California.

Social Studies Supervisors Association Professional Development Conference

6 NOVEMBER

With Dr. Kaoru Iokibe, History Professor, Tokyo University and Jack Jack P. Chan, President, Social Studies Supervisors Association in New York City.

Farewell to Manzanar

19 FEBRUARY

In collaboration with the nonprofit Facing History and Ourselves.

With Juan Castellanos, Associate Program Director, New York, Facing History of Ourselves.

Open House for Educators

12 APRIL

NYC K-12 teachers attended an Open House for Educators at Japan Society to view the exhibition *Radicalism in the Wilderness: Japanese Artists in the Global 1960s* and learn about new programs for students. The evening included docent-led tours and a hands-on woodblock printing workshop with print artist Nadini Chirimar.

STUDENT PROGRAMS

JAPAN SOCIETY JUNIOR FELLOWS LEADERSHIP PROGRAM

The Japan Society Junior Fellows Leadership Program was supported by generous grants from an anonymous family foundation, ITO EN (North America) INC., the Wendy Obernauer Foundation, All Nippon Airways Co., Ltd., the Sojitz Foundation, and The Norinchukin Foundation.

The Junior Fellows Leadership Program brought 20 selected high school students to Japan and the United States to meet with industry leaders, experience daily life with a host family and travel to historical sites. This ongoing three-week culturally immersive program connects Junior Fellows with present leaders and establishes a network of Junior Fellow alumni with a global worldview, forming close bonds between the U.S. and Japan.

U.S. Junior Fellows to Japan

9—29 JULY

Offsite in Japan. With Audrey Deigaard, Kinder High School for the Performing and Visual Arts, TX; Bram Ellant, Hunter College High School, NY; Bennett Hawley, Greenwich High School, CT; Gilaisy Herrad, Bronx Collaborative High School, NY; Hayreddin Kalac, Pioneer Academy, NJ; Jude William Klana, Norfolk Academy, VA; Uriel Lopez, Leadership & Public Service High School, NY; Isabel Podolsky, High School of American Studies, NY; Lola Simon, Fiorello H. Laguardia High School, NY; and Joshua Torres, High School of Math, Science and Engineering, NY.

Japanese Junior Fellows to the U.S.

9—29 MARCH

Offsite in the U.S. With Takeru Fukugauchi, National Institute of Technology, Kure College, Hiroshima, Japan; Hao Kanayama, Kanagawa Prefectural Senior High School of International Studies, Yokohama, Japan; Kenta Mamiya, Seiko Gakuin High School, Yokohama, Japan; Haruna Nakagaki, Osaka Prefectural Ibaraki High School, Osaka, Japan; Ren Nakano, Waseda University Senior High School, Tokyo, Japan; Rin Ogura, Seijo High School, Tokyo, Japan; Ayaka Ohara, Konko Gakuen, Okayama, Japan; Towa Sasaki, Kozukata Senior High School, Iwate, Japan; Masayuki Takekawa, Jiyugakuen Koutouka, Tokyo, Japan; and Yumi Tsunoda, Ochanomizu University Senior High, Tokyo, Japan.

Junior Fellows Host Schools: Belleville High School, Belleville, NJ; Bethel High School, Bethel, CT; Newtown High School, Newtown, CT; Gakuho High School, Aizuwakamatsu, Fukushima Japan.

K-12 SCHOOL GROUP TOURS & WORKSHOPS

K-12 School Group Tours & Workshops were supported by the U.S.-Japan Friendship Commission.

In March-May 2019, K-12 students visited the Japan Society for a one-hour guided tour of the exhibition *Radicalism in the Wilderness: Japanese Artists in the Global 1960s* and/or a 90-minute arts & culture calligraphy workshop. 100% of the visiting schools were NYC public schools. 89% of the visiting school groups received Title 1 funding, which means that the majority of their students live below the poverty line.

Schools that visited Japan Society for K-12 Tours & Workshops

NYC iSchool, New York, NY; P.S. 208 Elsa Ebeling, Brooklyn, NY; P.S. 197 John Russwurm, New York, NY; NYC Museum School, New York, NY.

Hachioji Kuruma Ningyo Puppet Theater Student Matinee & Workshop

1 MARCH

In collaboration with the Performing Arts Program.

Students from the United Nations International School (UNIS) and Bronx Collaborative High School attended a special performance by Hachioji Kuruma Ningyo puppet theater and workshop with puppet master Koryu Nishikawa IV, the troupe's current head.

Tragedy of Bushido Film Screening & Talk-Back

16 APRIL

In collaboration with the Film Program.

Students from the United Nations International High School (UNIS) participated in a special screening and discussion of the New Wave film, *The Tragedy of Bushido* (1960) with Takuya Tsunoda, Professor of Japanese Film and Media, Columbia University.

Teen Arts Week: Mail Art Workshop

16 MAY

As part of a five-borough initiative with arts organizations from all across New York City, the Education Program hosted teenage students who participated in a guided tour of the exhibition: *Radicalism in the Wilderness: Japanese Artists in the Global 1960s* and created their own mail-art projects. With students from Art and Design High School, New York, NY; Digital Tech High School, Brooklyn, NY; Staten Island Technical High School, Staten Island, NY; and Gramercy Arts High School, New York, NY.

The Road to Tokyo 2020 Series: Japan in the Global 1960s

The Road to Tokyo 2020 Series: Japan in the Global 1960s (Radicalism in the Wilderness: Japanese Artists in the Global 1960s, The Other Japanese New Wave: Radical Films from 1958-61, Toshiko Mori: Transforming Communities through Architecture, and related Education and Family programming) was supported, in part, by an award from the Japan-United States Friendship Commission.

TOYOTA LANGUAGE CENTER

2018-19 LANGUAGE CLASSES

Mini-Workshops: Learn to Read Hiragana & Katakana

6, 7 SEPTEMBER

11, 18 JANUARY

3, 10 MAY

Workshops that allow beginner students to efficiently master the reading of hiragana and katakana.

Mini-Workshops: Fundamentals of Kanji

10 SEPTEMBER

22 JANUARY

15 MAY

A workshop on the fundamental concepts of kanji structure, radicals, *on* and *kun* readings, and more.

JAPANESE LANGUAGE COURSES

24 SEPTEMBER—7 DECEMBER

28 JANUARY—8 APRIL

20 MAY—2 AUGUST

Thirteen levels of Japanese, from beginning to advanced. JLPT preparation, kanji and specialized courses including J-drama, conversation, anime, Japanese song lyrics, and poetry in music were offered.

Japanese Language Levels 1 & 2

6 AUGUST—5 SEPTEMBER

10 DECEMBER—17 JANUARY

15 APRIL—14 MAY

Designed to introduce elementary Japanese to students with little or no previous background in the language. Basic vocabulary, grammar and sentence structures let students carry on a simple conversation.

Intensive Japanese Weekend Courses

21, 22, 28 & 29 JULY

10, 11, 17 & 18 NOVEMBER

9, 10, 16 & 17 MARCH

Total immersion in the Japanese language for people who plan to travel or move to Japan, or for students unable to attend regular weekday classes.

Conversational Japanese

6 AUGUST—5 SEPTEMBER

10 DECEMBER—18 JANUARY

15 APRIL—14 MAY

Designed to help students master the fundamentals of Japanese conversation, with an emphasis on communicating effectively in social situations.

Mini-Workshops: Crash Course for Travelers to Japan

3 AUGUST
12 SEPTEMBER
20 NOVEMBER
19 FEBRUARY
10 APRIL
12 APRIL
10 MAY
25 JUNE

Workshops that offered a quick introduction to the Japanese language and customs for travelers to Japan.

Mini-Workshops: Japanese Business Etiquette

12 SEPTEMBER
2 OCTOBER
19 APRIL
7 JUNE

Workshops covering the practical expressions and manners used in Japanese corporate environments.

Haiku Workshops

8 DECEMBER

Haiku poet Sho Otaka led workshops on how to write haiku using one-to-three lines of 17 or fewer syllables, as well as explain how kigo, words or phrases that symbolize the season of the poem, have a role in haiku poetry and Japanese language. Two separate sections were offered, one for native Japanese/advanced Japanese learners and the other for intermediate Japanese learners.

Japanese Song Lyrics Workshop: 1950s to Now

14 DECEMBER

Held in collaboration with the Film Program.

A workshop for advanced level Japanese learners that included lively discussions on changes in music, social values, and the Japanese language in the 1950s, 1980s and 2010s as well as admission to a film in the *Umetsugu Inoue: Japan's Music Man* film series.

English Conversation Courses

5 JULY—23 AUGUST
25 SEPTEMBER—4 DECEMBER
29 JANUARY—2 APRIL
2 MAY—20 JUNE

Two levels of English as a Second Language (ESL) in 30- or 38-hour sessions, specifically designed for Japanese natives living in the New York metropolitan area.

Japanese-Language Teacher Training Program: Introductory

27 SEPTEMBER—6 DECEMBER

Taught essential classroom teaching skills to native and fluent speakers of Japanese who have had little or no formal training in the teaching of Japanese as a second language.

Japanese-Language Teacher Training Program: Intermediate

31 JANUARY—4 APRIL

A continuation of the teacher training program, providing the skills necessary to teach Japanese at the intermediate level.

Shodo Workshops

16 AUGUST—14 SEPTEMBER
24 SEPTEMBER—7 DECEMBER
14 DECEMBER—18 JANUARY
28 JANUARY—8 APRIL
12 APRIL—17 MAY
20 MAY—2 AUGUST

Hands-on workshops on the techniques of shodo, a calligraphic art form that uses a brush and charcoal ink on paper, wood plaques and fabric.

Nihongo Chat

The *Nihongo Chat + J-Culture* series was presented in partnership with New York University, Hunter College, Baruch College, and LaGuardia Community College. This program was generously supported by The Japan Foundation, Los Angeles.

25 JULY (NIHONGO CHAT + J-CULTURE: KARATE)

11 SEPTEMBER (NIHONGO CHAT + J-CULTURE: RAKUGO)

19 OCTOBER (NIHONGO CHAT + J-CULTURE: TAKOYAKI)

19 NOVEMBER (NIHONGO CHAT + J-CULTURE: TENUGUI)

14 JANUARY (NIHONGO CHAT + J-CULTURE: KYOGI KARUTA)

22 APRIL

9 MAY (NIHONGO CHAT + J-CULTURE: WADAIKO)

Japanese-language students and native Japanese gather at these monthly informal events to practice Japanese and English conversation.

Nihongo Chat + J-Culture events featured special guests who demonstrated and spoke about an aspect of Japanese culture.

Japanese Trial Lessons for Beginners

6 JULY
20 JULY
26 JULY
5 SEPTEMBER
22 OCTOBER
26 NOVEMBER
30 NOVEMBER
11 JANUARY
18 JANUARY
15 FEBRUARY
26 MARCH
5 APRIL
3 MAY
7 MAY

A single trial lesson structured for absolute beginners wishing to experience a Japanese language class.

English Trial Lesson/Ochakai

17 APRIL

A gathering for Japanese natives wishing to experience an English class.

Open House for the Teacher Training Program & English Courses

16 AUGUST

An information session for the Japanese Language Teacher Training Program, English Conversation for Japanese natives, and other Language Center opportunities.

Private Lessons

During 2018-19, private lessons were offered on and off site in Japanese language, shodo or English, tailored to an individual's needs.

Corporate Group Lessons

During 2018-19, instructors traveled off site to teach group lessons tailored to a company's needs.

Support for Japan Society's Toyota Language Center was provided, in part, by Mark F. Goldfield and Mary E. Hatch, Christopher Hong, Richard Chang, Kurumi Fukushima, Steven Giordano, Albert Lash, and Dr. Bic Kanayjorn.



333 EAST 47TH STREET NEW YORK, NY 10017
JAPANSOCIETY.ORG PRINTED IN CANADA