

書道

2017 Summer Shodō (Japanese Calligraphy)

Shodō A (Open Level): Mon., 5/22-7/31 & 8/2 (Wed.) (no 5/29, 7/3) 2:00 - 3:45 pm **Takemori**

Shodō B (Open Level): Mon., 5/22-7/31 & 8/2 (Wed.) (no 5/29, 7/3) 4:00 - 5:45 pm **Takemori**

NEW

Art Shodo:

Wed., 5/24 – 7/26

2:00 - 3:45 pm

Aoi

NEW

Advanced Shodō:

Wed., 5/24 – 7/26

4:00 - 5:45 pm

Asai

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Shodō is an art form using a brush and charcoal ink on paper, wood plaques, and fabric. It includes Chinese characters (*kanji*) and Japanese *hiragana*. Although it originated in the techniques used for letter writing, with its unique form of expression it has developed into an art genre. Japanese language skills are not required. Descriptions provided below in English and Japanese.

Shodō A & B: In this open level workshop, beginners will learn the brush strokes used in basic *kanji*, and more advanced students will have the opportunity to hone their skills. Students at any level from beginner to advanced are welcome to register.

書道 A 及び B: 初級、中級、上級、どのレベルの参加者も大歓迎です。初心者は、基礎漢字で使われる筆使いを学び、上級者は、ご自身のスキルを更に磨くことができます。

Art Shodō: Students will choose from various Shodo-art samples and learn applicable techniques. Through practicing phrases, characters, and techniques (e.g. scratch or blurred strokes), students will be guided through methods by which they can turn their artistic vision into an expressive style of Shodo artwork. Students will be encouraged to learn various techniques and discover the joy of self-expression.

アート書道: 従来の伝統的な書道の枠を超え、決められた形式に捕らわれず、書道を通して自由に自分の感じることを表現します。

Advanced Shodō: This class is designed for students who have an extensive experience. Students will create Haiku or Tanka poems using Japanese kana characters. You will practice Kaisho (printed) and Gyosho (semi-cursive) writing styles with Yojjukugo (four-character idioms) quoted from Senjimon (the Thousand Character Classic). Finished works will be displayed.

上級書道: 日本特有の仮名文字を使い、俳句または短歌を書きます。文献千字文から引用した四字熟語を楷書と行書で書きます。装飾用の書作品として色紙に仕上げます。

TUITION: Japan Society members \$270, Non-members \$310

For more information or to register, please email us at language@japansociety.org. To register by phone with a credit card, please call (212) 715-1269.

SHODŌ SUPPLIES:

It is highly recommended that you purchase your own brush to bring to class, although we also have brushes available to borrow (classroom use only). All other materials for the course (ink, paper, a felt pad, and a paperweight) are provided in class for classroom use only.

INSTRUCTORS:

Seiren Aoi began studying under Hiroyuki Nakajima, focusing on the artistic aspect of Japanese calligraphy. From 2013, she has been an independent calligraphy artist, with a mission to provide growth and strength to Japanese words and the language itself. She actively performs collaboratively with other artists and independently.

中島ひろゆき氏の元で、主に書道の芸術的な側面を追及。2013年より日本語の発展及び促進を目指し、書道アーティストとして独立。個人で、また他のアーティストとのコラボで積極的に活躍中。

Sanae Asai is a licensed Japanese calligrapher (issued in 1996 by the Calligraphy Institute of Daitobunka University in Japan). She has taught calligraphy for 13 years in schools and cultural institutes in the New York area, including The New School, the Long Island Japanese Culture Center, the Japanese American Society of New Jersey, The Japanese Weekend School, and the Hammond Museum, as well as at her own private studio.

日本の書道家としての資格を有する。(1996年、大東文化大学の書道協会より授与)。13年間に亘り、ニュースクール、ロングアイランド日本文化センター、ニュージャージー日米協会、日本人学校、ハモンド美術館、プライベートスタジオを含むニューヨーク近辺の学校や施設で書道を教えてきた。

Tsuyoshi Takemori has over 30 years of teaching experience in Japanese Calligraphy and has served as the Director of Calligraphy for the Kampo Cultural Center, Inc., in the US. Recently, he has worked at the Japan Calligraphy Center International, Inc. He holds a bachelor's degree in Literature from Ryukyu University in Okinawa, Japan.

30年以上に亘る経験を誇る書道家。米国における観峰文化センター、書道部門のディレクターを務める。近年、日本書道国際センターにも籍を置く。沖縄県琉球大学文学部卒。



UPCOMING COURSES:

Late Summer Shodō

Mondays or Wednesdays, Aug. 7 – Sept. 11 (no class Sept. 4)

Fall Shodō

Mondays or Wednesdays, Sept. 25 – Dec. 6 (no class Oct. 9, Nov. 22)

Fall Weekend Shodō

Saturdays, Oct. 21, 28, Nov. 4, 11 & 18

-----2017 SUMMER SHODŌ REGISTRATION FORM-----

Please register online at www.japansociety.org/language

or

Please return this registration form with full payment. *Checks should be made payable to Japan Society and sent to Japan Society, 333 East 47th Street, New York, NY 10017, Attn: Language Center.* If you are paying by credit card or would like more information, please call us at (212) 715-1269.

I WISH TO ENROLL IN:

- | | | | |
|---|---|----------------|-----------------|
| <input type="checkbox"/> SHODŌ A: | Mon., 5/22-7/31 & 8/2 (Wed.) (no 5/29, 7/3) | 2:00 - 3:45 pm | Takemori |
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| <input type="checkbox"/> ART SHODO: | Wed., 5/24 - 7/26 | 2:00 - 3:45 pm | Aoi |
| <input type="checkbox"/> ADVANCED SHODO: | Wed., 5/24 - 7/26 | 4:00 - 5:45 pm | Asai |

Mr./Mrs./Ms. _____ (Name) _____ (Home Telephone)

_____ (Address) _____ (Work Telephone)

_____ (City, State, Zip Code) _____ (E-mail Address)

_____ (Membership Number or Corporate Member Name)

Tuition: Japan Society members: \$270 Non-members: \$310

I wish to pay \$_____ by ___ check ___ VISA ___ MasterCard ___ American Express.

_____ *Card Number* _____ *Expiration Date* _____ *Billing Zip Code*

PLEASE NOTE:

Tuition is non-refundable and non-transferable for any reason (including for credit) after 12pm noon, the business day before your class starts. All refunds are subject to a \$20 service charge, including those requested by the deadline date. No partial registration or auditing is permitted. Cancellations are accepted by phone or in person only. Cancellations via e-mail *are not* accepted.

By registering for a course, I accept and agree to the above terms of the cancellation policy.

Student Signature: _____