2020 SPRING JAPANESE COURSES

JAPANESE LEVEL 1 (for beginning students, meets once a week, covers level 1)
The course is designed to introduce elementary Japanese to students with no previous background in the language. Basic vocabulary, grammar and sentence structures will be taught in romaji (Japanese written phonetically in the Roman alphabet) so students can carry on a simple conversation. Hiragana and some introductory kanji will be introduced. Text: Genki I (Ch. 1, 2 & 3)

JAPANESE 1-A Instructor: Nakanishi
   Wednesdays, 1/29 - 4/1, 6:10-8:00 pm (10 lessons)

JAPANESE 1-B Instructor: Kitaura
   Wednesdays, 1/29 - 4/1, 12:00-1:50 pm (10 lessons)

JAPANESE 1-C Instructor: Mori
   Fridays, 1/31 - 4/3, 4:00-5:50 pm (10 lessons)

SPECIAL BEGINNER CLASS: ANIME Instructor: Aizawa
Structured for fans of Japanese animation, this course will use various popular anime as a medium to introduce students to basic vocabulary, elementary conversation, and simple sentence structures. Thursdays, 1/30 - 4/2, 4:00-5:50 pm (10 lessons)

JAPANESE LEVEL 1&2 (for beginning students, meets twice a week, covers levels 1 & 2)
The course is designed to introduce elementary Japanese to students with no previous background in the language. Basic vocabulary, grammar and sentence structures will be taught in romaji (Japanese written phonetically in the Roman alphabet) so students can carry on a simple conversation. Hiragana and some introductory kanji will be introduced. Students will continue to actively participate in the process of acquiring beginners’ level language skills in basic Japanese. Recognition of hiragana is expected. Katakana and more kanji will be introduced. Text: Genki I (Chapters 1 – 5)

JAPANESE 1&2-D Instructor: Shio
   Mondays & Thursdays, 1/27 - 4/6 (no class 2/17), 6:10-8:00 pm (20 lessons)

JAPANESE 1&2-E Instructor: Yamaguchi
   Mondays & Wednesdays, 1/27 - 4/6 (no class 2/17), 12:00-1:50 pm (20 lessons)

JAPANESE 1&2-F Instructor: Mori
   Mondays & Wednesdays, 1/27 - 4/6 (no class 2/17), 4:00-5:50 pm (20 lessons)

JAPANESE LEVEL 2 (Prerequisite: Japanese 1 or equivalent)
Students will continue to actively participate in the process of acquiring beginners’ level language skills in basic Japanese. Recognition of hiragana is expected. Katakana and more kanji will be introduced. Text: Genki I (Chapters 4 & 5).

JAPANESE 2-A Instructor: Nakazawa
   Thursdays, 1/30 - 4/2, 6:10-8:00 pm (10 lessons)

JAPANESE 2-B Instructor: Kitaura
   Fridays, 1/31 - 4/3, 6:10-8:00 pm (10 lessons)

JAPANESE 2-C Instructor: Shio
   Fridays, 1/31 - 4/3, 12:00-1:50 pm (10 lessons)

JAPANESE 2-D Instructor: Omori
   Tuesdays, 1/28 - 3/31, 4:00-5:50 pm (10 lessons)
JAPANESE LEVEL 3 (Prerequisite: Japanese 2 or equivalent)
Students should be able to read hiragana and have some familiarity with katakana. This course will focus on the introduction and use of the te and nai forms of verbs, and students will continue to build upon their conversational skills and vocabulary. Text: Genki I (Chapters 6 & 7)

JAPANESE 3-A Instructor: Takeda
Mondays, 1/27 - 4/6 (no class 2/17), 6:10-8:00 pm (10 lessons)

JAPANESE 3-B Instructor: Nakazawa
Tuesdays, 1/28 - 3/31, 6:10-8:00 pm (10 lessons)

JAPANESE 3-C Instructor: Nakanishi
Fridays, 1/31 - 4/3, 6:10-8:00 pm (10 lessons)

JAPANESE 3-D Instructor: Shio
Fridays, 1/31 - 4/3, 4:00-5:50 pm (10 lessons)

JAPANESE LEVEL 3&4 (Prerequisite: Japanese 2 or equivalent)
Students should be able to read hiragana and have some familiarity with katakana. This course will focus on the introduction and use of the te and nai forms of verbs, and students will continue to build upon their conversational skills and vocabulary. Students will practice the informal speech style in the present and past tenses, The ta form will be introduced, and students will learn to modify nouns with verbs, as well as practice phrases using to omoimasu (“I think”) and to iimasu (“he/she says”). Text: Genki I (Chapters 6 – 9)

JAPANESE 3&4-E Instructor: Mori
Mondays & Wednesdays, 1/27 – 4/6 (no class 2/17), 6:10-8:00 pm (20 lessons)

JAPANESE 3&4-F Instructor: Kitaura
Mondays & Thursdays, 1/27 – 4/6 (no class 2/17), 12:00-1:50 pm (20 lessons)

JAPANESE LEVEL 4 (Prerequisite: Japanese 3 or equivalent)
Students will practice the informal speech style in the present and past tenses, and will learn the nai form of verbs. The ta form will be introduced, and students will learn to modify nouns with verbs, as well as practice phrases using to omoimasu (“I think”) and to iimasu (“he/she says”). Text: Genki I (Chapters 8 & 9)

JAPANESE 4-A Instructor: Aizawa
Tuesdays, 1/28 - 3/31, 6:10-8:00 pm (10 lessons)

JAPANESE 4-B Instructor: Mori
Fridays, 1/31 - 4/3, 6:10-8:00 pm (10 lessons)

JAPANESE 4-C Instructor: Shio
Wednesdays, 1/29 - 4/1, 12:00-1:50 pm (10 lessons)

JAPANESE LEVEL 5 (Prerequisite: Japanese 4 or equivalent)
Students will learn various usages of the ta form, and comparative sentence patterns will be introduced. Text: Genki I (Ch. 10 & 11)

JAPANESE 5-A Instructor: Kurahara
Fridays, 1/31 - 4/3, 6:10-8:00 pm (10 lessons)

JAPANESE 5-B Instructor: Nakanishi
Tuesdays, 1/28 - 3/31, 4:00-5:50 pm (10 lessons)
JAPANESE LEVEL 5&6 (Prerequisite: Japanese 4 or equivalent)
Students will learn various usages of the ta form, and comparative sentence patterns will be introduced. Students will learn how to use various modifying clauses to create complex sentences. Recognition of 100 kanji is expected. **Text: Genki I** (Chapters 10–12), **Genki II** (Chapters 13 & 14)

**JAPANESE 5&6-C**
Instructor: Kakutani
Tuesdays & Thursdays, 1/28 - 4/2, **6:10-8:00 pm** (20 lessons)

JAPANESE LEVEL 6 (Prerequisite: Japanese 5 or equivalent)
Students will learn how to use various modifying clauses to create complex sentences. Recognition of 100 kanji is expected. **Text: Genki I** (Chapter 12) (purchase of Genki I textbook not required), **Genki II** (Chapters 13 & 14)

**JAPANESE 6-A**
Instructor: Nakanishi
Tuesdays, 1/28 - 3/31, **6:10-8:00 pm** (10 lessons)

**JAPANESE 6-B**
Instructor: Nakazawa
Wednesdays, 1/29 - 4/1, **6:10-8:00 pm** (10 lessons)

**JAPANESE 6-C**
Instructor: Nakanishi
Fridays, 1/31 - 4/3, **12:00-1:50 pm** (10 lessons)

JAPANESE LEVEL 7 (Prerequisite: Japanese 6 or equivalent)
Students will be introduced to the volitional form, and will learn to describe the giving and receiving of services (instead of goods). The structure for reporting hearsay (sou desu) will be practiced. The tara variation of conditional sentence structures will be taught. **Text: Genki II** (Chapters 15, 16 & 17)

**JAPANESE 7-A**
Instructor: Shio
Wednesdays, 1/29 – 4/1, **6:10-8:00 pm** (10 lessons)

**JAPANESE 7-B**
Instructor: Kitaura
Tuesdays, 1/28 – 3/31, **12:00-1:50 pm** (10 lessons)

**JAPANESE 7-C**
Instructor: Kitaura
Fridays, 1/31 – 4/3, **4:00-5:50 pm** (10 lessons)

JAPANESE LEVEL 7&8 (Prerequisite: Japanese 6 or equivalent)
Students will be introduced to the volitional form, and will learn to describe the giving and receiving of services (instead of goods). The structure for reporting hearsay (sou desu) will be practiced. The tara variation of conditional sentence structures will be taught. Transitive and intransitive verbs will be compared extensively, and honorific verbs will be introduced. Hazudesu (supposed to be the case) will be taught. Students will practice “extra-modest expressions” followed by “humble expressions.” Students will also study how to include a question as a part of a longer sentence such as “Do you know when David will go to Japan?” **Text: Genki II** (Chapters 15 – 20)

**JAPANESE 7&8-D**
Instructor: Nakamura
Mondays & Wednesdays, 1/27 – 4/6 (no class 2/17), **6:10-8:00 pm** (20 lessons)

**JAPANESE 7&8-E**
Instructor: Nakamura
Mondays & Thursdays, 1/27 – 4/6 (no class 2/17), **4:00-5:50 pm** (20 lessons)

JAPANESE LEVEL 8 (Prerequisite: Japanese 7 or equivalent)
Transitive and intransitive verbs will be compared extensively, and honorific verbs will be introduced. Hazudesu (supposed to be the case) will be taught. Students will practice “extra-modest expressions” followed by “humble expressions.” Students will also study how to include a question as a part of a longer sentence such as “Do you know when David will go to Japan?” **Text: Genki II** (Chapters 18, 19 & 20)

**JAPANESE 8-A**
Instructor: Kurahara
Wednesdays, 1/29 – 4/1, **6:10-8:00 pm** (10 lessons)

**JAPANESE 8-B**
Instructor: Kurahara
Tuesdays, 1/28 – 3/31, **12:10-2:00 pm** (10 lessons)
JAPANESE LEVEL 9 (Prerequisite: Japanese 8 or equivalent)
This is the last level in which students learn essential grammar. Students will learn passive and causative sentence patterns along with other expressions such as *ba, noni* and *temo* to achieve more effective communication skills. Text: *Genki II* (Ch. 21, 22 & 23)

**JAPANESE 9-A**
Instructor: *Nakamura*
Tuesdays, 1/28 – 3/31, **6:10-8:00 pm** (10 lessons)

**JAPANESE 9-B**
Instructor: *Nakanishi*
Thursdays, 1/30 – 4/2, **6:10-8:00 pm** (10 lessons)

**JAPANESE 9-C**
Instructor: *Nakazawa*
Mondays, 1/27 – 4/6 (no class 2/17), **12:00-1:50 pm** (10 lessons)

**JAPANESE 9-D**
Instructor: *Kurahara*
Thursdays, 1/30 – 4/2, **12:10-2:00 pm** (10 lessons)

------------------PLEASE NOTE: Courses above Level 9 and Kanji courses are designed to be taken repeatedly.------------------
Enrollment in kanji courses is recommended for students at these levels.

GRAND REVIEW (Prerequisite: Japanese 9 or equivalent)
Essential grammar and sentence patterns learned in previous levels will be reviewed and practiced through conversation.

**GRAND REVIEW-A: Conversation**
Instructor: *Nakazawa*
Tuesdays, 1/28 – 3/31, **12:00-1:50 pm** (10 lessons)

**GRAND REVIEW-B: Conversation**
Instructor: *Nakazawa*
Mondays, 1/27 – 4/6 (no class 2/17), **4:00-5:50 pm** (10 lessons)

JAPANESE LEVEL 10 (Prerequisite: level 9 or equivalent)
This class follows level 9 in the progression from the *Genki II* textbook, continuing a formal study of Japanese grammar. More advanced grammar, vocabulary and kanji will be introduced over several semesters (part 1 - 4: can be taken in any order). A particular emphasis will be placed on speaking practice. This course is designed to provide students with the necessary tools to move up to Level 11. **Text:** *An Integrated Approach to Intermediate Japanese* (Revised Edition), **Optional Text:** *An Integrated Approach to Intermediate Japanese Workbook* (Revised Edition)

**JAPANESE 10-A (Part 1)**
Instructor: *Kurahara*
Mondays, 1/27 – 4/6 (no class 2/17), **6:10-8:00 pm** (10 lessons)

**JAPANESE 10-B (Part 1)**
Instructor: *Nakanishi*
Mondays, 1/27 – 4/6 (no class 2/17), **6:10-8:00 pm** (10 lessons)

**JAPANESE 10-C (Part 1)**
Instructor: *Kurahara*
Thursdays, 1/30 - 4/2, **6:10-8:00 pm** (10 lessons)

**JAPANESE 10-D (Part 1)**
Instructor: *Nakamura*
Fridays, 1/31 - 4/3, **6:10-8:00 pm** (10 lessons)

**JAPANESE 10-E (Part 1)**
Instructor: *Kurahara*
Fridays, 1/31 - 4/3, **12:00-1:50 pm** (10 lessons)

**JAPANESE 10-F (Part 1)**
Instructor: *Nakamura*
Wednesdays, 1/29 - 4/1, **4:00-5:50 pm** (10 lessons)
JAPANESE LEVEL 11 (Prerequisite: minimum of three semesters of Japanese 10 or equivalent)
Students will use real-life sources, somewhat modified, to continue to increase their knowledge of current written and spoken Japanese. Vocabulary and common expressions will be emphasized. Students will study and discuss Japanese culture at a deeper level. Recognition of 500 kanji is expected.

JAPANESE 11-A: Culture + Current Topics
Instructor: Aizawa
Wednesdays, 1/29 - 4/1, 6:10-8:00 pm (10 lessons)

JAPANESE 11-B: Culture + Current Topics
Instructor: Aizawa
Fridays, 1/31 - 4/3, 6:10-8:00 pm (10 lessons)

JAPANESE 11-C: Culture + Current Topics
Instructor: Hama
Fridays, 1/31 - 4/3, 12:00-1:50 pm (10 lessons)

JAPANESE LEVEL 12 (Prerequisite: Japanese 11 or equivalent)
This course dives into the world of poetry in various forms, including literary poetry, haiku, waka, and senryuu. Students will examine the intricate relationship between structure and content, the way the rules both restrict and heighten the story. Students will analyze and discuss the works of well-known poets such as Shuntarou Tanikawa, Kenji Miyazawa, and Bashou Matsuo among others. Poetic expressions will be further explored through poetry-writing exercise each week.

JAPANESE 12-A: 詩的表現 Poetic Expressions
Instructor: Kurahara
Tuesdays, 1/28 - 3/31, 6:10-8:00 pm (10 lessons)

JAPANESE LEVEL 13 (Prerequisite: at least five years of Japanese)
The highest level for conversation and reading. There will be extended discussions about current events from TV programs and articles to increase knowledge of useful advanced vocabulary for oral communication. Movies and dramas will be used to learn current expressions and idioms. Students should recognize at least 1,200 kanji.

JAPANESE 13-A: Culture + Current Topics
Instructor: Aizawa
Thursdays, 1/30 - 4/2, 6:10-8:00 pm (10 lessons)

KANJI COURSES

Kanji N4 (Prerequisite: Japanese 8 or equivalent)  Instructor: Hama
For students who want to master the essential kanji taught in Japan’s elementary schools. Students are expected to master approximately 300 kanji, with a focus on understanding the basic radical systems. This course covers the kanji necessary for taking the JLPT N4 and N5 tests. This course is conducted almost entirely in Japanese. No textbook required.
Thursdays, 1/30 - 4/2, 6:10-8:00 pm (10 lessons)

Kanji N3 (Prerequisite: Japanese 9 or equivalent)  Instructor: Hama
For students who have already learned approximately 300 kanji and wish to master 680 total kanji. This course is conducted in Japanese, and covers the kanji necessary for taking the JLPT N3 test. No textbook required.
Tuesdays, 1/28 - 3/31, 6:10-8:00 pm (10 lessons)

Kanji N2 (Prerequisite: Japanese 11 or equivalent)  Instructor: Aizawa
Students will study approximately 500 new kanji to become familiar with 1,180 kanji, which allow Japanese newspapers to be read with some assistance. This course is conducted in Japanese, and covers the kanji necessary for taking the JLPT N2 test. No textbook required.
Mondays, 1/27 - 4/6 (no class 2/17), 6:10-8:00 pm (10 lessons)

Kanji N1 (Prerequisite: Japanese 12 or equivalent)  Instructor: Kakutani
Students will study approximately 950 new kanji to become familiar with the 2,000 plus kanji necessary to comfortably read Japanese newspapers. This course is conducted in Japanese, and covers the kanji necessary for taking the JLPT N1 test. Text: TBA
Fridays, 1/31 - 4/3, 6:10-8:00 pm (10 lessons)
Get $30 OFF a Japanese Calligraphy Course!

Register for Japanese and Shodo (Japanese calligraphy), and receive a $30 discount off the Shodo Course!

Japanese and Shodo Courses must be within the same 2020 Spring semester. Valid for Shodo and Weekend Shodo. Discount must be requested at the time of Shodo registration. Shodo registration must be completed by phone (212-715-1269) or in person only.

REGISTRATION

Important Note: Classes fill up quickly! Please register early to ensure enrollment in your first choice of class.

1. Tuition:  Early Registration Discount: now through Tues., Jan. 7, 2020
   Japan Society members: $270 (10 lessons) $460 (20 lessons)
   Non-members: $310 (10 lessons) $520 (20 lessons)

   Regular Tuition: starting Wed., Jan. 8, 2020
   Japan Society members: $280 (10 lessons) $470 (20 lessons)
   Non-members: $320 (10 lessons) $540 (20 lessons)

2. Tuition is non-refundable and non-transferable for any reason (including for credit) after 12 pm, the business day before your class starts. All refunds are subject to a $20 service charge, including those requested by the deadline date. No partial registration or auditing is permitted. Please note that cancellations are accepted by phone or in person only. Cancellations via e-mail are not accepted.

3. Japan Society reserves the right to cancel any course if sufficient enrollment is not obtained. In such a case, students already enrolled will receive full refunds.

4. New Language Center students with no previous background in Japanese should enroll in a Level 1 course. Students with some background should refer to the course textbooks or Level Guide (at www.japansociety.org/language) to determine the most appropriate class. Most textbooks are available for review and purchase at the Language Center. There is no placement exam.

5. For more information, please call (212) 715-1269. Please see registration form for payment options. Acceptance will be acknowledged by email, or letter if an email address is not provided.

6. The following textbooks are available for purchase at Japan Society at discounted prices. (Price includes NY State Sales Tax)

   REQUIRED TEXTBOOKS

   GENKI I (An Integrated Course in Elementary Japanese) published by The Japan Times $45.00
   GENKI II (An Integrated Course in Elementary Japanese) published by The Japan Times $45.00
   An Integrated Approach to Intermediate Japanese (Revised Edition) published by The Japan Times $42.00

There are other textbooks for sale (not required for courses). Please visit the Language Center Office for more information.
Instructors: All of Japan Society's instructors are native Japanese.

Ms. Yuko Aizawa has taught at the Sendagaya Japanese Institute in Tokyo, Japan and at the Royal Hawaiian Academy in the United States. She has been an instructor at the Language Center since 1994.

Ms. Keiko Hama has taught Japanese in Germany and the United States for over ten years. She received her master’s degree in Japanese Sociology and Linguistics at the University of Heidelberg. Since then, she has been an interpreter, translator and Japanese teacher in the private and public sectors.

Ms. Yumiko Kakutani has a BA in French Literature from Keio University in Tokyo and is a graduate of Japan Society’s Teacher Training Program. She has taught privately in the United States for a number of years (including JLPT and SAT II students).

Ms. Momoyo Kitaura has a BA from Tokyo Woman’s Christian University. She is a certified Oral Proficiency Interview (OPI) tester for the American Council on the Teaching of Foreign Languages (ACTFL). She passed the Japanese Language Teaching Competency test and has over 15 years of experience working at a Japanese language school in Japan. She’s also a co-researcher of the National Institute of Language and Linguistics.

Ms. Kazue Kurahara holds a BA from Hunter College and an MA in Teaching Japanese as a Foreign Language and TESOL from NYU. She holds teaching certificates in both Japanese and ESL. She has taught Japanese at various institutions, including New York University, Hunter College, Pace University, and The New School. She is currently hosting Japan Society’s YouTube series "Uki Uki NihonGO! + Culture”.

Ms. Yumi Mori has a bachelor’s degree in Law from Sophia University in Tokyo. She is a graduate of Japan Society’s Teacher Training Program. She has taught privately in the United States for a number of years.

Ms. Mari Nakamura has an MA in Linguistics from The Ohio State University and has taught Japanese for 25 years at universities including Harvard, Indiana University, and the University of Maryland. She has also taught at several Fortune 500 Corporations.

Ms. Mami Nakanishi has a BA in Literature from Sophia University in Tokyo. She is a graduate of Japan Society’s Teacher Training Program and has been on Japan Society’s teaching staff since the summer of 2010.

Ms. Kazuko Nakazawa has a BA in Japanese Literature from Tokyo Woman’s Christian University and is a graduate of Japan Society’s Teacher Training Program. She has taught Japanese privately and in an after-school program in Japan for three years, and privately in the United States for two years. She has been on Japan Society’s teaching staff since the summer of 2010.

Ms. Atsuko Shio has a BS in Pharmaceutical Sciences from Hoshi University in Tokyo. She is a graduate of Japan Society’s Teacher Training Program.

Mr. Shuichiro Takeda received a BA in English and American Literature from Nanzan University in Nagoya and a BA in Psychology from Hunter College. He also holds a master’s degree in Educational Technology from the University of British Columbia in Canada. He currently teaches at Hunter College.

Ms. Yukie Yamaguchi has a BA in Foreign Languages (specializing in English) from Bukkyo University in Kyoto and holds an instructor certification from the World Japanese Centre, Australia. She has been teaching English in Japan and the United States since 1997, most recently at Baruch College, Brooklyn College, and teaching English online.

JOIN US FOR OTHER WORKSHOPS THIS SPRING!

Learn to Read Hiragana: Fri., Jan. 10, 6-8 pm  
Learn to Read Katakana: Fri., Jan. 17, 6-8 pm  
Fundamentals of Kanji: Wed., Jan. 22, 6-8 pm  
Shodo Workshop for Beginners: Fri., Jan. 17, 6-7:45 pm  
Crash Course for Travelers to Japan: Mon., Feb. 10, 6-8 pm; Fri., Mar. 13, 6-8 pm; Mon., Mar. 30, 6-8 pm
2020 SPRING JAPANESE COURSE REGISTRATION FORM

Please register online at www.japansociety.org/language

or

Please return this registration form with full payment. Checks should be made payable to Japan Society and sent to Japan Society, 333 East 47th Street, New York, NY 10017, Attn: Language Center. If you are paying by credit card or would like more information, please call us at (212) 715-1269.

Name: Mr./Mrs./Ms. ________________________________

Address: __________________________________________

__________________________________________________

(H/C) Tel: (________) ________________________________

E-mail address: ____________________________

Please note: Prices on the left indicate the cost of a single 10-lesson course. Prices on the right indicate the cost of either a single 20-lesson course or two 10-lesson courses.

Membership status: Corporate member (name of firm): __________________________ $270 (early), $280 / $460 (early), $470

Individual Membership number*: __________________________ $270 (early), $280 / $460 (early), $470

Non-member: $310 (early), $320 / $520 (early), $540

* If you are registering by mail or phone and wish to become a Japan Society Individual member, please let us know. We can register you for both the membership and the language class at the same time. Membership may also be purchased online separately from your course registration.

I wish to enroll in: Japanese Course(s) ____________________________

☐ Enclosed is my check for $__________.

☐ Please charge $__________ to my __VISA __MasterCard __AmEx __Discover

Card Number ____________________________ Expiration Date ____________ Billing Zip Code ____________________________

PLEASE NOTE:

Tuition is non-refundable and non-transferable for any reason (including for credit) after 12 pm, the business day before your class starts. All refunds are subject to a $20 service charge, including those requested by the deadline date. No partial registration or auditing is permitted. Cancellations are accepted by phone or in person only. Cancellations via e-mail are not accepted.

By registering for a course, I accept and agree to the above terms of the cancellation policy.

Student Signature ____________________________

Sign up for Calligraphy, and get $30 OFF!

Register for a Japanese Course and Shodo (Japanese calligraphy) Course, and receive a $30 discount off the Shodo Course!

Japanese and Shodo Courses must be within the same 2020 Spring semester. Valid for Shodo and Weekend Shodo. Discount must be requested at the time of registration for the Shodo course, and by phone (212-715-1269) or in person only.