

## 2021 SPRING JAPANESE COURSES

**Please Note:** These courses will be conducted online via Zoom, and are a temporary substitute for our in-person courses due to COVID-19. To participate fully, you will need access to a device with internet, microphone, and camera (such as a laptop, smartphone, or tablet). Please note that all times listed are New York time (ET/UTC-04:00).

Further instructions will be emailed to you the business day before your class begins.

**JAPANESE LEVEL 1** (for beginning students with no background in Japanese, meets *once* a week, covers level 1)  
The course is designed to introduce elementary Japanese to students with no previous background in the language. Basic vocabulary, grammar and sentence structures will be taught in *romaji* (Japanese written phonetically in the Roman alphabet) so students can carry on a simple conversation. *Hiragana* and some introductory *kanji* will be introduced.

**\*NEW\* Text:** *Genki I, 3<sup>rd</sup> Edition* (Ch. 1-3)

**JAPANESE 1-A** Instructor: *Takeda*  
Tuesday, 1/26 – 3/30, 6:30-8:20 pm (10 lessons)

**JAPANESE 1-B** Instructor: *Shio*  
Wednesdays, 1/27 – 3/31, 6:30-8:20 pm (10 lessons)

**JAPANESE 1-C** Instructor: **TBD**  
Tuesdays, 1/26 – 3/30, 12:00-1:50 pm (10 lessons)

**JAPANESE 1-D** Instructor: **TBD**  
Thursdays, 1/28 – 4/1, 4:00-5:50 pm (10 lessons)

### **SPECIAL BEGINNER CLASS: ANIME**

Structured for fans of Japanese animation, this course will use various popular anime as a medium to introduce students to basic vocabulary, elementary conversation, and simple sentence structures. Selected anime for this semester: **TBD**. **No textbook required.**

**CASUAL JAPANESE WITH ANIME** Instructor: *Aizawa*  
Thursdays, 1/28 – 4/1, 4:00-5:50 pm (10 lessons)

**JAPANESE LEVEL 1&2** (for beginning students with no background in Japanese, meets *twice* a week, covers levels 1 & 2)  
This course progresses twice as quickly as Level 1, and is designed to introduce elementary Japanese to students with no previous background in the language. Basic vocabulary, grammar and sentence structures will be taught in *romaji* (Japanese written phonetically in the Roman alphabet) so students can carry on a simple conversation. *Hiragana*, *katakana* and *kanji* will be introduced. **\*NEW\* Text:** *Genki I, 3<sup>rd</sup> Edition* (Chapters 1 – 5)

**JAPANESE 1&2-A** Instructor: *Nakamura*  
Tuesdays & Thursdays, 1/26 – 4/1, 6:30-8:20 pm (20 lessons)

**JAPANESE 1&2-B** Instructor: *Kitaura*  
Mondays & Wednesdays, 1/25 – 4/5 (no class 2/15), 12:00-1:50 pm (20 lessons)

**JAPANESE 1&2-C** Instructor: *Shio*  
Mondays & Wednesdays, 1/25 – 4/5 (no class 2/15), 4:00-5:50 pm (20 lessons)

**JAPANESE LEVEL 2** (Prerequisite: Japanese 1 or equivalent; recognition of hiragana is expected.)  
Students will continue to actively participate in the process of acquiring beginners' level language skills in basic Japanese. *Katakana* and more *kanji* will be introduced. **\*NEW\* Text: *Genki I, 3<sup>rd</sup> Edition*** (Chapters 4 & 5).

**JAPANESE 2-A** Instructor: **Mori**  
Monday, 1/25 – 4/5 (no class 2/15), 6:30-8:20 pm (10 lessons)

**JAPANESE 2-B** Instructor: **Kitaura**  
Thursday, 1/28 – 4/1, 6:30-8:20 pm (10 lessons)

**JAPANESE 2-C** Instructor: **Nakazawa**  
Wednesday, 1/27 – 3/31, 12:00-1:50 pm (10 lessons)

**JAPANESE 2-D** Instructor: **TBD**  
Tuesday, 1/26 – 3/30, 4:00-5:50 pm (10 lessons)

**JAPANESE LEVEL 3** (Prerequisite: Japanese 2 or equivalent, recognition of *hiragana* and some *katakana* is expected)  
This course will focus on the introduction and use of the *te* and *nai* forms of verbs, and students will continue to build upon their conversational skills and vocabulary. **Text: *Genki I, 2<sup>nd</sup> Edition*** (Chapters 6 & 7)

**JAPANESE 3-A** Instructor: **Mori**  
Wednesday, 1/27 – 3/31, 6:30-8:20 pm (10 lessons)

**JAPANESE 3-B** Instructor: **Mori**  
Thursday, 1/28 – 4/1, 6:30-8:20 pm (10 lessons)

**JAPANESE 3-C** Instructor: **Mori**  
Monday, 1/25 – 4/5 (no class 2/15), 12:00-1:50 pm (10 lessons)

**JAPANESE 3-D** Instructor: **Mori**  
Thursday, 1/28 – 4/1, 4:00-5:50 pm (10 lessons)

**JAPANESE LEVEL 3&4** (Prerequisite: Japanese 2 or equivalent, recognition of *hiragana* and some *katakana* is expected)  
This course progresses twice as quickly as Level 3, and will focus on the introduction and use of the *te* and *nai* forms of verbs, and students will continue to build upon their conversational skills and vocabulary. Students will practice the informal speech style in the present and past tenses. The *ta* form will be introduced, and students will learn to modify nouns with verbs, as well as practice phrases using *to omoimasu* (“I think”) and *to iimasu* (“he/she says”). **Text: *Genki I, 2<sup>nd</sup> Edition*** (Chapters 6 – 9)

**JAPANESE 3&4-A** Instructor: **Nakamura**  
Wednesday & Friday, 1/27 – 4/2, 6:30-8:20 pm (20 lessons)

**JAPANESE 3&4-B** Instructor: **Yamaguchi**  
Tuesday & Thursday, 1/26 – 4/1, 12:00-1:50 pm (20 lessons)

**JAPANESE 3&4-C** Instructor: **Kitaura**  
Monday & Wednesday, 1/25 – 4/5 (no class 2/15), 4:00-5:50 pm (20 lessons)

**JAPANESE LEVEL 4** (Prerequisite: Japanese 3 or equivalent)  
Students will practice the informal speech style in the present and past tenses, and will learn the *nai* form of verbs. The *ta* form will be introduced, and students will learn to modify nouns with verbs, as well as practice phrases using *to omoimasu* (“I think”) and *to iimasu* (“he/she says”). **Text: *Genki I, 2<sup>nd</sup> Edition*** (Chapters 8 & 9)

**JAPANESE 4-A** Instructor: **Nakanishi**  
Wednesday, 1/27 – 3/31, 6:30-8:20 pm (10 lessons)

**JAPANESE 4-B** Instructor: **Mori**  
Friday, 1/29 - 4/2, 4:00-5:50 pm (10 lessons)

## **JAPANESE LEVEL 5** (Prerequisite: Japanese 4 or equivalent)

Students will learn various usages of the *ta* form, and comparative sentence patterns will be introduced. **Text:** *Genki I, 2<sup>nd</sup> Edition* (Ch. 10 & 11)

### **JAPANESE 5-A**

Thursdays, 1/28 – 4/1, 6:30-8:20 pm (10 lessons)

Instructor: *Nakazawa*

### **JAPANESE 5-B**

Fridays, 1/29 – 4/2, 6:30-8:20 pm (10 lessons)

Instructor: *Kitaura*

### **JAPANESE 5-C**

Fridays, 1/29 – 4/2, 12:00-1:50 pm (10 lessons)

Instructor: *Shio*

## **JAPANESE LEVEL 5&6** (Prerequisite: Japanese 4 or equivalent)

This course progresses twice as quickly as Level 5. Students will learn various usages of the *ta* form, and comparative sentence patterns will be introduced. Students will learn how to use various modifying clauses to create complex sentences. **Text:** *Genki I, 2<sup>nd</sup> Edition* (Chapters 10 – 12), *Genki II, 2<sup>nd</sup> Edition* (Chapters 13 & 14)

### **JAPANESE 5&6-A**

Mondays & Thursdays, 1/25 – 4/5 (no class 2/15), 6:30-8:20 pm (20 lessons)

Instructor: *Nakanishi*

### **JAPANESE 5&6-B**

Tuesdays & Thursdays, 1/26 – 4/1, 12:00-1:50 pm (20 lessons)

Instructor: *Nakanishi*

### **JAPANESE 5&6-C**

Tuesdays & Fridays, 1/26 – 4/2, 4:00-5:50 pm (20 lessons)

Instructor: *Nakamura*

## **SPECIAL INTERMEDIATE CLASS: ANIME** (Prerequisite: Japanese 5 or equivalent)

While introducing fundamental grammar, this class will look at the spoken expressions, vocabulary, slang, and onomatopoeia that commonly appear in anime. There will also be simple discussions about the story. This course is recommended for student considering Levels 6-9. Selected anime for this semester: **TBD No textbook required.**

### **INTERMEDIATE JAPANESE WITH ANIME**

Fridays, 1/29 – 4/2, 6:30-8:20 pm (10 lessons)

Instructor: *Aizawa*

## **JAPANESE LEVEL 6** (Prerequisite: Japanese 5 or equivalent)

Students will learn how to use various modifying clauses to create complex sentences. Recognition of 100 *kanji* is expected. **Text:** *Genki I, 2<sup>nd</sup> Edition* (Chapter 12) (purchase of *Genki I* textbook not required), *Genki II, 2<sup>nd</sup> Edition* (Chapters 13 & 14)

### **JAPANESE 6-A**

Tuesdays, 1/26 – 3/30, 6:30-8:20 pm (10 lessons)

Instructor: *Nakazawa*

### **JAPANESE 6-B**

Fridays, 1/29 – 4/2, 6:30-8:20 pm (10 lessons)

Instructor: *Nakanishi*

## **JAPANESE LEVEL 7** (Prerequisite: Japanese 6 or equivalent)

Students will be introduced to the volitional form, and will learn to describe the giving and receiving of services (instead of goods). The structure for reporting hearsay (*sou desu*) will be practiced. The *tara* variation of conditional sentence structures will be taught. **Text:** *Genki II, 2<sup>nd</sup> Edition* (Chapters 15, 16 & 17)

### **JAPANESE 7-A**

Tuesdays, 1/26 – 3/30, 6:30-8:20 pm (10 lessons)

Instructor: *Aizawa*

### **JAPANESE 7-B**

Fridays, 1/29 – 4/2, 6:30-8:20 pm (10 lessons)

Instructor: *Mori*

## **JAPANESE LEVEL 7&8** (Prerequisite: Japanese 6 or equivalent)

This course progresses twice as quickly as Level 7. Students will be introduced to the volitional form, and will learn to describe the giving and receiving of services (instead of goods). The structure for reporting hearsay (*sou desu*) will be practiced. The *tara* variation of conditional sentence structures will be taught. Transitive and intransitive verbs will be compared extensively, and honorific verbs will be introduced. *Hazudesu* (supposed to be the case) will be taught. Students will practice “extra-modest expressions” followed by “humble expressions.” Students will also study how to include a question as a part of a longer sentence such as “Do you know when David will go to Japan?” **Text:** *Genki II, 2<sup>nd</sup> Edition* (Chapters 15 – 20)

### **JAPANESE 7&8-A**

Instructor: *Shio*

Mondays & Thursdays, 1/25 – 4/5 (no class 2/15), 6:30-8:20 pm (20 lessons)

### **JAPANESE 7&8-B**

Instructor: *Nakanishi*

Mondays & Wednesdays, 1/25 – 4/5 (no class 2/15), 12:00-1:50 pm (20 lessons)

### **JAPANESE 7&8-C**

Instructor: *Mori*

Mondays & Wednesdays, 1/25 – 4/5 (no class 2/15), 4:00-5:50 pm (20 lessons)

## **JAPANESE LEVEL 8** (Prerequisite: Japanese 7 or equivalent)

Transitive and intransitive verbs will be compared extensively, and honorific verbs will be introduced. *Hazudesu* (supposed to be the case) will be taught. Students will practice “extra-modest expressions” followed by “humble expressions.” Students will also study how to include a question as a part of a longer sentence such as “Do you know when David will go to Japan?” **Text:** *Genki II, 2<sup>nd</sup> Edition* (Chapters 18, 19 & 20)

### **JAPANESE 8-A**

Instructor: *Kakutani*

Mondays, 1/25 – 4/5 (no class 2/15), 6:30-8:20 pm (10 lessons)

### **JAPANESE 8-B**

Instructor: *Kurahara*

Fridays, 1/29 – 4/2, 6:30-8:20 pm (10 lessons)

## **JAPANESE LEVEL 9** (Prerequisite: Japanese 8 or equivalent)

This is the last level in which students learn essential grammar. Students will learn passive and causative sentence patterns along with other expressions such as *ba*, *noni* and *temo* to achieve more effective communication skills. **Text:** *Genki II, 2<sup>nd</sup> Edition* (Ch. 21, 22 & 23)

### **JAPANESE 9-A**

Instructor: *Nakanishi*

Tuesdays, 1/26 – 3/30, 6:30-8:20 pm (10 lessons)

### **JAPANESE 9-B**

Instructor: *Nakazawa*

Wednesdays, 1/27 – 3/31, 6:30-8:20 pm (10 lessons)

### **JAPANESE 9-C**

Instructor: *Kitaura*

Thursdays, 1/28 – 4/1, 12:00-1:50 pm (10 lessons)

-----PLEASE NOTE: Courses above Level 9 and JLPT & Kanji courses are designed to be taken repeatedly. -----  
Enrollment in a JLPT or kanji course is recommended for students at these levels.

Special topic courses are also offered at level 10 and above. These topics will change/rotate periodically. Regular courses level 11 and above titled Culture + Current Topics will likely be offered every semester.

## **GRAND REVIEW** (Prerequisite: Japanese 9 or equivalent)

Essential grammar and sentence patterns learned in previous levels will be reviewed and practiced through this conversation-based class. The focus will primarily be on content from Levels 7, 8 & 9.

**No textbook required.**

### **GRAND REVIEW-A: Conversation**

Instructor: *Nakazawa*

Mondays, 1/25 – 4/5 (no class 2/15), 6:30-8:20 pm (10 lessons)

### **GRAND REVIEW-B: Conversation**

Instructor: *Nakazawa*

Tuesdays, 1/26 – 3/30, 12:00-1:50 pm (10 lessons)

### **GRAND REVIEW-C: Conversation**

Instructor: *Nakazawa*

Mondays, 1/25 – 4/5 (no class 2/15), 4:00-5:50 pm (10 lessons)

**JAPANESE LEVEL 10** (Prerequisite: level 9 or equivalent; Parts can be taken in any order, completing level 9 is sufficient to enter at any Part.)

Level 10 is offered in 4 Parts: they can be taken in any order and each Part is separate and self-contained, e.g. taking Part 1 is not necessary before Part 2. All Parts are recommended at least once before moving to Level 11. This class follows level 9 in the progression from the *Genki II* textbook, continuing a formal study of Japanese grammar. More advanced grammar, vocabulary and kanji will be introduced over several semesters. A particular emphasis will be placed on speaking practice. This course is designed to provide students with the necessary tools to move up to Level 11. *Text: An Integrated Approach to Intermediate Japanese (Revised Edition), (Part 4: Lessons 13-15)*

**JAPANESE 10-A (Part 4)** Instructor: *Nakamura*  
Mondays, 1/25 – 4/5 (no class 2/15), 6:30-8:20 pm (10 lessons)

**JAPANESE 10-B (Part 4)** Instructor: *Kurahara*  
Thursdays, 1/28 – 4/1, 6:30-8:20 pm (10 lessons)

**JAPANESE 10-C (Part 4)** Instructor: *Kurahara*  
Fridays, 1/29 – 4/2, 12:00-1:50 pm (10 lessons)

**JAPANESE 10-D (Part 4)** Instructor: *Kitaura*  
Fridays, 1/29 – 4/2, 4:00-5:50 pm (10 lessons)

**SPECIAL TOPIC: JAPANESE LEVEL 10** (Prerequisite: level 9 or equivalent)

This class will reveal current Japanese society and language by exploring only the latest news in Japan every week. Students will first read articles written in simpler Japanese and actively discuss them. Having understood the basic concept, students will then take the challenge of reading the original articles written with sophisticated vocabulary and grammar for native-speaking audience. There will also be listening exercises through video and audio clips. **No textbook required.**

This class is ideal if you want to reinforce any of the following skills:

- Reading comprehension
- Vocabulary building (including very advanced-level words)
- Kanji building and refresher
- Listening comprehension
- Discussion skill
- Learning about Japanese society

**JAPANESE 10-E: Japan Right Now** Instructor: *Kurahara*  
Wednesdays, 1/27 – 3/31, 6:30-8:20 pm (10 lessons)

**JAPANESE 10-F: Japan Right Now** Instructor: *Kurahara*  
Thursdays, 1/28 – 4/1, 12:00-1:50 pm (10 lessons)

**JAPANESE LEVEL 11** (Prerequisite: minimum of three semesters of Japanese 10 or equivalent)

Students will use real-life sources, somewhat modified, to continue to increase their knowledge of current written and spoken Japanese. Vocabulary and common expressions will be emphasized. Students will study and discuss Japanese culture at a deeper level. Recognition of 500 *kanji* is expected. **No textbook required.**

**JAPANESE 11-A: Culture + Current Topics** Instructor: *Aizawa*  
Wednesdays, 1/27 – 3/31, 6:30-8:20 pm (10 lessons)

**JAPANESE 11-B: Culture + Current Topics** Instructor: *Hama*  
Fridays, 1/29 – 4/2, 12:00-1:50 pm (10 lessons)

**SPECIAL TOPIC: JAPANESE LEVEL 11** (Prerequisite: minimum of three semesters of Japanese 10 or equivalent)

One of the most successful, highly-developed storytelling tools in Japan is manga. In this class, we will read revealing stories to examine various aspects of Japanese society. In addition to engaging in lively discussions, students will practice colloquialism as well as *keigo*. Manga is especially rich with onomatopoeia. Imagine being stranded in a haunted mansion, a chill running down your spine, and hearing every creak of the floor boards. Onomatopoeia gives you that impact. It lets you experience the

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Enrollment in a JLPT or kanji course is recommended for students at these levels.

Special topic courses are also offered at level 10 and above. These topics will change/rotate periodically.

Regular courses level 11 and above titled Culture + Current Topics will likely be offered every semester.

world with all of your heightened senses. Most importantly, the compelling stories you'll read in this class will motivate you to continue learning more Japanese.

This class will be particularly helpful in reinforcing these skill sets:

- 単語: Learn a wide range of vocabulary and expressions
- 音読: Read aloud and act with your voice
- 文化: Learn about the complex relationships of family, friends, and others
- 会話: Discuss social and cultural implications and express your point of view
- 読解: Read various genres and recognize the central themes and character motivation.

**JAPANESE 11-C: 漫画で読む日本社会 Japanese Society Through Manga** Instructor: *Kurahara*  
Mondays, 1/25 – 4/5 (no class 2/15), 6:30-8:20 pm (10 lessons)

**JAPANESE 11-D: 漫画で読む日本社会 Japanese Society Through Manga** Instructor: *Kurahara*  
Tuesdays, 1/26 – 3/30, 12:00-1:50 pm (10 lessons)

**SPECIAL TOPIC: JAPANESE LEVEL 12** (Prerequisite: Japanese 11 or equivalent)

Students will watch episodes of a Japanese TV series and actively discuss the themes, language nuances, and specific cultural references. Non-traditional aspects such as slang and regionalisms will be analyzed in detail. **No textbook required.**

**JAPANESE 12-A: J-Drama** Instructor: *Kurahara*  
Tuesdays, 1/26 – 3/30, 6:30-8:20 pm (10 lessons)

**JAPANESE LEVEL 13** (Prerequisite: at least five years of Japanese)

The highest level for conversation and reading. There will be extended discussions about current events from TV programs and articles to increase knowledge of useful advanced vocabulary for oral communication. Movies and dramas will be used to learn current expressions and idioms. Students should recognize at least 1,200 *kanji*. **No textbook required.**

**JAPANESE 13-A: Culture + Current Topics** Instructor: *Aizawa*  
Thursdays, 1/28 – 4/1, 6:30-8:20 pm (10 lessons)

## KANJI COURSES

**Kanji N4** (Prerequisite: Japanese 8 or equivalent) Instructor: *Hama*  
For students who want to master the essential *kanji* taught in Japan's elementary schools. Students are expected to master approximately 300 *kanji*, with a focus on understanding the basic radical systems. This course covers the *kanji* necessary for taking the JLPT N4 and N5 tests. This course is conducted almost entirely in Japanese. **No textbook required.**  
Wednesdays, 1/27 – 3/31, 6:30-8:20 pm (10 lessons)

**Kanji N3** (Prerequisite: Japanese 9 or equivalent) Instructor: *Hama*  
For students who have already learned approximately 300 *kanji* and wish to master 680 total *kanji*. This course is conducted in Japanese, and covers the *kanji* necessary for taking the JLPT N3 test. **No textbook required.**  
Tuesdays, 1/26 – 3/30, 6:30-8:20 pm (10 lessons)

**Kanji N2** (Prerequisite: Japanese 11 or equivalent) Instructor: *Aizawa*  
Students will study approximately 500 new *kanji* to become familiar with 1,180 *kanji*, which allow Japanese newspapers to be read with some assistance. This course is conducted in Japanese, and covers the *kanji* necessary for taking the JLPT N2 test. **No textbook required.**  
Mondays, 1/25 – 4/5 (no class 2/15), 6:30-8:20 pm (10 lessons)

**Kanji N1** (Prerequisite: Japanese 12 or equivalent) Instructor: *Kakutani*  
Students will study approximately 950 new *kanji* to become familiar with the 2,000 plus *kanji* necessary to comfortably read Japanese newspapers. This course is conducted in Japanese, and covers the *kanji* necessary for taking the JLPT N1 test. **No textbook required.**

**PLEASE NOTE:**  
*Courses above Level 9 and JLPT & Kanji courses are designed to be taken repeatedly.*

*Enrollment in a JLPT or kanji course is recommended for students at these levels.*

*Special topic courses are also offered at level 10 and above. These topics will change/rotate periodically.*

*Regular courses level 11 and above titled Culture + Current Topics will likely be offered every semester.*

Fridays, 1/29 – 4/2, 6:30-8:20 pm (10 lessons)

## REGISTRATION

**Classes fill up quickly! Please register early to ensure enrollment in your first choice of class.**

At the moment, registration is accepted **online (recommended)** or by phone only, and we are only taking payment in the form of credit or debit cards (no checks or cash). Acceptance will be acknowledged by email.

New Language Center students with no previous background in Japanese should enroll in a Level 1 course. Students with some background should refer to the [Level Guide](#) or course textbooks to determine the most appropriate class. There is no placement exam. If you are still not sure of your level, it may be possible to schedule a level assessment by phone with the Director. Please email [language@japansociety.org](mailto:language@japansociety.org) to schedule.

## TUITION

### Early Registration Discount: now through Wed., Jan. 6, 2021

Japan Society members:	\$270 (10 lessons)	\$460 (20 lessons)
Non-members:	\$310 (10 lessons)	\$520 (20 lessons)

### Regular Tuition: starting Thurs., Jan. 7, 2021

Japan Society members:	\$280 (10 lessons)	\$470 (20 lessons)
Non-members:	\$320 (10 lessons)	\$540 (20 lessons)

**To purchase or renew a membership**, please visit the [Membership webpage](#) to pay online. If you are already registering by phone for a class, you can purchase or renew a membership at the same time.

**To enroll in two once-a week courses (total of 20 lessons) at the combined discount**, please call (212) 715-1269 or (212) 715-1293. **Students with credit:** please also call the office at (212) 715-1269 or (212) 715-1293.

**Tuition is non-refundable and non-transferable for any reason (including for credit) after 12 pm, the business day before your class starts.** All refunds are subject to a \$20 service charge, including those requested by the deadline date. No partial registration or auditing is permitted. Please note that cancellations are accepted by phone only. Cancellations via e-mail *are not* accepted.

Japan Society reserves the right to cancel any course if sufficient enrollment is not obtained. In such a case, students already enrolled will receive full refunds.

By registering for a course, I accept and agree to the above terms of the cancellation policy. I also verify that the student taking this class is age 16 or older (or age 15 or older for Casual Japanese through Anime).

## REQUIRED TEXTBOOKS

**Until further notice, textbooks are not available for purchase at the Language Center.** Please purchase your book in advance from an outside vendor. Either a digital or print textbook is fine.

### **Levels 1, 1&2, and 2:**

**\*NEW\*** *GENKI I (An Integrated Course in Elementary Japanese)* 3<sup>rd</sup> Edition published by The Japan Times

ISBN: 978-4789017305

**Levels 3 - 5:**

GENKI I (*An Integrated Course in Elementary Japanese*) 2<sup>nd</sup> Edition  
ISBN: 978-4789014403

published by The Japan Times

**Levels 6 - 9:**

GENKI II (*An Integrated Course in Elementary Japanese*) 2<sup>nd</sup> Edition  
ISBN: 978-4789014434

published by The Japan Times

**Level 10:**

*An Integrated Approach to Intermediate Japanese (Revised Edition)*  
ISBN: 978-4789013079

published by The Japan Times

Registrants will receive course information by email from [language\\_inquiries@japansociety.org](mailto:language_inquiries@japansociety.org) or [language@japansociety.org](mailto:language@japansociety.org) on

the afternoon of **Friday, Jan. 22, 2021** (for classes beginning on Monday, Jan. 25)

the afternoon of **Monday, Jan. 25, 2021** (for classes beginning on Tuesday, Jan. 26)

the afternoon of **Tuesday, Jan. 26, 2021** (for classes beginning on Wednesday, Jan. 27)

the afternoon of **Wednesday, Jan. 27, 2021** (for classes beginning on Thursday, Jan. 28)

the afternoon of **Thursday, Jan. 28, 2021** (for classes beginning on Friday, Jan. 29)

Questions? Please email us at [language@japansociety.org](mailto:language@japansociety.org), or call at **(212) 715-1269**. Please note that while we are working remotely, we may not always be reachable by phone.

**Instructors:** *All of Japan Society's instructors are native Japanese.*

**Ms. Yuko Aizawa** has taught at the Sendagaya Japanese Institute in Tokyo, Japan and at the Royal Hawaiian Academy in the United States. She has been an instructor at the Language Center since 1994.

**Ms. Keiko Hama** has taught Japanese in Germany and the United States for over ten years. She received her master's degree in Japanese Sociology and Linguistics at the University of Heidelberg. Since then, she has been an interpreter, translator and Japanese teacher in the private and public sectors.

**Ms. Yumiko Kakutani** has a BA in French Literature from Keio University in Tokyo and is a graduate of Japan Society's Teacher Training Program. She has taught privately in the United States for a number of years (including JLPT and SAT II students). She currently teaches at City College of New York and Baruch College.

**Ms. Momoyo Kitaura** has a BA from Tokyo Woman's Christian University. She is a certified Oral Proficiency Interview (OPI) tester for the American Council on the Teaching of Foreign Languages (ACTFL). She passed the Japanese Language Teaching Competency test and has over 15 years of experience working at a Japanese language school in Japan. She's also a co-researcher of the National Institute of Language and Linguistics.

**Ms. Kazue Kurahara** holds a BA from Hunter College and an MA in Teaching Japanese as a Foreign Language and TESOL from NYU. She holds teaching certificates in both Japanese and ESL. She has taught Japanese at various institutions, including New York University, Hunter College, Pace University, and The New School. She is currently hosting Japan Society's YouTube series "Uki Uki NihonGO! + Culture".

**Ms. Yumi Mori** has a bachelor's degree in Law from Sophia University in Tokyo. She is a graduate of Japan Society's Teacher Training Program. She has taught privately in the United States for a number of years.

**Ms. Mari Nakamura** has an MA in Linguistics from The Ohio State University and has taught Japanese for 25 years at universities including Harvard, Indiana University, and the University of Maryland. She has also taught at several Fortune 500 Corporations.

**Ms. Mami Nakanishi** has a BA in Literature from Sophia University in Tokyo. She is a graduate of Japan Society's Teacher Training Program and has been on Japan Society's teaching staff since the summer of 2010.



**Ms. Kazuko Nakazawa** has a BA in Japanese Literature from Tokyo Woman's Christian University and is a graduate of Japan Society's Teacher Training Program. She has taught Japanese privately and in an after-school program in Japan for three years, and privately in the United States for two years. She has been on Japan Society's teaching staff since the summer of 2010.

**Ms. Atsuko Shio** has a BS in Pharmaceutical Sciences from Hoshi University in Tokyo. She is a graduate of Japan Society's Teacher Training Program.

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<b>Learn to Read Hiragana:</b> Fri., Jan. 8, 6:30-8:30 pm
<b>Learn to Read Katakana:</b> Fri., Jan. 15, 6:30-8:30 pm
<b>Fundamentals of Kanji, Part 1:</b> Tues., Jan. 19, 6:30-8:30 pm
<b>Fundamentals of Kanji, Part 2:</b> Wed., Jan. 20, 6:30-8:30 pm
<b>Onomatopoeia:</b> Thurs., Jan. 21, 6:30-8:30 pm
<b>Virtual Nihongo Chat:</b> TBD
<b>Japanese Business Etiquette:</b> TBD