

**KRAZY! THE DELIRIOUS WORLD OF ANIME + MANGA + VIDEO GAMES**  
**March 13 - June 14, 2009 at Japan Society Gallery**

**Organized by the Vancouver Art Gallery**

**Exhibition Checklist**

**Manga**

- |       |  |     |  |
|-------|--|-----|--|
| 1     | Moyoco Anno<br><i>Sakuran</i><br>Published by Kodansha, 2003<br>© Moyoco Anno / KODANSHA Ltd.  | 4 e | Hisashi Eguchi<br><i>Stop!! Hibari-kun!</i> Volume 1 [page 252, final drawing], 1983<br>Pencil, white out, shading film and ink on paper<br>Collection of the artist                                     |
| 2     | Moyoco Anno<br><i>Sakuran</i><br>Published by Kodansha, 2003<br>Purchase, Vancouver Art Gallery  | 5 a | Hisashi Eguchi<br><i>Stop!! Hibari-kun!</i> Volume 2 [page 021, final drawing], 1983<br>Pencil, white out, shading film, cut papers and ink on paper<br>Collection of the artist                         |
| 3 a-j | Moyoco Anno<br><i>Sakuran</i> [10 final page prints]<br>Published by Kodansha, 2003<br>Inkjet print on paper<br>© Moyoco Anno / KODANSHA Ltd.<br>Reproductions                                 | 5 b | Hisashi Eguchi<br><i>Stop!! Hibari-kun!</i> Volume 2 [page 149, final drawing], 1983<br>Pencil, white out, shading film, inkjet print, cut papers and ink on paper<br>Collection of the artist           |
| 4 a   | Hisashi Eguchi<br><i>Stop!! Hibari-kun!</i> Volume 1 [page 017, final drawing], 1982<br>Pencil, white out, watercolour and ink on paper<br>Collection of the artist                            | 6 a | Hisashi Eguchi<br><i>Stop!! Hibari-kun!</i> Volume 3 [page 103, final drawing], 1983<br>Pencil, white out, shading film and ink on paper<br>Collection of the artist                                     |
| 4 b   | Hisashi Eguchi<br><i>Stop!! Hibari-kun!</i> Volume 1 [page 179, final drawing], 1983<br>Pencil, white out, shading film, inkjet print, cut papers and ink on paper<br>Collection of the artist | 6 b | Hisashi Eguchi<br><i>Stop!! Hibari-kun!</i> Volume 3 [page 108, final drawing], 1983<br>Pencil, white out, coloured pencil, shading film, marker and ink on paper and tissue<br>Collection of the artist |
| 4 c   | Hisashi Eguchi<br><i>Stop!! Hibari-kun!</i> Volume 1 [page 191, final drawing], 1983<br>Pencil, white out, tape and ink on paper<br>Collection of the artist                                   | 6 c | Hisashi Eguchi<br><i>Stop!! Hibari-kun!</i> Volume 3 [page 163, final drawing], 1983<br>Pencil, white out, shading film, inkjet print, cut papers and ink on paper<br>Collection of the artist           |
| 4 d   | Hisashi Eguchi<br><i>Stop!! Hibari-kun!</i> Volume 1 [page 224, final drawing], 1983<br>Pencil, white out, coloured pencil, watercolour and ink on paper<br>Collection of the artist           |     |  |

6 d	Hisashi Eguchi <i>Stop!! Hibari-kun!</i> Volume 3 [page 206, final drawing], 1983 Pencil, white out, shading film, inkjet print, cut papers and ink on paper Collection of the artist	13	Hisashi Eguchi <i>Stop!! Hibari-kun!</i> Volume 4 Published by Jump Comics, 1984 Purchase, Vancouver Art Gallery
6 e	Hisashi Eguchi <i>Stop!! Hibari-kun!</i> Volume 3 [page 210, final drawing], 1983 Pencil, white out, shading film, inkjet print, cut papers and ink on paper Collection of the artist	14	Hisashi Eguchi <i>Stop!! Hibari-kun!</i> Volume 4 Published by Jump Comics, 1984 Collection of the artist
6 f	Hisashi Eguchi <i>Stop!! Hibari-kun!</i> Volume 3 [pages 248 and 249, final drawings], 1983 Pencil, white out, inkjet print, cut papers and ink on paper Collection of the artist	15	Hisashi Eguchi <i>Stop!! Hibari-kun!</i> Volume 1 Published by Futabasha, 1991 Collection of the artist
7	Hisashi Eguchi <i>Stop!! Hibari-kun!</i> Published in <i>Weekly Jump</i> Volume 38, 1983 Purchase, Vancouver Art Gallery	16	Hisashi Eguchi <i>Stop!! Hibari-kun!</i> Volume 2 Published by Futabasha, 1991 Collection of the artist
8	Hisashi Eguchi <i>Stop!! Hibari-kun!</i> Published in <i>Weekly Jump</i> Volume 25, 1983 Purchase, Vancouver Art Gallery	17	Hisashi Eguchi <i>Stop!! Hibari-kun!</i> Volume 3 Published by Futabasha, 1991 Collection of the artist
9	Hisashi Eguchi <i>Stop!! Hibari-kun!</i> Volume 1 Published by Jump Comics, 1982 Collection of the artist	18	Hisashi Eguchi <i>Eguchi Hisashi World 1980s</i> Published by Bijutsu Shuppan-Sha, Ltd., 1995 Collection of the artist
10	Hisashi Eguchi <i>Stop!! Hibari-kun!</i> Volume 2 Published by Jump Comics, 1983 Collection of the artist	19	Hisashi Eguchi <i>Eguchi Hisashi World 1980s</i> Published by Bijutsu Shuppan-Sha, Ltd., 1995 Purchase, Vancouver Art Gallery
11	Hisashi Eguchi <i>Stop!! Hibari-kun!</i> Volume 2 Published by Jump Comics, 1983 Purchase, Vancouver Art Gallery	20	Hisashi Eguchi <i>Eguchi Hisashi World 1990s</i> Published by Bijutsu Shuppan-Sha, Ltd., 1995 Collection of the artist
12	Hisashi Eguchi <i>Stop!! Hibari-kun!</i> Volume 3 Published by Jump Comics, 1983 Collection of the artist	21	Hisashi Eguchi <i>Eguchi Hisashi World</i> Published by Bijutsu Shuppan-Sha, Ltd., 2000 Collection of the artist
		22	Hisashi Eguchi <i>Stop!! Hibari-kun!</i> Volume 1 Published by Shueisha, 2004 Collection of the artist

- 23 Hisashi Eguchi  
*Stop!! Hibari-kun! Volume 2*  
Published by Shueisha, 2004  
Purchase, Vancouver Art Gallery
- 24 Hisashi Eguchi  
*Stop!! Hibari-kun! Volume 2*  
Published by Shueisha, 2004  
Collection of the artist
- 25 a-c Hisashi Eguchi  
*Baho, Happenings* [CD Cover Art]  
Released by BMG Japan, 1998  
© BMG Japan
- 26 a Taiyo Matsumoto  
*Tekkon Kinkreet: All in One* [page 325,  
final page print]  
Published by Shogakukan, 2007  
Inkjet print on paper  
Courtesy of Shogakukan  
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- 26 b Taiyo Matsumoto  
*Tekkon Kinkreet: All in One* [page 326,  
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- 27 Taiyo Matsumoto  
*Tekkon Kinkreet 1*  
Published by Shogakukan, 1994  
Purchase, Vancouver Art Gallery
- 28 Taiyo Matsumoto  
*Tekkon Kinkreet 2*  
Published by Shogakukan, 1994  
Purchase, Vancouver Art Gallery
- 29 Taiyo Matsumoto  
*Tekkon Kinkreet 3*  
Published by Shogakukan, 1994  
Purchase, Vancouver Art Gallery
- 30 Taiyo Matsumoto  
*Black & White* Volume 2  
Published by VIZ Communications, Inc., 1999  
Purchase, Vancouver Art Gallery
- 31 Taiyo Matsumoto  
*Black & White* Volume 3  
Published by VIZ Communications, Inc., 2000  
Purchase, Vancouver Art Gallery
- 32 Taiyo Matsumoto  
*Black & White* Volume 2, No. 6  
Published in *PULP: Manga for Grownups*, Viz Communications, June 1998  
Purchase, Vancouver Art Gallery

- 33 Taiyo Matsumoto  
*Black & White* Volume 2, No. 10  
Published in *PULP: Manga for Grownups*, Viz Communications, October 1998  
Purchase, Vancouver Art Gallery
- 34 Taiyo Matsumoto  
*Black & White* Volume 2, No. 9  
Published in *PULP: Manga for Grownups*, Viz Communications, September 1998  
Purchase, Vancouver Art Gallery
- 35 Taiyo Matsumoto  
*Black & White* Volume 2, No. 8  
Published in *PULP: Manga for Grownups*, Viz Communications, August 1998  
Purchase, Vancouver Art Gallery
- 36 Taiyo Matsumoto  
*Black & White* Volume 2, No. 5  
Published in *PULP: Manga for Grownups*, Viz Communications, May 1998  
Purchase, Vancouver Art Gallery
- 37 Taiyo Matsumoto  
*Black & White* Volume 2, No. 4  
Published in *PULP: Manga for Grownups*, Viz Communications, April 1998  
Purchase, Vancouver Art Gallery
- 38 Taiyo Matsumoto  
*Tekkon Kinkreet: All in One*  
Published by Shogakukan, 2007  
Purchase, Vancouver Art Gallery
- 39 Taiyo Matsumoto  
*Tekkon Kinkreet: Black & White – All in One*  
Published by VIZ Media, LLC, 2007  
Purchase, Vancouver Art Gallery
- 40 a-b Taiyo Matsumoto  
*Tekkonkinkreet*  
Studio 4°C, 2006  
DVD and case  
© 2006 Taiyo Matsumoto / Shogakukan + Aniplex Asmik Ace + Beyond C. + dentsu + TOKYO MX
- 41 Taiyo Matsumoto  
*Tekkonkinkreet*  
Studio 4°C, 2006  
DVD, 111 minutes  
© 2006 Taiyo Matsumoto / Shogakukan + Aniplex Asmik Ace + Beyond C. + dentsu + TOKYO MX  
Excerpt:  
“Black and White Battle an Assassin”  
51:38 – 55:09
- 42 Taiyo Matsumoto  
*Tekkonkinkreet*  
Studio 4°C, 2006  
DVD, 111 minutes  
© 2006 Taiyo Matsumoto / Shogakukan + Aniplex Asmik Ace + Beyond C. + dentsu + TOKYO MX  
Excerpt:  
“Black and White are Broken”  
1:10:18 – 1:11:33
- 43 a Junko Mizuno  
*Pure Trance* [pages 002 and 001, final drawings], 1998  
Ink and shading film on card  
Collection of the artist. Courtesy jaPress/Last Gasp.  
© Junko Mizuno, 1998/2005
- 43 b Junko Mizuno  
*Pure Trance* [pages 004 and 003, final drawings], 1998  
Ink and shading film on card  
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*Pure Trance* [pages 006 and 005, final drawings], 1998  
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- 43 d Junko Mizuno  
*Pure Trance* [pages 008 and 007, final drawings], 1998  
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- 43 e Junko Mizuno  
*Pure Trance* [pages 010 and 009, final drawings], 1998  
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- 43 f Junko Mizuno  
*Pure Trance* [pages 012 and 011, final drawings], 1998  
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- 43 g Junko Mizuno  
*Pure Trance* [pages 014 and 013, final drawings], 1998  
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- 43 h Junko Mizuno  
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- 44 a-c Junko Mizuno  
*Pure Trance* Volume 11 [CD booklet and CD]  
Manufactured by Avex Trax, Inc., 1996  
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- 45 a-c Junko Mizuno  
*Pure Trance* Volume 12 [CD booklet and CD]  
Manufactured by Avex Trax, Inc., 1996  
Purchase, Vancouver Art Gallery
- 46 a-c Junko Mizuno  
*Pure Trance* Volume 20 [CD booklet and CD]  
Manufactured by Avex Trax, Inc., 1998  
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- 47 Junko Mizuno  
*Pure Trance*  
Published by East Press, 1998  
Purchase, Vancouver Art Gallery
- 48 Junko Mizuno  
*Pure Trance*  
Published by East Press, 1998  
Purchase, Vancouver Art Gallery
- 49 Junko Mizuno  
*Pure Trance*  
Published by Last Gasp, 2005  
Purchase, Vancouver Art Gallery
- 50 a-c Junko Mizuno  
*Pure Trance: Kaori the Nurse*  
Produced by KidRobot, 2007  
Plastic, pigment  
© Junko Mizuno, 2007  
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- 51 a-c Junko Mizuno  
*Pure Trance: Keiko the Director*  
Produced by KidRobot, 2007  
Plastic, pigment  
© Junko Mizuno, 2007  
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- 52 a Mamoru Nagano  
*The Five Star Stories 4* [page 60, printed page]  
Published by TOYSPRESS, 2002  
Courtesy of Kadokawa Shoten  
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- 52 b Mamoru Nagano  
*The Five Star Stories 4* [page 61, printed page]  
Published by TOYSPRESS, 2002  
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- 52 c Mamoru Nagano  
*The Five Star Stories 4* [page 62, printed page]  
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- 53 a Mamoru Nagano  
*The Five Star Stories II* [pages 79 and 78, printed pages]  
Published by Newtype 100% Comics, 1988  
Courtesy of Kadokawa Shoten  
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- 53 b Mamoru Nagano  
*The Five Star Stories II* [pages 81 and 80, printed pages]  
Published by Newtype 100% Comics, 1988  
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- 53 c Mamoru Nagano  
*The Five Star Stories II* [pages 83 and 82, printed pages]  
Published by Newtype 100% Comics, 1988  
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- 53 d Mamoru Nagano  
*The Five Star Stories II* [pages 85 and 84, printed pages]  
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- 54 Mamoru Nagano  
*The Five Star Stories I*  
Published by Newtype 100% Comics, 1987  
Courtesy of the artist
- 55 Mamoru Nagano  
*The Five Star Stories II*  
Published by Newtype 100% Comics, 1987  
Purchase, Vancouver Art Gallery
- 56 Mamoru Nagano  
*The Five Star Stories III*  
Published by Newtype 100% Comics, 1990  
Purchase, Vancouver Art Gallery
- 57 Mamoru Nagano  
*The Five Star Stories IV*  
Published by Newtype 100% Comics, 1991  
Purchase, Vancouver Art Gallery
- 58 Mamoru Nagano  
*The Five Star Stories V*  
Published by Newtype 100% Comics, 1992  
Purchase, Vancouver Art Gallery
- 59 Mamoru Nagano  
*The Five Star Stories 3*  
Published by TOYSPRESS Inc., 2002  
Purchase, Vancouver Art Gallery

- 60 Mamoru Nagano  
*The Five Star Stories 5*  
Published by TOYSPRESS Inc., 2002  
Purchase, Vancouver Art Gallery
- 61 a-b Mamoru Nagano  
*The Five Star Stories: Engage Octaver SR-1*  
Manufactured by WAVE, 2007  
Plastic, pigment  
Purchase, Vancouver Art Gallery
- 62 Mamoru Nagano  
*Knight Flags: Characters 10*  
Published by TOYSPRESS, 2000  
Purchase, Vancouver Art Gallery
- 63 a-b Mamoru Nagano  
*The Five Star Stories* (publication and insert)  
Published in *Newtype: The Moving Pictures Magazine*, May 5, 1988  
Purchase, Vancouver Art Gallery
- 64 Mamoru Nagano  
*The Five Star Stories*  
Published in *Newtype: The Moving Pictures Magazine*, May 1, 2001  
Purchase, Vancouver Art Gallery
- 65 Mamoru Nagano  
*The Five Star Stories*  
Published in *Newtype: The Moving Pictures Magazine*, October 1, 1989  
Purchase, Vancouver Art Gallery
- 66 Mamoru Nagano  
*Tales of Joker: The Five Star Stories for Mamoru Mania*  
Published by TOYSPRESS, November 28, 2005  
Purchase, Vancouver Art Gallery
- 67 Mamoru Nagano  
*F.S.S. Designs 1 Easter; A.K.D.*  
Published by Kadokawa Shoten, 2005  
Courtesy of the artist
- 68 Mamoru Nagano  
*F.S.S. Designs 2 Addler: Jūno*  
Published by Kadokawa Shoten, 2007  
Courtesy of the artist
- 69 a Takashi Okazaki  
*Afro Samurai* [1st page, final page print], 1994  
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- 69 b Takashi Okazaki  
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- 69 c Takashi Okazaki  
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- 69 d Takashi Okazaki  
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- 69 e Takashi Okazaki  
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DVD and case  
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SAMURAI PROJECT  
Courtesy of the artist
- 72 a-d Takashi Okazaki  
*Afro Samurai: Afro*  
Produced by Cube, 1998  
Plastic, pigment  
Collection of the artist
- 73 a-c Takashi Okazaki  
*Afro Samurai: Afro*  
Produced by Organic Hobby, 2008  
Plastic, pigment  
Collection of the artist
- 74 a-c Takashi Okazaki  
*Afro Samurai: Kuma*  
Produced by Organic Hobby, 2008  
Plastic, pigment  
Collection of the artist
- 75 Takashi Okazaki  
*Afro Samurai*  
Published in *NOUNOUHOU* Volume 00,  
1998  
Collection of the artist
- 76 Takashi Okazaki  
*NOUNOUHOU* Volume 00, 1998  
Collection of the artist
- 77 Takashi Okazaki  
*Afro Samurai*  
Published in *NOUNOUHOU* Volume 01,  
1999  
Collection of the artist
- 78 Takashi Okazaki  
*NOUNOUHOU* Volume 03, 1999  
Collection of the artist
- 79 Takashi Okazaki  
*Afro Samurai*  
Published in *NOUNOUHOU* Volume 04,  
1999  
Collection of the artist
- 80 Takashi Okazaki  
*NOUNOUHOU* Volume 05, 2000  
Collection of the artist
- 81 Takashi Okazaki  
*Afro Samurai*  
STUDIO GONZO, 2007  
DVD, 5 episodes: 25 minutes each  
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SAMURAI PROJECT  
Excerpt:  
"Afro Battles an Assassin"  
15:15 – 17:03

- 82 Takashi Okazaki  
*Afro Sumurai*  
STUDIO GONZO, 2007  
DVD, 5 episodes: 25 minutes each  
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Excerpt:  
"Afro Battles Kuma"  
1:10:46 – 1:11:33
- 83 a Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ* [1st  
and 2nd pages, preliminary drawing],  
2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 b Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ* [3rd  
page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 c Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ* [4th  
page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 d Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ* [5th  
page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 e Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ* [6th  
page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 f Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ* [7th  
page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 g Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ* [8th  
page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 h Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ* [9th  
page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 i Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ*  
[10th page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 j Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ*  
[11th page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 k Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ*  
[12th page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 l Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ*  
[13th page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 m Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ*  
[14th page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 n Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ*  
[15th page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 o Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ*  
[16th page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 p Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ*  
[17th page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist

- 83 q Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ*  
[18th page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 r Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ*  
[19th page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 83 s Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ*  
[20th page, preliminary drawing], 2001  
Photocopy, ink and white out on paper  
Collection of the artist
- 84 a Hitoshi Odajima  
*Mu: For Sale – Tharis* [1st – 3rd pages,  
preliminary drawings], c. 2000 - 2004  
Ink and white out on paper  
Collection of the artist
- 84 b Hitoshi Odajima  
*Mu: For Sale – Tharis* [4th – 6th pages,  
preliminary drawings], c. 2000 - 2004  
Ink and white out on paper  
Collection of the artist
- 84 c Hitoshi Odajima  
*Mu: For Sale – Tharis* [7th – 10th pages,  
preliminary drawings], c. 2000 - 2004  
Ink and white out on paper  
Collection of the artist
- 84 d Hitoshi Odajima  
*Mu: For Sale – Tharis* [10th – 13th  
pages, preliminary drawings], c 2000 -  
2004  
Ink and white out on paper  
Collection of the artist
- 84 e Hitoshi Odajima  
*Mu: For Sale – Tharis* [15th – 18th  
pages, preliminary drawings], c. 2000 -  
2004  
Ink and white out on paper  
Collection of the artist
- 84 f Hitoshi Odajima  
*Mu: For Sale – Tharis* [18th – 21st  
pages, preliminary drawings], c. 2000 -  
2004  
Ink and white out on paper  
Collection of the artist
- 84 g Hitoshi Odajima  
*Mu: For Sale – Tharis* [22nd – 25th  
pages, preliminary drawings], c. 2000 -  
2004  
Ink and white out on paper  
Collection of the artist
- 84 h Hitoshi Odajima  
*Mu: For Sale – Tharis* [26th – 29th  
pages, preliminary drawings], c. 2000 -  
2004  
Ink and white out on paper  
Collection of the artist
- 85 Hitoshi Odajima  
*Mu: For Sale – The Afterlife of a DJ*  
Published by *Comic H* Volume 5, 2001  
Collection of the artist
- 86 Hitoshi Odajima  
*Mu: For Sale*  
Published by Shobunsha, 2004  
Purchase, Vancouver Art Gallery
- 87 Hitoshi Odajima  
*Mu: For Sale*  
Published by Shobunsha, 2004  
Purchase, Vancouver Art Gallery
- 88 a-c Hitoshi Odajima  
*Mu: For Sale* [record and comic insert]  
Published by After Hours, 1999  
Collection of the artist
- 89 a-b Hitoshi Odajima  
*Best Music*  
Produced by Best Music, 2004  
Collection of the artist
- 90 a-b Hitoshi Odajima  
Best Music, *Music for Supermarket*  
Produced by Best Music, 2007  
Collection of the artist
- 91 a Yuichi Yokoyama  
*New Engineering: Book* [page 3, final  
drawing], 2004  
Ink on paper  
Collection of the artist  
Published by East Press, Tokyo and  
Picture Box, Inc., Brooklyn  
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- 91 b Yuichi Yokoyama  
*New Engineering: Book* [page 4, final drawing], 2004  
Ink on paper  
Collection of the artist  
Published by East Press, Tokyo and Picture Box, Inc., Brooklyn  
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- 91 c Yuichi Yokoyama  
*New Engineering: Book* [page 5, final drawing], 2004  
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Collection of the artist  
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- 91 d Yuichi Yokoyama  
*New Engineering: Book* [page 6, final drawing], 2004  
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- 91 e Yuichi Yokoyama  
*New Engineering: Book* [page 7, final drawing], 2004  
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- 91 f Yuichi Yokoyama  
*New Engineering: Book* [page 8, final drawing], 2004  
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- 91 g Yuichi Yokoyama  
*New Engineering: Book* [page 9, final drawing], 2004  
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- 91 h Yuichi Yokoyama  
*New Engineering: Book* [page 10, final drawing], 2004  
Ink on paper  
Collection of the artist  
Published by East Press, Tokyo and Picture Box, Inc., Brooklyn  
© Yuichi Yokoyama
- 92 Yuichi Yokoyama  
*New Engineering: Dress up 1* [pages 54 and 55, final drawing], 2004  
Ink on paper  
Collection of the artist  
Published by East Press, Tokyo and Picture Box, Inc., Brooklyn  
© Yuichi Yokoyama
- 93 a Yuichi Yokoyama  
*New Engineering: Engineering 3* [page 118, final drawing], 2004  
Ink on paper  
Collection of the artist  
Published by East Press, Tokyo and Picture Box, Inc., Brooklyn  
© Yuichi Yokoyama
- 93 b Yuichi Yokoyama  
*New Engineering: Engineering 3* [page 119, final drawing], 2004  
Ink on paper  
Collection of the artist  
Published by East Press, Tokyo and Picture Box, Inc., Brooklyn  
© Yuichi Yokoyama
- 94 Yuichi Yokoyama  
*New Engineering*  
Published by East Press, Tokyo, 2004  
Purchase, Vancouver Art Gallery
- 95 Yuichi Yokoyama  
*New Engineering*  
Published by Picture Box, 2007  
Purchase, Vancouver Art Gallery
- 96 Yuichi Yokoyama  
*New Engineering*  
Published by Picture Box, 2007  
Purchase, Vancouver Art Gallery

**Anime**

- 97 Ichiro Itano [mecha design supervisor]  
*Super Dimension Fortress Macross*  
Studio Nue/Tatsunoko Production,  
1982–83  
DVD, 36 episodes, 30 minutes each  
Courtesy of ADV Films  
MACROSS © 1985, 2006 Harmony  
Gold USA Inc./Tatsunoko. MACROSS is  
a registered trademark of Harmony Gold  
USA Inc. The MACROSS series is  
distributed under license from Harmony  
Gold USA Inc.  
Excerpt:  
Episode 9: Miss Macross  
12:36 – 13:10
- 98 Ichiro Itano [mecha design supervisor]  
*Super Dimension Fortress Macross*  
Studio Nue/Tatsunoko Production,  
1982–83  
DVD, 36 episodes, 30 minutes each  
Courtesy of ADV Films  
MACROSS © 1985, 2006 Harmony  
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distributed under license from Harmony  
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Excerpt:  
Episode 17: Phantasm  
14:50 – 16:19
- 99 Ichiro Itano [mecha design supervisor]  
*Super Dimension Fortress Macross*  
Studio Nue/Tatsunoko Production,  
1982–83  
DVD, 36 episodes, 30 minutes each  
Courtesy of ADV Films  
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USA Inc. The MACROSS series is  
distributed under license from Harmony  
Gold USA Inc.  
Excerpt:  
Episode 18: Farewell, Big Brother  
14:41 – 15:33
- 100 Ichiro Itano [mecha design supervisor]  
*Super Dimension Fortress Macross*  
Studio Nue/Tatsunoko Production,  
1982–83  
DVD, 36 episodes, 30 minutes each  
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Excerpt:  
Episode 27: Force of Arms  
13:24 – 14:37
- 101 Ichiro Itano [mecha design supervisor]  
*Super Dimension Fortress Macross:  
Episode 1*  
Studio Nue/Tatsunoko Production,  
1982–83  
DVD  
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- 102 Ichiro Itano [mecha design supervisor]  
*Super Dimension Fortress Macross:  
Episode 2*  
Studio Nue/Tatsunoko Production,  
1982–83  
DVD  
Courtesy of ADV Films  
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USA
- 103 Ichiro Itano [mecha design supervisor]  
*Super Dimension Fortress Macross:  
Episode 3*  
Studio Nue/Tatsunoko Production,  
1982–83  
DVD  
Courtesy of ADV Films  
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USA

- 104 Ichiro Itano [mecha design supervisor]  
*Super Dimension Fortress Macross: Episode 4*  
Studio Nue/Tatsunoko Production,  
1982–83  
DVD  
Courtesy of ADV Films  
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a registered trademark of Harmony Gold  
USA
- 105 a-c Yoko Kanno  
*Cowboy Bebop – Original Soundtrack 1*  
Manufactured and distributed by Victor  
Entertainment, 1998  
CD, 50 minutes  
©&© 1998 Sunrise Music Publishing,  
Japan. All Rights Reserved  
Purchase, Vancouver Art Gallery
- 106 a-c Yoko Kanno  
*Cowboy Bebop / NO DISC – Original  
Soundtrack 2*  
Manufactured and distributed by Victor  
Entertainment, 1998  
CD, 50 minutes, 23 seconds  
©&© 1998 Sunrise Music Publishing,  
Japan. All Rights Reserved.  
Purchase, Vancouver Art Gallery
- 107 a-c Yoko Kanno  
*Vitaminless*  
Manufactured and distributed by Victor  
Entertainment, 1998  
CD, 28 minutes, 27 seconds  
©&© 1998 Sunrise Music Publishing,  
Japan. All Rights Reserved.  
Purchase, Vancouver Art Gallery
- 108 a-c Yoko Kanno  
*BLUE – Original Soundtrack*  
Manufactured and distributed by Victor  
Entertainment, 1999  
CD, 68 minutes, 23 seconds  
©&© 1999 Sunrise Music Publishing,  
Japan. All Rights Reserved.  
Purchase, Vancouver Art Gallery
- 109 a-c Yoko Kanno  
*Ghost in the Shell: Stand Alone  
Complex – Original Soundtrack*  
Distributed in North America by Bandai  
Entertainment, Inc., under license from  
Victor  
Entertainment Inc., Japan, 2004  
CD, 72 minutes, 48 seconds  
©&© 2004 Victor Entertainment Inc.,  
Japan. All Rights Reserved.  
© 2002–2005 Shirow Masamune,  
Production I.G., Kodansha  
Purchase, Vancouver Art Gallery
- 110 a-c Yoko Kanno  
*Ghost in the Shell: Stand Alone  
Complex – Original Soundtrack 2*  
Distributed in North America by Bandai  
Entertainment, Inc., under license from  
Victor  
Entertainment Inc., Japan, 2004  
CD, 59 minutes, 10 seconds  
©&© 2004–2005 Victor Entertainment  
Inc., Japan. All Rights Reserved.  
© 2002–2005 Shirow Masamune,  
Production I.G., Kodansha  
Purchase, Vancouver Art Gallery
- 111 a-c Yoko Kanno  
*Ghost in the Shell: Stand Alone  
Complex– Original Soundtrack 3*  
Distributed in North America by Bandai  
Entertainment, Inc., under license from  
Victor  
Entertainment Inc., Japan, 2005  
CD, 70 minutes, 28 seconds  
©&© 2004–2005 Victor Entertainment  
Inc., Japan. All Rights Reserved.  
© 2002–2005 Shirow Masamune,  
Production I.G., Kodansha  
Purchase, Vancouver Art Gallery
- 112 a-c Yoko Kanno  
*Wolf's Rain Original Soundtrack 1*  
Manufactured and distributed by Victor  
Entertainment, 2003  
CD, 64 minutes  
©&© 2003 Victor Entertainment Inc.,  
Japan. All Rights Reserved.  
Purchase, Vancouver Art Gallery

- 113 a-c Yoko Kanno  
*Wolf's Rain Original Soundtrack 2*  
 Manufactured and distributed by Victor Entertainment, 2004  
 CD, 68 minutes  
 © 2004 Victor Entertainment Inc., Japan. All Rights Reserved.  
 Purchase, Vancouver Art Gallery
- 114 Satoshi Kon  
*Paprika*  
 Madhouse Productions, 2006  
 DVD, 90 minutes  
 Courtesy of Sony Pictures Home Entertainment  
 © 2006 Madhouse/Sony Pictures Entertainment (Japan) Inc.  
 Excerpt:  
 "The Parade"  
 13:03 – 14:54
- 115 Satoshi Kon  
*Paprika*  
 Madhouse Productions, 2006  
 DVD, 90 minutes  
 Courtesy of Sony Pictures Home Entertainment  
 © 2006 Madhouse/Sony Pictures Entertainment (Japan) Inc.  
 Excerpt:  
 "The Parade"  
 13:03 – 14:54
- 116 Satoshi Kon  
*Paprika*  
 Madhouse Productions, 2006  
 DVD, 90 minutes  
 Courtesy of Sony Pictures Home Entertainment  
 © 2006 Madhouse/Sony Pictures Entertainment (Japan) Inc.  
 Excerpt:  
 "Paprika Is Transformed"  
 54:22 – 56:32
- 117 Satoshi Kon  
*Paprika*  
 Madhouse Productions, 2006  
 DVD, 90 minutes  
 Courtesy of Sony Pictures Home Entertainment  
 © 2006 Madhouse/Sony Pictures Entertainment (Japan) Inc.  
 Excerpt:  
 "Paprika Is Threatened"  
 1:03:00 – 1:05:41
- 118 Satoshi Kon  
*Paprika*  
 Madhouse Productions, 2006  
 DVD, 90 minutes  
 Courtesy of Sony Pictures Home Entertainment  
 © 2006 Madhouse/Sony Pictures Entertainment (Japan) Inc.
- 119 Mamoru Oshii  
*Patlabor 2: The Movie*  
 Headgear/Bandai  
 Visual/TFC/Production I.G., 1993  
 DVD, 100 minutes  
 © 1993 HEADGEAR / BANDAI VISUAL / TFC / PRODUCTION I.G. All Rights Reserved.  
[www.bandaivisual.us](http://www.bandaivisual.us)
- 120 Mamoru Oshii  
*Patlabor 2: The Movie*  
 Headgear/Bandai  
 Visual/TFC/Production I.G., 1993  
 DVD, 100 minutes  
 © 1993 HEADGEAR / BANDAI VISUAL / TFC / PRODUCTION I.G. All Rights Reserved.  
[www.bandaivisual.us](http://www.bandaivisual.us)  
 Excerpt:  
 "Yokohama Bay Bridge Bombing"  
 14:19 – 17:12
- 121 Mamoru Oshii  
*Patlabor 2: The Movie*  
 Headgear/Bandai  
 Visual/TFC/Production I.G., 1993  
 DVD, 100 minutes  
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[www.bandaivisual.us](http://www.bandaivisual.us)  
 Excerpt:  
 "Yokohama Bay Bridge Bombing"  
 14:19 – 17:12

- 122 Mamoru Oshii  
*Patlabor 2: The Movie*  
Headgear/Bandai  
Visual/TFC/Production I.G., 1993  
DVD, 100 minutes  
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/ TFC / PRODUCTION I.G. All Rights  
Reserved.  
www.bandaivisual.us  
Excerpt:  
“The State of Postwar Japan”  
40:30 – 45:07
- 123 Mamoru Oshii  
*Patlabor 2: The Movie*  
Headgear/Bandai  
Visual/TFC/Production I.G., 1993  
DVD, 100 minutes  
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/ TFC / PRODUCTION I.G. All Rights  
Reserved.  
www.bandaivisual.us  
Excerpt:  
“Tokyo Under Assault”  
1:10:28 – 1:16:38
- 124 Katsuhiro Otomo  
*Akira*  
Akira Committee Company Ltd., 1988  
DVD, 124 minutes  
Based on the graphic novel *Akira* by  
Katsuhiro Otomo. First published by  
*Young Magazine*, Kodansha, Ltd.  
Courtesy of Geneon Entertainment  
(USA) Inc.  
© 1987 Akira Committee/Kodansha, Ltd.
- 125 Katsuhiro Otomo  
*Akira*  
Akira Committee Company Ltd., 1988  
DVD, 124 minutes  
Based on the graphic novel *Akira* by  
Katsuhiro Otomo. First published by  
*Young Magazine*, Kodansha, Ltd.  
Courtesy of Geneon Entertainment  
(USA) Inc.  
© 1987 Akira Committee/Kodansha, Ltd.  
Excerpt:  
“Bike Chase”  
3:39 – 6:55
- 126 Katsuhiro Otomo  
*Akira*  
Akira Committee Company Ltd., 1988  
DVD, 124 minutes  
Based on the graphic novel *Akira* by  
Katsuhiro Otomo. First published by  
*Young Magazine*, Kodansha, Ltd.  
Courtesy of Geneon Entertainment  
(USA) Inc.  
© 1987 Akira Committee/Kodansha, Ltd.  
Excerpt:  
“Demonstrators Clash with the Riot  
Squad”  
10:46 – 12:51
- 127 Katsuhiro Otomo  
*Akira*  
Akira Committee Company Ltd., 1988  
DVD, 124 minutes  
Based on the graphic novel *Akira* by  
Katsuhiro Otomo. First published by  
*Young Magazine*, Kodansha, Ltd.  
Courtesy of Geneon Entertainment  
(USA) Inc.  
© 1987 Akira Committee/Kodansha, Ltd.  
Excerpt:  
“Hallucination”  
49:07 – 52:08
- 128 Katsuhiro Otomo  
*Akira*  
Akira Committee Company Ltd., 1988  
DVD, 124 minutes  
Based on the graphic novel *Akira* by  
Katsuhiro Otomo. First published by  
*Young Magazine*, Kodansha, Ltd.  
Courtesy of Geneon Entertainment  
(USA) Inc.  
© 1987 Akira Committee/Kodansha, Ltd.  
Excerpt:  
“Tetsuo/Akira”  
1:19:39 – 1:21:23
- 129 Katsuhiro Otomo  
*Akira*  
Akira Committee Company Ltd., 1988  
DVD, 124 minutes  
Based on the graphic novel *Akira* by  
Katsuhiro Otomo. First published by  
*Young Magazine*, Kodansha, Ltd.  
Courtesy of Geneon Entertainment  
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Excerpt:  
“Stadium Showdown”  
1:42:29 – 1:44:52



- 130 Makoto Shinkai  
*The Place Promised in Our Early Days*  
CoMix Wave, Inc., 2004  
DVD, 90 minutes  
© Makoto Shinkai/CoMix Wave
- 131 Makoto Shinkai  
*The Place Promised in Our Early Days*  
CoMix Wave, Inc., 2004  
DVD, 90 minutes  
© Makoto Shinkai/CoMix Wave  
Excerpt:  
“The Story of the Conflict”  
7:47 – 10:47
- 132 Makoto Shinkai  
*The Place Promised in Our Early Days*  
CoMix Wave, Inc., 2004  
DVD, 90 minutes  
© Makoto Shinkai/CoMix Wave  
Excerpt:  
“The Promise”  
15:22 – 18:32
- 133 Makoto Shinkai  
*The Place Promised in Our Early Days*  
CoMix Wave, Inc., 2004  
DVD, 90 minutes  
© Makoto Shinkai/CoMix Wave  
Excerpt:  
“The Tower Alters the Space/Time  
Continuum”  
55:47 – 57:06
- 134 Makoto Shinkai  
*The Place Promised in Our Early Days*  
CoMix Wave, Inc., 2004  
DVD, 90 minutes  
© Makoto Shinkai/CoMix Wave  
Excerpt:  
“The Dream”  
57:32 – 58:34
- 135 Makoto Shinkai  
*The Place Promised in Our Early Days*  
CoMix Wave, Inc., 2004  
DVD, 90 minutes  
© Makoto Shinkai/CoMix Wave  
Excerpt:  
“The Plane Flies to the Tower”  
1:20:29 – 1:23:15
- 136 Makoto Shinkai  
*The Place Promised in Our Early Days*  
CoMix Wave, Inc., 2004  
DVD, 90 minutes  
© Makoto Shinkai/CoMix Wave  
Excerpt:  
“The Plane Flies to the Tower”  
1:20:29 – 1:23:15
- 137 Masaaki Yuasa  
*Mind Game*  
Studio 4°C, 2004  
DVD, 103 minutes  
© 2004 MIND GAME Project
- 138 Masaaki Yuasa  
*Mind Game*  
Studio 4°C, 2004  
DVD, 103 minutes  
© 2004 MIND GAME Project  
Excerpt:  
“Opening Scene”  
0:00 – 3:05
- 139 Masaaki Yuasa  
*Mind Game*  
Studio 4°C, 2004  
DVD, 103 minutes  
© 2004 MIND GAME Project  
Excerpt:  
“Nishi’s Death”  
22:57 – 31:25
- 140 Masaaki Yuasa  
*Mind Game*  
Studio 4°C, 2004  
DVD, 103 minutes  
© 2004 MIND GAME Project  
Excerpt:  
“Car Chase”  
37:18 – 41:28
- 141 Masaaki Yuasa  
*Mind Game*  
Studio 4°C, 2004  
DVD, 103 minutes  
© 2004 MIND GAME Project  
Excerpt:  
“Car Chase”  
37:18 – 41:28

## Video Games

- 142 Iwatani Toru  
*Pac-Man* [cocktail cabinet]  
Developed by Namco, 1980  
arcade game  
Courtesy of NAMCO BANDAI Games America Inc.  
PAC-MAN® © 1980 NAMCO BANDAI Games Inc.
- 143 Iwatani Toru  
*Pac-Man* [characters – wall vinyl to be sent digitally]  
Developed by Namco, 1980  
Courtesy of NAMCO BANDAI Games America Inc.  
PAC-MAN® © 1980 NAMCO BANDAI Games Inc.
- 144 a Shigeru Miyamoto  
*Super Mario World*<sup>TM</sup> [character art], c. 1990  
Inkjet print on paper  
Images courtesy of Nintendo  
Reproduction
- 144 b Shigeru Miyamoto  
*Super Mario World*<sup>TM</sup> [character art], c. 1990  
Inkjet print on paper  
Images courtesy of Nintendo  
Reproduction
- 144 c Shigeru Miyamoto  
*Super Mario World*<sup>TM</sup> [character art], c. 1990  
Inkjet print on paper  
Images courtesy of Nintendo  
Reproduction
- 144 d Shigeru Miyamoto  
*Super Mario World*<sup>TM</sup> [character art], c. 1990  
Inkjet print on paper  
Images courtesy of Nintendo  
Reproduction
- 144 e Shigeru Miyamoto  
*Super Mario World*<sup>TM</sup> [character art], c. 1990  
Inkjet print on paper  
Images courtesy of Nintendo  
Reproduction
- 144 f Shigeru Miyamoto  
*Super Mario World*<sup>TM</sup> [character art], c. 1990  
Inkjet print on paper  
Images courtesy of Nintendo  
Reproduction
- 144 g Shigeru Miyamoto  
*Super Mario World*<sup>TM</sup> [character art], c. 1990  
Inkjet print on paper  
Images courtesy of Nintendo  
Reproduction
- 144 h Shigeru Miyamoto  
*Super Mario World*<sup>TM</sup> [character art], c. 1990  
Inkjet print on paper  
Images courtesy of Nintendo  
Reproduction
- 144 i Shigeru Miyamoto  
*Super Mario World*<sup>TM</sup> [character art], c. 1990  
inkjet print on paper  
Images courtesy of Nintendo  
Reproduction
- 145a-c *Super Famicom* with *Super Mario World*<sup>TM</sup> game cartridge  
Developed and published by Nintendo, 1990  
Purchase, Vancouver Art Gallery
- 146a-c *Super Nintendo Entertainment System* with *Super Mario World*<sup>TM</sup> game cartridge  
Developed and published by Nintendo, 1991  
Purchase, Vancouver Art Gallery
- 147 Shigeru Miyamoto  
*Super Mario World*<sup>TM</sup> [game box]  
Developed and published by Nintendo, 1990  
Super Famicom game  
Purchase, Vancouver Art Gallery
- 148 Shigeru Miyamoto  
*Super Mario World*<sup>TM</sup> [game play excerpt]  
Developed and published by Nintendo, 1990  
Super Famicom game

- 149 Shigeru Miyamoto  
*The Legend of Zelda: The Wind Waker*  
[game play excerpt]  
Developed and published by Nintendo,  
2003  
Nintendo GameCube Game  
Courtesy of Nintendo
- 150 Shigeru Miyamoto  
*The Legend of Zelda®: The Wind Waker*  
[character art], c. 2002  
Inkjet print on paper  
Image courtesy of Nintendo
- 151 Shigeru Miyamoto  
*The Legend of Zelda®: The Wind Waker*  
[game box]  
Developed and published by Nintendo,  
2002  
Nintendo GameCube Game  
Purchase, Vancouver Art Gallery
- 152a-b *Nintendo GameCube*  
Developed by Nintendo, 2001  
Purchase, Vancouver Art Gallery
- 153a-c Nintendo GameCube with *The Legend of Zelda: The Wind Waker* Game  
Game console and game
- 154 Super Nintendo Entertainment System  
with Super Mario World game cartridge  
Game console and game  
Developed and published by Nintendo,  
1991