Japan Society is the leading U.S. organization committed to deepening mutual understanding between the United States and Japan in a global context. Now in its second century, the Society serves audiences across the United States and abroad through innovative programs in arts and culture, public policy, business, language and education.
Dear Friends and Supporters,

Throughout our 106-year history Japan Society has played a transformative role in U.S.-Japan relations. In today’s global world, the Society’s mission of mutual respect and understanding between the two countries crosses new boundaries to inspire innovation in culture, business and education. The past year saw the development and presentation of numerous creative, timely and thoughtful programs for U.S. and Japanese audiences alike. Here are some of the highlights.

Our fall Gallery exhibition Silver Wind: The Arts of Sakai Hōitsu (1761–1828) was hailed as “shimmering... ravishing... and exalted” (The New York Times). In the spring, Edo Pop: The Graphic Impact of Japanese Prints juxtaposed contemporary works of art with nearly 100 historic ukiyo-e woodblock prints drawn from the collection of the Minneapolis Institute of Arts, opening “a window into the visual history of popular art in Japan” (Huffington Post). The inaugural Summer Artist Residency Program hosted the creative collaborative three from Fukushima Prefecture.

Actor Mansai Nomura starred in his noh- and kyogen-inspired production of Shakespeare’s Macbeth, followed by the traditional SANBASO, with stage and costumes designed by renowned artist Hiroshi Sugimoto, co-presented with and performed at the Solomon R. Guggenheim Museum. The Bang on a Can All-Stars performed the world premieres of works by Mamoru Fujieda and Vijay Iyer, both commissioned by Japan Society, along with Somei Satoh’s Shu with specially created motion graphics by Nobuyuki Hanabusa to reflect the inspiration of Japan’s Rimpa movement. JAPAN CUTS 2013, our seventh annual festival of contemporary Japanese cinema, was “as wonderfully peculiar as ever, its edge perhaps sharper” (Village Voice). And a toast, please, to the Lecture Program for a truly delectable season of tastings and talks.

On the economic and business side, our corporate members and others in the business community enjoyed programs with Sony Board Chairman Sir Howard Stringer, Chairman and CEO of Starr Insurance Holdings Hank Greenberg, NY Fed CEO William C. Dudley and Ambassador Kenichiro Sasae, among other distinguished speakers. An inside view of Abenomics, Prime Minister Shinzo Abe’s economic policy mix, featured keynote speakers Yasutoshi Nishimura, Japan’s Senior Vice Minister of Economic and Fiscal Policy and Koichi Hamada, Economic Advisor to the Prime Minister.

We continue to create new initiatives to help students and teachers reach a deeper understanding of our two nations. In the first year of our new Junior Fellows Program, a leadership exchange that aims to build a Junior Fellows Alumni Network, five Japanese high school students spent two weeks in the U.S. with a host family, attending high school as well as meeting with leaders in business and the arts. Five American high school students immersed themselves in Japanese culture during a reciprocal visit this past summer. More than 1,000 students from Japan, the U.S. and Pakistan participated in the second year of the Going Global social networking project.

Tomoyo Kamimura, who has been affiliated with the Society’s Language Center since 2004, assumed the position of Director, Language Education & Library at the end of August 2013. The special series Two Years Later: Hope, Struggle & Rebirth in the Shadow of 3/11 commemorated the two-year anniversary of The Great East Japan Tsunami and Earthquake on March 11, 2011. Our Japan Earthquake Relief Fund is now over $13 million, with more than $11 million allocated to aid reconstruction in Japan. Finally, the Society once again exceeded its fundraising goal with a total of nearly $1.6 million raised by the 2013 Annual Dinner.

It is through the generosity of all our supporters that we continue to be able to present programs dedicated to deepening mutual understanding between the United States and Japan.

Thank you.

Motoatsu Sakurai
President, Japan Society
Annual Dinner

Over 680 guests gathered for the 2013 Japan Society Annual Dinner on June 3. Held at the Hilton New York, the keynote speech was delivered by Robert H. Benmosche, President & CEO of AIG, with television news correspondent Sandra Endo serving as Master of Ceremonies. Entertainment was provided by Kenny Endo on taiko and Hiromitsu Agatsuma on tsugaru-shamisen. The evening concluded with Dr. George Packard, President of the United States-Japan Foundation, presenting the 2013 Japan Society Award to Minoru “Ben” Makihara, Senior Corporate Advisor and former Chairman, President & CEO of Mitsubishi Corporation.
Opposite, clockwise from top left: Motoatsu Sakurai, President, Japan Society; musicians Hiromitsu Agatsuma and Kenny Endo; television news correspondent Sandra Endo; Minoru Makihara, former Chairman, President & CEO, Mitsubishi Corporation; Robert H. Benmosche, President & CEO, AIG; and Wilbur L. Ross, Jr., Chairman, Japan Society and wife Hilary Geary Ross. Keynote speaker Robert H. Benmosche, President & CEO, AIG. 2013 Annual Dinner at the Hilton New York Grand Ballroom. Dr. George Packard presents the 2013 Japan Society Award to Minoru Makihara, former Chairman, President & CEO, Mitsubishi Corporation.

Above, clockwise from top left: Guests view artworks up for auction. Yoshio Urata, Chairman & CEO, Daiwa Capital Markets America Holdings Inc., and Mrs. Urata, viewing a Louis Vuitton scarf designed by artist AIKO (pictured on right). Live auction conducted by Henry Howard-Sneyd, Vice Chairman, Asian Art, Americas, Sotheby’s. Dr. George Packard presents the 2013 Japan Society Award to Minoru Makihara, former Chairman, President & CEO, Mitsubishi Corporation.

Trailblazer: A Special Art Display, Reception & Auction in Celebration of Shinoda Toko

On March 21, during Asia Week New York, Japan Society friends, supporters and artists participated in our first-ever art auction in celebration of the centennial birthday of Shinoda Toko, one of the great figures in Japanese modern art. Hailed as a “trailblazer” by Time magazine, Ms. Shinoda broke the boundaries of old and new, word and image, and East and West through her practice and teaching of calligraphy and bold experiments in abstract art. Against a backdrop of our Edo Pop exhibition and a display of works by Ms. Shinoda and other artists, guests enjoyed a festive reception followed by a live auction led by Henry Howard-Sneyd, Vice Chairman, Asian Art, Americas, Sotheby’s. Proceeds from the evening benefitted the Japan Society Gallery.

Our gratitude goes to Japan Society Chairman Wilbur L. Ross, Jr. and Hilary Geary Ross, gracious hosts of the evening, and David Rockefeller, who supported the month-long special display of Shinoda Toko’s works. In addition, we would like to thank the following for their generous auction item donations: AIKO, Paul Binnie, Ishii Tōru, Kenrō Izu, Joan B. Mirviss LTD, Louis Vuitton Japan Company, Tomokazu Matsuyama, Mariko Mori, Lucio and Joan Noto, Ronin Gallery NYC, Mr. and Mrs. Wilbur L. Ross, Jr., Scholten Japanese Art, Hiroshi Sugimoto and Norman Tolman.

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Opposite, clockwise from top left: 2013 Annual Dinner guests of honor, from left to right: Motoatsu Sakurai, President, Japan Society; musicians Hiromitsu Agatsuma and Kenny Endo; television news correspondent Sandra Endo; Minoru Makihara, former Chairman, President & CEO, Mitsubishi Corporation; Robert H. Benmosche, President & CEO, AIG; and Wilbur L. Ross, Jr., Chairman, Japan Society and wife Hilary Geary Ross. Keynote speaker Robert H. Benmosche, President & CEO, AIG. 2013 Annual Dinner at the Hilton New York Grand Ballroom. Dr. George Packard presents the 2013 Japan Society Award to Minoru Makihara, former Chairman, President & CEO, Mitsubishi Corporation.

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Clockwise from left: The traditional lion dance is performed at the New Year’s Celebration for the Society’s patrons. Photo © Alan Klein. Guests celebrate the opening of the Silver Wind exhibition. Photo © Alan Klein. Yoshihiko Noda, Prime Minister of Japan, greets guests at a private reception at Japan Society. Photo © Alan Klein.

Opposite, clockwise from top left: Visitors to the yo-yo fishing tent at the 7th annual Japan Day @ Central Park. Photo © Japan Society/Yoko Suzuki. Young professionals enjoy the Midsummer Matsuri & Karaoke Party with host Alex York. Photo © Ayumi Sakamoto. Guests experience a late-night private viewing of Tatzu Nishi’s Discovering Columbus, a Public Art fund installation. Photo © Japan Society/Yoko Suzuki.
Two years after the Great East Japan Earthquake, Japan Society continues to receive contributions to the Japan Earthquake Relief Fund, including a welcomed and much appreciated contribution of over $500,000. We are deeply honored by the trust that has been placed in Japan Society and we are heartened by the many Americans who continue to show their concern for the future of Tohoku.

Relief Fund grants have fallen into four broad categories of support: immediate relief; children; health care including mental health care; and community and economic revitalization. Initial grants were for immediate relief, and focused on larger, intermediary organizations in Tokyo, but in this fiscal year, the grants now include a growing number of grantees who are Tohoku-based NPOs. About half of these organizations existed before the disaster, and half were established as a result of 3/11.

The Japan Earthquake Relief Fund was launched on March 12, 2011. For more information and a list of major donors, please visit www.japansociety.org/earthquake.

Clockwise from top left: Based in Sendai, MAKOTO’s cocolin, the largest co-working space in Tohoku, is a hub for like-minded, motivated entrepreneurs who seek to improve the world around them. Photo courtesy of MAKOTO. Brought together by NPO Jibunmirai Club, 34 cast members from the Young Americans, an American nonprofit group, toured Tohoku and conducted musical workshops for students at public schools. Photo courtesy of Young Americans. Association for Corporate Support for the Arts supports communities affected by the disaster through arts and culture. Funding was spent to rebuild and bring communities together by revitalizing traditional local festivals and folk performance in Tohoku. Photo courtesy of Association for Corporate Support for the Arts.

Total funds raised:
$13,660,127

Total funds allocated:
$11,201,725

Largest single gift:
$1,000,000

Total number of donations:
23,513

—As of August 28, 2013
Two Years Later: Hope, Struggle & Rebirth in the Shadow of 3/11

The Great East Japan Tsunami and Earthquake has had a profound effect on Japanese society that will be felt for many years to come. To mark the two-year anniversary of the disasters, Japan Society hosted three special evening events to explore the impact and aftermath of 3/11 as seen through the eyes of an award-winning film director, an acclaimed pianist and visual artist, and a leading scholar on Japan.
Corporate Program

The Corporate Program hosts unique public and private programs and networking opportunities for the international business and policy community, which promote reciprocal exchange and deep engagement on issues that define U.S.-Japan relations within a global context. The 34 programs in 2012-2013 featured topics ranging from energy policy and Abenomics to groundbreaking corporate strategies and the 2020 Tokyo Olympics bid.

Global Leaders:
- Citi
- Deloitte
- United Airlines

Corporate Partners:
- Mizuho Financial Group
- WL Ross & Co. LLC

Additional support was provided by:

Program co-organizers were:

Clockwise from top right: Sir Howard Stringer, Chairman of the Board of Directors, Sony Corporation. Photo © Alan Klein.
William C. Dudley, President and Chief Executive Officer, Federal Reserve Bank of New York. Photo © Japan Society/Owen Rojek.
Maurice R. Greenberg (left), Chairman & Chief Executive Officer, Starr Insurance Holdings, Inc with Merit E. Janow (right), Professor, Columbia University School of International and Public Affairs and Columbia Law School. Photo © Alan Klein.
Bill Rhodes (left), President and Chief Executive Officer, William R. Rhodes Global Advisors, LLC; Senior Advisor, Citi; Professor-at-Large, Brown University with Harold (Terry) McGraw III (right), Chairman, President and Chief Executive Officer, The McGraw-Hill Companies. Photo © Alan Klein.
U.S.-Japan Innovators Network

U.S.-Japan Innovators Network is a multidisciplinary network of emerging and established innovative leaders committed to creating a better world by connecting people and ideas through network-building exchanges, private retreats, public forums and long-term projects.

Japan Society remains committed to informing and educating Americans and Japanese on the recovery of the Tohoku region and collaborating with members of the U.S.-Japan Innovators Network active in Tohoku.

The U.S.-Japan Innovators Network was made possible, in part, by Ms. Hiroko Onoyama and Japan Society’s endowment for policy projects.

International transportation was supported by United Airlines and All Nippon Airways Co., Ltd.

Top to bottom: Visit by BEYOND Tomorrow students on August 15, 2012. As part of BEYOND Tomorrow U.S. Summer Program 2012, students from Tohoku visited Japan Society and had a chance to interact with New York high school students participating in a summer theater program organized by the Education Program. Pop/rock singer Alex York (center, front) was one of their instructors. Photo © Japan Society/Fumiko Miyamoto. Yuuri Tabata (right), an Ashoka Japan Tohoku Youth Venturer from Minamisanriku, founded “Kataribe,” which provides opportunities for students to share their experiences on March 11, 2011 through storytelling. Photo courtesy of Ashoka Japan. Panelists at “Building Resilience: Responding to Emergencies in the Developed World,” an invitational event co-organized with International Rescue Committee (IRC). Left to right: Alan Webber, Founding Editor, Fast Company and a member of Innovators Network; John Keys, Senior Vice President, Programs, International Rescue Committee (IRC); and Toshio Hirano, Senior Manager, Japan Emergency NGO (JEN). Photo © George Hirose.
Japan Society Gallery

Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art, presenting major exhibitions each spring and fall.

“Graffiti, pinups and pop art mingle with ukiyo-e prints in a dazzling exhibition... a resounding statement about the modern relevance of traditional Edo-era art.”

—Cool Hunting on Edo Pop: The Graphic Impact of Japanese Prints

“Designated a national treasure by the Japanese government, Waves has traveled to the United States for the first time...”


Silver Wind: The Arts of Sakai Hōitsu (1761-1828) was organized by Japan Society. The exhibition curator was Matthew McKeelway, Takeshi and Itsuko Atsumi Associate Professor of Japanese Art at Columbia University, New York.

Edo Pop: The Graphic Impact of Japanese Prints was organized by the Minneapolis Institute of Arts, with the contemporary art selections curated for the New York presentation by Miwako Tetzuka, PhD, Director, Japan Society Gallery.

Contributors to Japan Society’s 2012-2013 exhibitions were the E. Rhodes & Leona B. Carpenter Foundation, the Mary Livingston Griggs and Mary Griggs Burke Foundation, the Henry Luce Foundation, The Japan Foundation, Chris A. Wachenheim, New York State Council on the Arts with support of Governor Andrew Cuomo and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council, Peggy and Dick Danziger, the Japanese Art Dealers Association, Joan B. Mirviss, Mary J. Wallach, Walter and Marguerite Bopp, Bettina Burri, Barbara Bertozzi Castelli, Sebastian and Mieko Izzard, Kokon, Inc., David Solo, Dian Woodner, T. Richard Fishbein and Estelle P. Bender, Mika Gallery, Erik and Cornelia Thomsen, Mr. and Mrs. Jeffrey Catanzaro, George and Roberta Mann, Tsuneko and Shoji Sadao, Blakemore Foundation, Ronin Gallery NYC, and Satoko Miyake and Aaron Nir. Japan Society also wishes to thank Mitsubishi Corporation (Americas) for its generous support.

Media sponsorship was provided by WNYC. Transportation assistance was provided by Japan Airlines.

Exhibitions at Japan Society were made possible in part by the Lila Wallace-Reader’s Digest Endowment Fund, the Mary Livingston Griggs and Mary Griggs Burke Foundation, the Henry Luce Foundation, The Japan Foundation, Chris A. Wachenheim, New York State Council on the Arts with support of Governor Andrew Cuomo and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council, Peggy and Dick Danziger, the Japanese Art Dealers Association, Joan B. Mirviss, Mary J. Wallach, Walter and Marguerite Bopp, Bettina Burri, Barbara Bertozzi Castelli, Sebastian and Mieko Izzard, Kokon, Inc., David Solo, Dian Woodner, T. Richard Fishbein and Estelle P. Bender, Mika Gallery, Erik and Cornelia Thomsen, Mr. and Mrs. Jeffrey Catanzaro, George and Roberta Mann, Tsuneko and Shoji Sadao, Blakemore Foundation, Ronin Gallery NYC, and Satoko Miyake and Aaron Nir. Japan Society also wishes to thank Mitsubishi Corporation (Americas) for its generous support.

Exhibitions at Japan Society were made possible in part by the Lila Wallace-Reader’s Digest Endowment Fund, members of the Director’s Circle, and the Friends of the Gallery.

Arts & Culture Lecture Programs were made possible by funding from the Lila Wallace-Reader’s Digest Endowment Fund, members of the Director’s Circle, and the Friends of the Gallery.

United Airlines was the exclusive U.S. Airlines sponsor of Lecture Programs at Japan Society. The symposium for Silver Wind was made possible in part by the Japanese Art Society of America. The lecture “Popping Out of Time & Space in Ukiyo-e Prints” was generously supported by the International Fine Print Dealers Association. Additional support was provided by Chris A. Wachenheim, and the Sandy Heck Lecture Fund.

Education Programs were made possible by generous funding from The Freeman Foundation. Additional support was provided by The Norinchukin Foundation, Inc., Chris A. Wachenheim, Joshua N. Solomon, Jon T. Hutcheson, Joshua S. Levine and Nozomi Terao. Student and Family Programs were supported by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. The Art Carts for Silver Wind and Edo Pop were supported by the Milton and Sally Avery Arts Foundation, Inc.
Performing Arts Program

Performing Arts Program introduces performers from Japan’s contemporary and traditional music, dance and theater scenes and commissions non-Japanese performing artists to create works on themes relating to Japan. Many distinguished artists have performed in the Society's 260-seat theater and on Society-produced North American tours.

“The performance was rare, but beyond that, it had life.”
—The New York Times on Kuromori Kagura

“Japan Society... once again opened a window onto the East Asian scene.”
—The New York Times on the 15th Contemporary Dance Showcase

Major support for Japan Society 2012–2013 Performing Arts Programs was provided by the Lila Wallace-Reader’s Digest Endowment Fund and the Endowment for the Performing Arts, established with leadership gifts from the Doris Duke Charitable Foundation, The Globus Family, Kyocera Corporation, The Starr Foundation and Toyota Motor Corporation. MetLife Foundation was a Corporate Partner of Japan Society’s 2012–2013 Performing Arts season. Japan Society is also grateful to the following individuals, foundations, and government agencies for their generous support: Dr. John K. Gillespie, The Fan Fox and Leslie R. Samuels Foundation, Inc., Dr. and Mrs. Carl F. Taeusch II, Mr. Richard Royce, Mr. Norton Belknap, Mr. Terry Brykczynski and Ms. Andrea Miller, Mr. James C. Nolan (deceased), Ms. Hiroko Onoyama, Mr. Michael Romano, Howard and Sarah Solomon, Mr. Alex York, Paula S. Lawrence, an anonymous donor, and the New York City Department of Cultural Affairs, in partnership with the City Council, and the New York State Council on the Arts; the New York City Department of Cultural Affairs, in partnership with the City Council, and the New York State Council on the Arts with support of Governor Andrew Cuomo and the New York Legislature. Transportation assistance was provided by All Nippon Airways Co., Ltd. Yamaha was the official piano provider of Japan Society. MetLife Meet-the-Artists Reception support was provided by MetLife Foundation.

Funders, sponsors, grant programs, project partners, and various assistance provided for programs in the 2012–13 Performing Arts season include: the Agency for Cultural Affairs, Government of Japan in the fiscal year 2012, The Japan Foundation through the Performing Arts JAPAN program, The Asahi Shimbun Foundation, the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts, Dr. Stephen and Michiko Levine, Mitsubishi UFJ Foundation, Doug and Teresa Peterson, Toshiba America, Inc., The Japan Foundation Center for Global Partnership—along with the National Association of Japan-America Societies, Inc., The Japan Foundation; Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture; the Ministry of Culture (R.O.C.); the Taipei Cultural Center of TECO in New York, The Saison Foundation, the Consulate General of the Kingdom of the Netherlands, The Peter Jay Sharp Foundation, Pace Gallery, and Roulette. Special thanks to the TOMODACHI Initiative and the U.S. Embassy in Tokyo.

“The performance was rare, but beyond that, it had life.”
—The New York Times on Kuromori Kagura

Film Program

Film Program screens a diverse selection of Japanese films, from classics to contemporary independent productions, including retrospectives of seminal directors, thematic series and special screenings of international, U.S. and NY premieres.

“To paraphrase the Beatles, New York’s seventh annual festival of contemporary Japanese cinema has its eye on the toppermost of the poppermost of movies to splash across the image-crazed nation in the past year.”
— The Wall Street Journal on JAPAN CUTS 2013

Clockwise from top left: Renowned contemporary artist Hiroshi Sugimoto with a fan at the reception following the screening of Memories of Origin—Hiroshi Sugimoto. Photo © Ayumi Sakamoto. Director Toshiaki Toyoda received the CUT ABOVE Award for excellence in film at JAPAN CUTS 2013. Photo © Julie Cunnah. New York-based Japanese soul music band Neo Blues Maki performs at the Enka Ecstasy Party on opening night of the 2013 Globus Film Series Into the Shintoho Mind Warp: Girls, Guns & Ghosts from the Second Golden Age of Japanese Film. Photo © Ayumi Sakamoto.

Japan Society’s 2012-2013 Film Programs were generously supported by the Lila Wallace-Reader’s Digest Endowment Fund. Additional season support was provided by The Japan Foundation, The Globus Family, Kenneth A. Cowin, UNIQLO, Sapporo U.S.A., Sony Electronics Inc., David S. Howe, Mr. and Mrs. Omar Al-Farisi, Mr. and Mrs. Jeffrey Catanzaro, Laurel Gonsalves, Geoff Matters, and Dr. Tatsuji Namba. Transportation was supported by Japan Airlines, the exclusive Japanese airlines sponsor of Film Programs at Japan Society. Media sponsorship was provided by WNYC.
Lecture Program

Lecture Program introduces vital issues and trends in Japanese culture, inviting leading pioneers and professionals to engage with and explore diverse topics including Japanese art, cuisine, and innovation and technology. Lecture events are hosted in a variety of formats; audiences interact with speakers during intimate events, view onstage presentations and meet lecturers during post-event receptions.

“Due to the lecture and culinary demonstration, not only did I learn about miso, but also how to use it.”
—audience member at “The Power of Miso”
Education Program

Education Program sparks interest in Japan through a suite of student exchange (Junior Fellows Program), family, school and educators programs. Our interactive website, About Japan: a Teacher’s Resource, and social networking site for students, Going Global, provide educational tools and connect classrooms throughout the world.

aboutjapan.japansociety.org  www.goglobalsns.org

During the inaugural year of the Junior Fellows Program, a leadership exchange, five high school students from Japan met with leaders from a variety of fields, completed an independent project, and participated in homestays and school experiences.

Clockwise from top left: A Japanese Junior Fellow and her American student host share a moment with Japan Society Chairman Wilbur Ross and Japan Society President Motoatsu Sakurai. Photo © Ayumi Sakamoto. Ringing in the New Year with rice pounding (mochi tsuki) at the Oshogatsu family program. Photo © George Hirose. American teachers meet with members of Obu Senior High School baseball team during the three-week Educators’ Study Tour to Japan. Highlights included homestays, visits to elementary and high schools, and tours of cultural sites. Photo © Japan Society/Kazuko Minamoto.

Education Programs were made possible by generous funding from The Freeman Foundation. Additional support was provided by The Norinchukin Foundation, Inc., Chris A. Wachenheim, Joshua N. Solomon, Jon T. Hutcheson, Joshua S. Levine and Nozomi Terao. The Going Global project was made possible by generous grants from The Japan Foundation Center for Global Partnership, the United States-Japan Foundation, and Toshiba International Foundation. The Junior Fellows Program was supported by a generous grant from an anonymous family foundation.

Additional support was generously provided by Mr. Wilbur L. Ross, Jr., ITO EN (North America) INC., an anonymous donor, and the Thornton-Donovan School. About Japan: A Teacher’s Resource was generously funded, in part, by a three-year grant from the International Research and Studies (IRS) Program in the Office of Postsecondary Education, U.S. Department of Education (P017A100018). Student and Family Programs were supported by the New York City Department of Cultural Affairs, in partnership with the City Council. The Art Carts for Silver Wind: The Arts of Sakai Hōitsu (1761–1828) and Edo Pop: The Graphic Impact of Japanese Prints were supported by the Milton and Sally Avery Arts Foundation.
Toyota Language Center

Toyota Language Center offers 12 comprehensive levels of Japanese, approximately 140 courses a year. Specialized courses and workshops, including shodo (Japanese calligraphy), three levels of English conversation (ESL) and a Japanese language teacher training program are also offered.

C.V. Starr Library contains approximately 14,000 volumes on Japan and U.S.-Japan relations, primarily in English. Use of the library is limited to Japan Society members and Toyota Language Center students. Visiting researchers are welcome to use the library on request.

DID YOU KNOW?

Contemporary shodo classes were offered for the first time in fall 2012.

Clockwise from top left: A mid-level Japanese conversation class with Instructor Mami Miyashita uses paired exercises to teach verbal interaction. Language Center Instructor Yuko Azawa teaches her Level I class how to tell time in Japanese. Shodo instructor Masako Inkyo guides a student. All photos © George Hirose.

Support for Japan Society’s Toyota Language Center was provided, in part, by Mr. Mark Goldfield and Ms. Mary E. Hatch, Mr. William Laurent, and Mr. Shinjiro Tsutsui.
We thank our diverse community of supporters and invite you to join us!

**Individual members**

benefit from free admission to our gallery, exclusive access to member events and special offers, and discounts on all films, lectures, classes and performances throughout the year.

**Circle of Friends members**

play an important role in supporting our vibrant and varied programming while receiving invitations to exclusive events, networking opportunities and access to artists, curators, scholars and other important figures in the U.S.-Japan relation scene.

**Corporate members**

enjoy networking, knowledge-sharing and business development opportunities, as well as exclusive access to business and policy leaders, and unique benefits for employees.

**Corporate sponsors**

raise their brand awareness among blue-chip U.S. and Japanese companies, and help shape the conversation between Japan and the United States in a global context.

**Foundation and government grants**

provide critical support for Japan Society’s programs.

**Legacy Circle members**

help secure the future of Japan Society by including us in their long-term and estate plans.

Japan Society Support
FY 2012–13

Operating Income

- 61% Investment
- 25% Earned
- 14% Contributed

Sources of Contributed Support

- 59% Foundations & Government
- 23% Corporations
- 18% Individuals

Online Visitors, Fans & Followers

- **41,700** ↑ 13% Facebook fans/likes
- **31,600** ↑ 130% Twitter followers
- **3,712,721** ↑ 19% (views per day) YouTube video views
  - 10,172 views per day over the past year
- **187,800** ↑ 56% Page views of Japan Society’s blog
- **85,714** ↑ 6% Average visitors to website per month for 2012

—As of July 31, 2013

Contact us!

For information on individual giving, contact Michiko Simanjuntak Grasso at (212) 715-1253 or mgrasso@japansociety.org.

For information on corporate membership and sponsorship, contact Yoko Suzuki at (212) 715-1250 or corp-membership@japansociety.org.
$200,000 AND ABOVE
AIG
The Freeman Foundation
The Japan Foundation
Mr. Wilbur L. Ross, Jr.
Anonymous

$100,000 AND ABOVE
All Nippon Airways Co., Ltd.
The Bank of Tokyo-Mitsubishi UFJ, Ltd.
Citi
Deloitte
Japan Airlines
Mitsubishi Corporation (Americas)
The Starr Foundation
Toyota Motor North America, Inc.
United Airlines
U.S. Department of Education
Anonymous Family Foundation

$50,000 AND ABOVE
Bingham McCutchen Murase
Canon U.S.A., Inc.
E. Rhodes and Leona B. Carpenter Foundation
ITO EN (North America) INC.
The Japan Foundation Center for Global Partnership
JPMorgan Chase
MetLife Foundation
Mitsui & Co. (U.S.A.), Inc.
Mizuho Financial Group
New York City Department of Cultural Affairs
Paulson & Co., Inc.
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$25,000 AND ABOVE
Bank of America Merrill Lynch
Daiwa Capital Markets America Holdings Inc.
Delta Air Lines

Japan Society Supporters*

Left to right: Katsumi Hatao, Chief Executive, Headquarters for the Americas, The Bank of Tokyo-Mitsubishi UFJ, Ltd.; Wilbur L. Ross, Jr., Chairman, Japan Society; Dr. George Packard, President, United States-Japan Foundation; Minoru Makihara, former Chairman, President & CEO, Mitsubishi Corporation; and Motoatsu Sakurai, President, Japan Society, at the Japan Society 2013 Annual Dinner. Photo © Alan Klein.

Opposite page: Guests enjoy the bento box lunch before a Corporate Program lecture. Photo © Alan Klein.

*Gifts do not include contributions to Japan Society’s Japan Earthquake Relief Fund. For a list of major supporters to the Relief Fund, visit www.japansociety.org/earthquake.
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Sullivan & Cromwell LLP
Tokio Marine Management, Inc.
Toshiba International Foundation
Toyota Tsusho America, Inc.
Jack and Susy Wadsworth
Eri and Jeffrey Zavattero

$10,000 AND ABOVE
The Asahi Shimbun Foundation
Mark Steven Barres
The Blackstone Charitable Foundation
The Blakemore Foundation

Bloomberg
Brother International Corporation
Bunge Limited
Mr. Jonathan E. Colby
Consulate General of Japan in New York
Crystal & Company
Mr. Richard A. Drucker
The Fan Fox and Leslie R. Samuels Foundation, Inc.
GE Foundation
Dr. John K. Gillespie
IHI INC.
Indus Capital Partners, LLC
Mr. Jon Iwata
Sebastian and Miki Izzard
Japanese Art Dealers Association
Kelley Drye & Warren LLP
Kikkoman Corporation
Konica Minolta Business Solutions
U.S.A., Inc.
Mr. Alan S. MacDonald
Marukome U.S.A., Inc.
Mary Livingston Griggs & Mary Griggs Burke Foundation
McGraw Hill Financial
Milbank, Tweed, Hadley & McCloy LLP
Mitsubishi UFJ Securities (USA), Inc.
Mori Building Co., Ltd.
Morrison & Foerster LLP
Satoru and Hiroko Murase
Nissan North America, Inc.
The Norinchukin Foundation
Panasonic Corporation of North America
Doug and Teresa Peterson
Pfizer Inc
Yasko Tashiro and Thierry Porté
Jane and Kevin Quinn
Tsuneko and Shoji Sadao
Mr. Barry Salzberg
Sidley Austin LLP
Skadden, Arps, Slate, Meagher & Flom LLP
Sir Howard Stringer
Gary M. Talarico and Linda W. Filardi
UNIQLO
Ms. Mary J. Wallach
Xerox Corporation
Anonymous

$5,000 AND ABOVE
Advantage Partners, LLP
Aflac Japan
Aircastle Advisor LLC
Mr. Ronald J. Anderson
Aquiline Capital Partners LLC
The Atlantic Philanthropies (USA) Inc.
Bank of Japan
Mr. and Mrs. Lewis W. Bernard
Walter and Margurite Bopp
Mr. Terry Brykczynski and Ms. Andrea L. Miller
Bettina Burr
Carter, Deluca, Farrell & Schmidt, LLP
Barbara Bertozi Castelli
Catalyst Repository Systems
The Coca-Cola Company
Mr. Timothy Collins
Dentsu America
Duff & Phelps
Eisai USA Foundation, Inc.
Epstein Becker & Green, P.C.
Freshfields Bruckhaus Deringer LLP
Brendan and Jenifer Garvey
The Globus Family
Ms. Susan Heck
Ippodo Gallery
JETRO New York
Jones Day
Kokon, Inc.
Lauder Foundation, Inc.
Littler Mendelson, P.C.
Ms. Yoko Makino
Ms. Suzanne Marquard and 
Mr. James R. Breckenridge
Mayer Brown LLP
Mid Atlantic Arts Foundation
Mitsubishi Heavy Industries America, Inc.
Mitsubishi UFJ Foundation
Mitsui Fudosan America, Inc.
Nikkei America, Inc.
Lucio and Joan Noto
NTT America, Inc.
NTT DOCOMO USA, INC.
NYK Line (North America) Inc.
The Honorable Peter G. Peterson
Poten & Partners, Inc.
Mr. David Rockefeller
Ronin Gallery NYC
Mr. and Mrs. Motoatsu Sakurai
Sapporo U.S.A., Inc.
Simpson Thacher & Bartlett LLP
Sampo Japan Insurance Company of America
Starry Night Fund
Subaru of America, Inc.
Takeda America Holdings, Inc.
Tata Consultancy Services
TBS International, Inc.
Ms. Allison Tolman
United States-Japan Foundation
The Honorable Paul A. Volcker
Dian Woodner

$2,500 AND ABOVE
Aozora Bank, Ltd.
Asahi Shimbun America, Inc.
Dr. and Mrs. Roy Ashikari

Asian Century Quest Capital, LLC
Becker, Glynne, Muffly, Chassin & Hosinski LLP
Brunswick Group LLC
Central Japan Railway Company
Chateaux Software
COACH A Co., Ltd.
Daiichi Sankyo, Inc.
Daikin U.S. Corporation
Mr. Bal G. Das
Development Bank of Japan, Inc.
DNP Corporation USA
East Japan Railway Company
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Federal Reserve Bank of New York
Richard Fishbein and Estelle Bender
Fox Rothschild LLP
Fuji Industries Corporation
FUJIFILM Holdings America Corporation
Fujita Kanko Inc.
Fujiyama Limited
Mark F. Goldfield and Mary E. Hatch
Laurel Goncalves
Honda North America, Inc.
Mr. Jon Hutcheson
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Japan Bank for International Cooperation
Japan Local Government Center
JFE Steel America, Inc.
The Japanese American Association of New York, Inc.
Jiji Press America, Ltd.
JTB USA, Inc.
Kajima U.S.A. Inc.
Kaneka Americas Holding, Inc.
Machiko Kashwagi and Thomas Bingham
Kawasaki Heavy Industries (USA), Inc.
Kikkoman Sales USA, Inc.

Kinokuniya Bookstores of America Co., Ltd.
Kobe Steel USA Inc.
Kodansha USA, Inc.
Kyodo News America, Inc.
Dr. Stephen and Mrs. Michiko Levine
Karen L. McDonald
Meiji Yasuda America Incorporated
MetPlan Inc.
Milton and Sally Avery Arts Foundation
Mitsubishi Chemical Holdings America, Inc.
Mitsubishi Gas Chemical America, Inc.
Mitsubishi UFJ Trust and Banking Corporation
Satoko Miyake and Aaron Nir
MoloLamken LLP
Morgan, Lewis & Bockius LLP
NEC Corporation of America
NHK General Bureau for America
Nippon Express USA, Inc.
Nippon Life Group
The Norinchukin Bank
Okabe & Yampolsky Translations, LLC
Okaya (U.S.A.), Inc.
Ms. Hiroko Onoyama
Orient Corporation of America
ORIX USA Corporation
Protiviti Inc.
Prudential Financial, Inc.
Ricoh Americas Holdings, Inc.
David and Susan Rockefeller
Mr. Richard Royce
SEIKO Corporation of America
Shionogi Inc.
Shiseido Cosmetics America
Dr. Joshua N. Solomon
Mr. Michael I. Sovern
Sumitomo Chemical America, Inc.
Sumitomo Mitsui Trust Bank, Limited
Suntory USA Inc.
Taipei Cultural Center
Harry Taylor and Motoko Sakurai
Teijin Holdings USA, Inc.
Teikoku Databank America, Inc.
Erik and Cornelia Thomsen
TOKYU HOTELS CO., LTD.
New York Office
Toppan Printing Company
America, Inc.
Toray Industries (America), Inc.
TOTO Americas Holdings, Inc.
TV Asahi America, Inc.
Wacoal America, Inc.
WASEDA USA
Katsura and Mayo Yamaguchi
The Yomiuri Shimbun
Anonymous

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Dr. and Mrs. Robert W. Lyons
Merck & Co., Inc.
Mitsubishi Estate New York Inc.
Dr. Miyoko Murase
Marjorie Neuworth
Shelly and Lester Richter
Mr. Michael Romano
Shelley and Donald Rubin
Fredric T. Schneider
Mika Gallery
Sarah and Howard Solomon
Mr. Michael Sonnenfeldt
Dr. and Mrs. Carl F. Taueusch II
Mr. Ryoichi Ueda
Mr. and Mrs. Cor van den Heuvel
Roger L. Weston
Richard and Judith Wood
Alex York
Anonymous (2)

$1,000 and above
Ms. Hope Aldrich
Mr. Shin Aoyama
Mr. Norton Belknap
Mr. Graeme Birchall
Ms. Reiko Braun
Mrs. Kiyoko Ohata Brown
The Capital Group Companies, Inc.
Mr. Allan Chasanoff
Dr. Carmel and Babette Cohen
Professor Gerald L. Curtis
Carole Davenport
Mr. Kim G. Davis

Mr. James Del Favero
DNP America, LLC
Mr. Fred Eychaner and Mr. Yang Guo
Ms. June Omura Goldberg
Dr. Jennifer Gordon
Mr. Axel Kramer and
Ms. Patricia Hallstein
Dr. Kazuko Hillyer
Mr. David S. Howe
International Fine Print Dealers
Association
Ms. Sumiko Ito and Mr. Donald Allison
Mr. Naoya Iwashita
Merit E. Janow
Japanese Medical Society of America
Mr. Takashi Kano
Mr. Frederick H. Katayama
Barbara Ann Klein
Kohn Pedersen Fox Associates P.C.
Mr. Martin Lipton
Mr. Geoff Matters
Mrs. Monika McLennan
Etsuko O. Morris
Dr. Tatsuki Namba
Mr. Christopher Newhard
Mr. James C. Nolan†
Mr. Mark O’Friel
Mr. Masaaki Osumi
Miss Pamela A. Perlman
Ms. Sascha Rockefeller
Ms. Matsuko Shibuya
Esther Simon Charitable Trust
Joshua S. Levine and Nozomi Terao

† Deceased
Nora and David Tezanos
Thornton-Donovan School
Mr. Shinjiro Tsutsui
Hiroshi Tsuyuki and Yasuko Tsuyuki
Mr. and Mrs. Tadao Uchida
Mr. Eiichi Yonekura
Ms. Kumiko Yoshii
Anonymous (4)

$500 AND ABOVE
Mr. and Mrs. Oliver Allen
The Argus Fund
Jacqueline Avant
Ms. Julie Azuma
Mr. Christopher Berry
Goldie and David Blanksteen
Mr. Stephen D. Bloom
Mr. David C. Chou
Mr. and Mrs. Edward Cohen
Consulate General of the Kingdom of the Netherlands
Joan and Junya Nakatsugawa
Employees of Investment Banking Division for the Americas, Bank of Tokyo-Mitsubishi UFJ
Mrs. Ellen B. Gibbs
Gerald R. Gilboe and Paulette V. Ricard
Ms. Marcia L. Goldstein
Google Inc.
Marc and Susan Hamaker
Dr. Kimberly Heller
Taryn Higashi and Ivan Zimmerman
C. Steven Horn
Mr. Timothy H. Hosking
Robert Glenn Hubbard
Mr. Mark Jackson
Japanese Art Society of America
Mr. William G. Karl
Ms. Lindsay Katcoff
Mr. Masakazu Kigure
Mr. and Mrs. Thomas Kouba
Ms. Yuri Kuchiki
Ms. Paula S. Lawrence
Louis Vuitton Japan Company
Ms. Katherine E. Martin
Ms. Toshiko Mori
Dr. and Mrs. Robert A. Myers
Mr. Andy Nahas
Mr. Trent Neuer
Mr. Aaron M. Nieman
Mrs. Ina Norrito
Mr. John S. Price
Mr. Michael N. Reynnells
Indre and Justin Rockefeller
Mr. Darren A. Rykers
Patricia E. Saigo, MD
Mr. Charles D. Saunders
Dr. Paul Sheard
Mrs. Barbara K. Stanton
Ms. Maryann Trembinska
Urasenke Foundation New York Branch
Mr. Grant Vingoe
Mr. Christian A. von Hassel
Mr. Yasuhide Watanabe
White & Case LLP
Ms. Tsubura Wilson
Mr. Daniel Wislocki
George Yonemura
Anonymous (3)

In Memoriam

MARY GRIGGS BURKE, collector of Japanese art; Honorary Director and former Japan Society Board Member (1968–1977), and 2001 Japan Society Award recipient


DOREEN BROWN FREEMAN, noted philanthropist and Co-Trustee of The Freeman Foundation

BEATE SIROTA GORDON, former Director of Japan Society’s Performing Arts Program and women’s rights advocate

THE HONORABLE DANIEL K. INOUYE, United States Senator from Hawaii; 2008 Japan Society Award recipient

SUSUMU KATO, former President & CEO of Sumitomo Corporation; former Japan Society Board Member (2005–2007)


NAGISA OSHIMA, film director and screenwriter (In the Realm of the Senses, Merry Christmas, Mr. Lawrence)

DONALD RICHIE, author and film critic; former Advisory Committee member of Japan Society’s Film Program and 2001 Japan Society Award recipient

REIKO SASSA, longtime Director of Japan Society’s Toyota Language Center and C.V. Starr Library

We also mourn the loss of other friends and supporters of Japan Society. Their generosity and friendship will always be remembered.
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Mr. Kenneth A. Cowin
Peggy and Dick Danziger
Dr. John K. Gillespie
The Globus Family
Mitchell and Joleen Julis
Joan B. Mirviss
Lucio and Joan Noto
Thierry and Yasko Porté
Tsuneko and Shoji Sadao
David Solo
Chris A. Wachenheim
Jack and Susy Wadsworth
Ms. Mary J. Wallach
Anonymous (2)

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Brendan and Jenifer Garvey
Ms. Susan Heck
Sebastian and Miki Izzard
Ms. Yoko Makino
Ms. Suzanne Marquard and
Mr. James R. Breckenridge
Starry Night Fund
Ms. Allison Tolman
Dian Woodner
Anonymous

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Pilar Conde and Alfonso Lledo-Perez
Joe Earle and Charlotte Knox
Margot Paul Ernst
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Kurt and Alice Gitter
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Laurel Gonsalves
Mr. Jon Hutcheson
Machiko Kashiwagi and Thomas Bingham
Yung Hee Kim
Helen Lee-Warren and David Warren
Dr. Stephen and Mrs. Michiko Levine
Mr. and Mrs. Leighton R. Longhi
Dr. and Mrs. Robert W. Lyons
Karen L. McDonald
Dr. Miyeko Murase
Marjorie Neuwirth
Ms. Wakako Ohara, Chief Executive of the Ohara School of Ikebana
Ms. Hiroko Onoyama
Mr. and Mrs. Kevin A. Quinn
Shelly and Lester Richter
Mr. Michael Romano
Mr. Richard Royce

Guests at a dinner honoring newly appointed Gallery Director Miwako Tezuka, left to right:
Alfonso Lledo-Perez, Joanne Fallon, Nobuko Sakurai, Atsuko Koyanagi, Hiroshi Sugimoto, David Solo, Kaori Kuge, and Frederick Katayama.
Photo © Japan Society/Christy Jones.
Shelley and Donald Rubin
Fredric T. Schneider
Sarah and Howard Solomon
Mr. Michael Sonnenfeldt
Dr. and Mrs. Carl F. Taesch II
Harry Taylor and Motoko Sakurai
Erik and Cornelia Thomsen
Mr. and Mrs. Cor van den Heuvel
Roger L. Weston
Richard and Judith Wood
Katsura and Mayo Yamaguchi
Anonymous (2)

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Mr. and Mrs. Omar H. Al-Farisi
Dr. and Mrs. Roy Ashikari
Mr. Douglas W. Barnert
Mr. Norton Belknap
Mr. Graeme Birchall
Ms. Reiko Braun
Mrs. Kiyoko O. Brown
Mr. Allan Chasanoff
Ms. Carole Davenport
Mr. Kim G. Davis
Susan Dentzer
Mr. Fred Eychaner and Mr. Yang Guo
Ms. June Omura Goldberg
Laurel Gonsalves
Mrs. Seiji Hatakeyama
Ms. Susan Heck
Dr. Kazuko Hillyer
Mr. David S. Howe
Mr. Jon Hutcheson
Mr. Thomas S. Johnson
Barbara Ann Klein
Mr. William Laurent
Mr. Martin Lipton
Dr. John Loomis
Ms. Cassandra Lozano and Mr. Mason Rader
Mr. Francis W. Mettrick
Etsuko O. Morris
Mrs. Yoshiye Murase
Mr. Naoto Nakagawa
Dr. Tatsuji Namba
Ms. Nobuko C. Narita
Mr. Christopher Newhard
Mr. James C. Nolan†
Ms. Yumi Nozoe
Mr. Mark O’Friel
Mr. Steven J. Pattyn
Mr. Michael Romano
Mr. Errol M. Rudman
Mr. Frederic A. Sharf
Nora and David Tezanos
Mr. and Mrs. Dean R. Thacker
Hiroshi Tsuyuki and Yasuko Tsuyuki
Mr. and Ms. Tadao Uchida
Ms. Yuko Yamagishi
Anonymous

Friends of Japan Society Gallery

HONORARY CHAIR
Her Imperial Highness Princess Takamado

CO-CHAIRS
Margot Paul Ernst
Masako Shinn

JOHN D. ROCKEFELLER 3RD AND DIRECTOR’S CIRCLES
Peggy and Dick Danziger
Mitchell and Joleen Julis
Joan B. Mirviss
Lucio and Joan Noto
Thierry and Yasko Porté
Tsuneko and Shoji Sadao
David Solo
Mr. Chris A. Wachenheim
Jack and Susy Wadsworth
Ms. Mary J. Wallach
Anonymous

LEADERSHIP CIRCLE
Raphael and Jane Bernstein
Walter and Margurite Bopp
Bettina Burr
Barbara Bertozzi Castelli
Sebastian and Miki Izzard
Ms. Allison Tolman
Anonymous

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Dr. Carmel and Babette Cohen
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Joe Earle and Charlotte Knox
Margot Paul Ernst
Richard Fishbein and Estelle Bender
Kurt A. Gitter M.D. and Alice Yelen
Mrs. Seiji Hatakeyama
Machiko Kashiwagi and Thomas Bingham
Yung Hee Kim
Helen Lee-Warren and David Warren
Stephen and Michiko Levine
Mr. and Mrs. Leighton R. Longhi
Dr. and Mrs. Robert W. Lyons
Mika Gallery
Satoko Miyake and Aaron Nir
Dr. Miyeko Murase
Marjorie Neuwirth
Ms. Yumi Nozoe
Ms. Wakako Ohara, Chief Executive of the Ohara School of Ikebana
Shelly and Lester Richter
Shelley and Donald Rubin
Mr. Fredric T. Schneider
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Mr. Michael Sonnenfeldt
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Mr. and Mrs. Cor van den Heuvel
Mr. Roger L. Weston
Dr. Richard J. Wood
Mr. and Mrs. Katsura Yamaguchi
Anonymous (2)

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Joshua S. Levine and Nozomi Terao
Dr. Joshua N. Solomon
Anonymous

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Mr. Kenneth A. Cowin
The Globus Family
Laurel Gonsalves
Mr. David S. Howe
Mr. Geoff Matters
Dr. Tatsuji Namba

Friends of Performing Arts
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Mr. Terry Bryczynski and Ms. Andrea L. Miller
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Dr. John K. Gillespie
Paula S. Lawrence
Mr. James C. Nolan
Ms. Hiroko Onoyama
Mr. Michael Romano
Mr. Richard Royce
Sarah and Howard Solomon
Dr. and Mrs. Carl F. Taeusch II
Alex York

† Deceased
## Japan Society, Inc. Statement of Activities

Year ended June 30, 2013 (with summarized totals for year ended June 30, 2012)

### Support and Revenue

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted Operating</th>
<th>Unrestricted Board Designated</th>
<th>Unrestricted Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions, grants and membership</td>
<td>$2,459,252</td>
<td>—</td>
<td>$2,459,252</td>
<td>$5,614,653</td>
<td>$5,201</td>
</tr>
<tr>
<td>Revenues from functions and activities</td>
<td>1,402,174</td>
<td>—</td>
<td>1,402,174</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Allocated investment return</td>
<td>2,628,005</td>
<td>—</td>
<td>2,628,005</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Operating investment return (loss)</td>
<td>(97,229)</td>
<td>—</td>
<td>(97,229)</td>
<td>137,993</td>
<td>—</td>
</tr>
<tr>
<td>Special events, net of direct expenses</td>
<td>1,394,606</td>
<td>—</td>
<td>1,394,606</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>5,610,398</td>
<td>—</td>
<td>5,610,398</td>
<td>(5,610,398)</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total support and revenue</strong></td>
<td><strong>13,397,206</strong></td>
<td>—</td>
<td><strong>13,397,206</strong></td>
<td><strong>142,248</strong></td>
<td><strong>5,201</strong></td>
</tr>
</tbody>
</table>

### Operating Expenses

**Program services**

- Lectures: 110,349
- Corporate: 365,183
- Policy: 224,327
- Membership: 217,069
- Film center: 412,489
- Performing arts: 1,503,610
- Gallery: 2,052,789
- Digital media: 912,229
- Language education: 812,464
- Educational outreach: 694,499
- Japan Earthquake Relief Fund: 3,405,123

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted Operating</th>
<th>Unrestricted Board Designated</th>
<th>Unrestricted Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total program services</strong></td>
<td><strong>10,710,131</strong></td>
<td>—</td>
<td><strong>10,710,131</strong></td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>

**Supporting services**

- General: 2,306,452
- Development: 827,895

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted Operating</th>
<th>Unrestricted Board Designated</th>
<th>Unrestricted Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total supporting services</strong></td>
<td><strong>3,134,347</strong></td>
<td>—</td>
<td><strong>3,134,347</strong></td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>13,844,478</strong></td>
<td>—</td>
<td><strong>13,844,478</strong></td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>

Excess (deficiency) of revenue over expenses
from operations before non-operating revenue: (447,272)

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted Operating</th>
<th>Unrestricted Board Designated</th>
<th>Unrestricted Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excess (deficiency) of revenue over expenses</td>
<td>(447,272)</td>
<td>—</td>
<td>(447,272)</td>
<td>142,248</td>
<td>5,201</td>
</tr>
</tbody>
</table>

### Non-operating revenue

- Total investment return, net of allocation to operations: 576,107, 71,126, 647,233, 1,764,527
- Increase (decrease) in net assets: 128,835, 71,126, 199,961, 1,906,775, 5,201
- Net assets, beginning of the year: 6,867,364, 9,448,333, 16,315,697, 13,399,820, 42,700,020

<table>
<thead>
<tr>
<th>Description</th>
<th>Unrestricted Operating</th>
<th>Unrestricted Board Designated</th>
<th>Unrestricted Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net assets, end of year</td>
<td><strong>6,996,199</strong></td>
<td><strong>9,519,459</strong></td>
<td><strong>16,515,658</strong></td>
<td><strong>$15,306,595</strong></td>
<td><strong>42,705,221</strong></td>
</tr>
</tbody>
</table>

28 Japan Society Annual Report 2012–13
<table>
<thead>
<tr>
<th>ASSETS</th>
<th>JUNE 30, 2013</th>
<th>JUNE 30, 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,965,309</td>
<td>$1,962,751</td>
</tr>
<tr>
<td>Cash designated for Japan Earthquake Relief Fund</td>
<td>6,171,424</td>
<td>8,817,552</td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>60,290,470</td>
<td>55,005,814</td>
</tr>
<tr>
<td>Contributions and grants receivable</td>
<td>311,722</td>
<td>397,620</td>
</tr>
<tr>
<td>Other receivables and assets</td>
<td>618,164</td>
<td>563,955</td>
</tr>
<tr>
<td>Land, building and equipment, net</td>
<td>5,960,278</td>
<td>6,473,256</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$75,317,367</strong></td>
<td><strong>$73,220,948</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th>JUNE 30, 2013</th>
<th>JUNE 30, 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>$504,518</td>
<td>$538,013</td>
</tr>
<tr>
<td>Deferred membership revenue</td>
<td>285,375</td>
<td>267,398</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>789,893</strong></td>
<td><strong>805,411</strong></td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating</td>
<td>6,996,199</td>
<td>6,867,364</td>
</tr>
<tr>
<td>Board-designated</td>
<td>9,519,459</td>
<td>9,448,333</td>
</tr>
<tr>
<td><strong>Total unrestricted</strong></td>
<td><strong>16,515,658</strong></td>
<td><strong>16,315,697</strong></td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>15,306,595</td>
<td>13,399,820</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>42,705,221</td>
<td>42,700,020</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>74,527,474</strong></td>
<td><strong>72,415,537</strong></td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>$75,317,367</strong></td>
<td><strong>$73,220,948</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>TOTAL 2013</th>
<th>TOTAL 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash and cash equivalents</strong></td>
<td>$8,079,106</td>
<td>$7,889,307</td>
</tr>
<tr>
<td><strong>Cash designated for Japan Earthquake Relief Fund</strong></td>
<td>1,402,174</td>
<td>1,601,490</td>
</tr>
<tr>
<td><strong>Investments, at fair value</strong></td>
<td>2,628,005</td>
<td>2,843,337</td>
</tr>
<tr>
<td><strong>Contributions and grants receivable</strong></td>
<td>40,764</td>
<td>—</td>
</tr>
<tr>
<td><strong>Other receivables and assets</strong></td>
<td>1,394,606</td>
<td>1,230,928</td>
</tr>
<tr>
<td><strong>Land, building and equipment, net</strong></td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>13,544,655</strong></td>
<td><strong>13,565,062</strong></td>
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</table>

<table>
<thead>
<tr>
<th></th>
<th>TOTAL 2013</th>
<th>TOTAL 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Accounts payable and accrued liabilities</strong></td>
<td>110,349</td>
<td>123,734</td>
</tr>
<tr>
<td><strong>Deferred membership revenue</strong></td>
<td>365,183</td>
<td>312,623</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>224,327</strong></td>
<td><strong>132,737</strong></td>
</tr>
<tr>
<td><strong>Operating</strong></td>
<td>217,069</td>
<td>216,192</td>
</tr>
<tr>
<td><strong>Board-designated</strong></td>
<td>412,489</td>
<td>384,536</td>
</tr>
<tr>
<td><strong>Temporarily restricted</strong></td>
<td>1,503,610</td>
<td>2,234,906</td>
</tr>
<tr>
<td><strong>Permanently restricted</strong></td>
<td>2,052,789</td>
<td>1,772,569</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>912,229</strong></td>
<td><strong>893,097</strong></td>
</tr>
<tr>
<td><strong>Unrestricted</strong></td>
<td>812,464</td>
<td>777,158</td>
</tr>
<tr>
<td><strong>Total restricted</strong></td>
<td>694,499</td>
<td>577,982</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>3,405,123</strong></td>
<td><strong>3,746,748</strong></td>
</tr>
<tr>
<td><strong>Total assets and liabilities</strong></td>
<td><strong>10,710,131</strong></td>
<td><strong>11,172,282</strong></td>
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</table>

<table>
<thead>
<tr>
<th></th>
<th>TOTAL 2013</th>
<th>TOTAL 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash and cash equivalents</strong></td>
<td>2,306,452</td>
<td>2,428,499</td>
</tr>
<tr>
<td><strong>Cash designated for Japan Earthquake Relief Fund</strong></td>
<td>827,895</td>
<td>938,002</td>
</tr>
<tr>
<td><strong>Investments, at fair value</strong></td>
<td>3,134,347</td>
<td>3,366,501</td>
</tr>
<tr>
<td><strong>Contributions and grants receivable</strong></td>
<td>13,844,478</td>
<td>14,538,783</td>
</tr>
<tr>
<td><strong>Other receivables and assets</strong></td>
<td>(299,823)</td>
<td>(973,721)</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>$74,527,474</strong></td>
<td><strong>$72,415,537</strong></td>
</tr>
</tbody>
</table>
ジャパン・ソサエティー（JS）について

JSは、1907年（明治40年）にニューヨークに設立された米国の民営非営利団体（NGO）です。個人、法人、財団からの支援・協力のもと、全米一周の視点を兼ねる米国文化として幅広い活動を展開しています。創立当初からの理念である国際協力と友好関係の構築・発展は、100年以上を経た現在も変わることなく、全ての事業における基本理念として捉えられています。

今日、JSの活動範囲は、政治・経済、芸術・文化、日本語指導・教育など多様な分野に及びます。財政のリーダー、第一線のアーティスト、学者、教育関係者など様々な方々を含めて毎年100を超えるプログラムを主催。時の問題や芸術・文化をテーマにグローバルな視点からの日本理解を広くアメリカの人々に伝えるとともに、米関係を深く考察する機会を提供しています。

国連本部近くに位置するJSのビルは、建築家・吉村昭三の設計により1971年に完成しました。ニューヨーク初の現代日本建築である昭和庵には、竹林と池を配る庭内庭園、260席を設ける会場、アートギャラリー、読書室、図書室などを備えています。同ビルは2011年3月に、ニューヨーク初の日本人建築家による近代建築物であることから、NY市のランドマーク（歴史的保存建築）に指定されています。

沿革

1907年（明治40年）5月19日、日露戦争の将軍・黒木為政大将と伊集院五郎男爵の訪米を記念して米国各界の名士がニューヨークに集い、その午後の宴会でJSの設立が宣言されました。米国 Nylonの著名な実業家や政治家で構成される創立メンバー達は、その後第2次世界大戦勃発までの長年に、米日関係の促進に寄与するという歴史的役割を果たし、JSの進歩を果たしました。第2次世界大戦中の不運の中がありました。戦後JSは新たな活動を再開し、1952年から78年までの間にはジョン・D・ロックフェラー3世という強力な指導者を迎え、規模・活動内容共に大きく発展し今日に至っています。

政治・ビジネス関連事業

日米の政治界や著名人を招いて会議、講演会、パネルディスカッションを開催。国際ビジネスや政策に携わる人々、ならび国際的な課題に関心を寄せる人々を対象に、日本・アジア・米国における諸問題をグローバルな視点から考察することを目的としています。

日米イノベーターズ・ネットワーク

様々な分野で革新を目指す日米両国の実業家や若手のリーダーたちをつなぎ、対話を促し、今日的な社会問題の解決に協力で取り組む機会を提供するプログラム。会議会社、公開講座、討論会を開催し、長期的な意見交換を支援することで、次世代への建設的な提案を目指します。

展覧会

日本の美術・工芸から現代美術に至るまで、JS館内ギャラリーにて年2回の展覧会を開催。日本、アジア、欧米各地の美術館や政府機関、あるいは著名なコレクターなどと連携して作り上げる美術展は、展覧作品の水準の高さや企画の視点の新しさにおいて米国数有の実績を誇ります。
舞台公演
現代の演劇、音楽、ダンスから古典芸能まで、第1期の日本の舞台作品を米国に招聘。JS館内260席の劇場で年間を通じて上演し、また北米ツアーをプロデュースします。日本の若手演出家・振付家には国際的キャリアへの登竜門として、また米国のアーティストに対しては日本をテーマにした新作委嘱の機関として、日米双方の舞台芸術界に比類のない貢献をしています。

映画
著名な映画にちとより、米国未公開作品や実話映画、ドキュメンタリー、アニメなど、様々な切り口で日本映画の全容を紹介。通常の上映とは一線を画した長年にわたる実験によって、米国における日本映画上映の中心的存在として広く知られています。また日本から監督や俳優を招聘することで、作り手と米国の観客との対話づくりにも力を注いでいます。

講演
デザイン、食、芸術、ボッテーカルチャー、テクノロジー、伝統芸術等の文化観から教育や環境などの社会問題に至るまで、幅広いテーマを取り上げて米国の人々に日本の多様な面を紹介するプログラム。著名人や講者・専門家を多数招いてのシンポジウムから、デモストレーションや試食を交えた講演会まで、テーマに応じた様々な形態で開催しています。

教育
米国在と中等教育者を対象にした日本研修旅行やセミナー、ソーシャルネットワーキング(SNS)を活用した学生間の国際交流を通じて日本文化学習への関心を高めることを目的にしています。教育者向けのウェブサイト(aboutjapan.japansociety.org)では、日本に関する英語の教材を提供し、児童向けのファミリープログラムでは、日本の年中行事を参加型のイベントにして開催しています。

トヨタ語学センター
米国最大規模の日本語教育機関として、受講者の能力に合わせた12段階の日本語教室をはじめ、漢字やビジネス英会話などの専門性を持つクラスも完備しており、年間計約140の講座を提供しています。また書道クラス、日本語教師養成講座、英会話等の講座も開講しています。

CVスター図書館
英語の書籍を中心に、日本および米国発行の書籍約1万4000冊を所蔵しています。図書館の利用者をJS会員とトヨタ語学センター受講者の方々に限ることで、きめ細かいサービスと静かな環境を提供しています。
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—As of July 31, 2013