

書道

2021 Spring Shodō

(Japanese Calligraphy - Online)



Shodō Kana:	Fridays, Jan. 29 – Apr. 2 <i>Course work begins <u>Jan. 25</u></i>	2:00 – 3:00 pm*	(10 weeks)	Barringer
Shodō Kanji:	Fridays, Jan. 29 – Apr. 2 <i>Course work begins <u>Jan. 25</u></i>	3:15 – 4:15 pm*	(10 weeks)	Barringer
NEW! Shodō for Beginners	Fridays, Feb. 19 – March 19 <i>Course work begins <u>Feb. 12</u></i>	4:30 – 5:30 pm*	(5 weeks)	Barringer

**The above times are only the course meeting times. There will be individual work and correspondence with the instructor outside of these times. See schedule below.*

Please Note: These courses will be conducted online via Zoom, and are a temporary substitute for our in-person courses due to COVID-19. To participate fully, you will need access to a device with internet, microphone, and camera (such as a laptop, smartphone, or tablet). Please note that all times listed are New York time (ET).

COURSE DESCRIPTIONS:

Shodō is an art form using a brush and charcoal ink on paper, wood plaques, and fabric. It includes Chinese characters (*kanji*) and Japanese *hiragana*. Although it originated in the techniques used for letter writing, with its unique form of expression it has developed into an art genre.

*Please note this is **not** a language course. If you wish to learn Japanese language, please see our other courses.*

Shodo Kana:

Students will write 俳句 (*haiku*) and 短歌 (*tanka*) using the Japanese syllabaries of *hiragana*, *man'yōgana* (classic *hiragana*), and *kanji* cursive script. For details of the schedule, please read below.

Prerequisite: *Intermediate participants and above. Hiragana recognition and writing is required. (If you do not fit this prerequisite but have significant previous experience with Japanese calligraphy, please contact us at language@japansociety.org.)*

Shodo Kanji:

Students will mainly practice two typefaces: the basic 楷書 (*kaisho*)/regular script and the 行書 (*gyosho*)/semi-cursive or 隸書 (*reisho*)/clerical script. For details of the schedule, please read below.

Prerequisite: *students must have previously enrolled in at least 1 course (5+ lessons) of Shodō at Japan Society. (If you do not fit this prerequisite but have significant previous experience with Japanese calligraphy, please contact us at language@japansociety.org.)*

Shodo for Beginners:

Students will learn the brush strokes used in the basic 楷書 (*kaisho*)/regular script. This will be a small class size, and the course will involve both homework practice and in-class time over Zoom. (For details of the schedule, please read below.) In the Zoom class, students are expected to show their work with the teacher and other students so that everyone can learn from each other. Students must purchase their own supplies ahead of beginning coursework, and the Language Center can provide recommendations for supplies. This course will help prepare you to enroll in the Shodo Kanji course (please consult with the instructor). *No prior Shodo or Japanese language experience necessary.*

SCHEDULE:

This course will consist of self-study, instructor-student dialogue, and instructor demonstration. The structure for both courses is as follows:

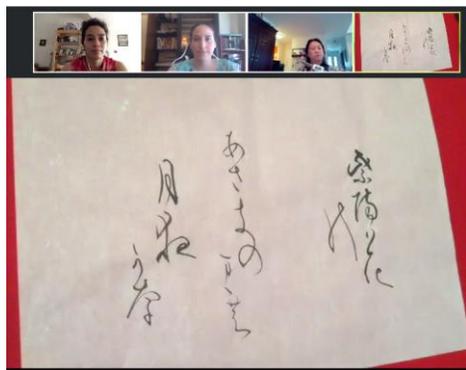
Assignment Sample: by Monday prior to the class

The instructor will correspond with students (by email) about assignment samples. Students will work individually and submit the completed assignment(s) by the due date (see below). **Please note, this will begin on the Monday prior** to the first Friday class meeting. If Monday is a holiday, the instructor will send the assignment on Friday night the week before.

Please print the assignment samples out in advance so that you can use them in practice or in class.

Sample Due Date: by Friday at 10 am ET

Students submit their assignment(s) to the instructor via email (ideally in a .pdf file) before class (by 10:00 am Friday) or after class. The instructor will email feedback to each student except on Sundays.



Class Meeting: see schedule

Students will meet with the instructor on Zoom. The instructor will review key points and details from that week's sample for the first 5-10 minutes, and then for the rest of class will work with students individually on technique, etc. This will happen with everyone in the same Zoom meeting, so students will also hear/see feedback given to other students. We recommend that while not working directly with the instructor, students may practice the ideas introduced at the start of class and the sample assignment. The instructor may work with each student more than once.

INSTRUCTORS:

Megumi Barringer 雅号：修佳 (Shuka), a licensed Japanese calligrapher since 1997 by Nihon Sogo Shogeiin in Japan, has taught calligraphy for 20 years in Japan and in Princeton, New Jersey. She teaches at Princeton Community Japanese Language School, Princeton University and at her own private studio.

SHODŌ SUPPLIES:

Students are required to purchase their own materials for at home use.

Shodō materials include: brush, ink (liquid or ink stone and stick), a felt pad, and a paperweight. Hanshi paper if you have it, or printer copy paper will be fine as well.

Devices include: a computer, tablet, or smart phone which has a camera, microphone, and speaker. It is preferred that you set up a camera to show your work/brush strokes live, rather than your face. This could mean using a stand or creating a comparable set up. If you have two devices, you could create an arrangement where the instructor can see both your work and your face.

If you are purchasing supplies, please do so far enough in advance so that you receive the materials before your first class. The Language Center is not responsible for delays resulting in a student not being prepared by the first class session, and the cancellation policy still applies (see below).

If you need assistance acquiring Shodō materials, setting up your technology/checking your camera angle, or further information, please email language@japansociety.org.

TUITION:

Shodo Kana and Shodo Kanji:

Early Registration (thru Jan. 7)

Japan Society members: \$270

Non-members: \$310

Regular Tuition (Jan. 8 and later)

Japan Society members: \$280

Non-members: \$320

Shodo for Beginners:

Regular Tuition (no early pricing)

Japan Society members: \$140

Non-members: \$160

REGISTRATION:

Registration may be completed online (recommended) or by phone at (212) 715-1269. At the moment, we are only taking payment in the form of credit or debit cards (no checks or cash).

Class size is limited. Acceptance will be acknowledged by email.

Questions? Please contact language@japansociety.org.

ご質問は language@japansociety.org までご連絡ください。電話でのご登録を希望される方は、クレジットカードをご用意の上、212-715-1269 までご連絡ください。

Registrants will receive course information by email from language_inquiries@japansociety.org on:
the afternoon of **Friday, Jan. 22, 2021** (for Kana and Kanji)
the afternoon of **Thursday, Feb. 11, 2021** (for Beginners)

CANCELLATION POLICY:

Tuition is non-refundable and non-transferable (including for credit) for any reason after 12 pm noon, on Friday, January 22, 2021 (for Kana and Kanji), and after 12 pm noon, on Thursday, Feb. 11, 2021 (for Beginners), which is the business day before your course work starts. All refunds are subject to a \$20 service charge, including those requested by the deadline date. No partial registration or auditing is permitted. Please note that cancellations are accepted by phone only. Cancellations via e-mail *are not* accepted. Japan Society reserves the right to cancel any course or workshop if sufficient enrollment is not obtained. In such a case, students already enrolled will receive full refunds for the course, but not for any supplies purchased on their own.

By registering for a course, I accept and agree to the above terms of the cancellation policy. I also verify that the student taking this course is age 16 or older.