2021 SUMMER JAPANESE COURSES

Please Note: Due to COVID-19, all of these courses will be conducted online via Zoom. To participate fully, you will need access to a device with internet, microphone, and camera (such as a laptop, smartphone, or tablet). Please note that all times listed are New York time (ET).

Further instructions will be emailed to you the business day before your class begins.

JAPANESE LEVEL 1 (for beginning students with no background in Japanese, meets once a week, covers level 1)
The course is designed to introduce elementary Japanese to students with no previous background in the language. Basic vocabulary, grammar and sentence structures will be taught in romaji (Japanese written phonetically in the Roman alphabet) so students can carry on a simple conversation. Hiragana and some introductory kanji will be introduced.

*NEW* Text: Genki I, 3rd Edition (Ch. 1-3)

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<tr>
<th>Course</th>
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<th>Days</th>
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<tbody>
<tr>
<td>JAPANESE 1-A</td>
<td>Shio</td>
<td>Tuesdays</td>
<td>5/18 – 7/27 (no class 7/6)</td>
<td>6:30-8:20 pm</td>
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<tr>
<td>JAPANESE 1-B</td>
<td>Yamaguchi</td>
<td>Fridays</td>
<td>5/21 – 7/30 (no class 7/2)</td>
<td>6:30-8:20 pm</td>
<td>10</td>
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<tr>
<td>JAPANESE 1-C</td>
<td>Takeda</td>
<td>Thursdays</td>
<td>5/20 – 7/29 (no class 7/1)</td>
<td>12:00-1:50 pm</td>
<td>10</td>
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<tr>
<td>JAPANESE 1-D</td>
<td>Ogawa</td>
<td>Wednesdays</td>
<td>5/19 – 7/28 (no class 7/7)</td>
<td>4:00-5:50 pm</td>
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<tr>
<td>JAPANESE 1-E</td>
<td>Ogawa</td>
<td>Mondays</td>
<td>5/17 – 8/2 (no class 5/31, 7/5)</td>
<td>4:00-5:50 pm</td>
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SPECIAL INTRODUCTORY COURSE: ANIME
Structured for fans of Japanese animation, this course will introduce basic vocabulary, elementary conversation, and simple sentence structures, then reinforced by a popular Japanese anime. Selected anime for this semester: Demon Slayer: Kimetsu no Yaiba- Episode 1. No textbook required.

In this course, you will not learn Hiragana and all of the necessary grammar patterns from Level 1, so Casual Japanese through Anime alone may not prepare you for Level 2. If you plan to continue to Level 2, we recommend that you take a Level 1 course.

CASUAL JAPANESE WITH ANIME
Instructor: Aizawa

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<tr>
<th>Course</th>
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<tr>
<td>CASUAL JAPANESE WITH ANIME</td>
<td>Aizawa</td>
<td>Thursdays</td>
<td>5/20 – 7/29 (no class 7/1)</td>
<td>4:00-5:50 pm</td>
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JAPANESE LEVEL 1&2 (for beginning students with no background in Japanese, meets twice a week, covers levels 1 & 2)
This course progresses twice as quickly as Level 1, and is designed to introduce elementary Japanese to students with no previous background in the language. Basic vocabulary, grammar and sentence structures will be taught in romaji (Japanese written phonetically in the Roman alphabet) so students can carry on a simple conversation. Hiragana, katakana and kanji will be introduced. *NEW* Text: Genki I, 3rd Edition (Chapters 1 – 5)

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<tr>
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<tbody>
<tr>
<td>JAPANESE 1&amp;2-A</td>
<td>Kitaura</td>
<td>Mondays &amp; Wednesdays</td>
<td>5/17 – 8/2 (no class 5/31, 7/5, 7/7)</td>
<td>6:30-8:20 pm</td>
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<tr>
<td>JAPANESE 1&amp;2-B</td>
<td>Nakazawa</td>
<td>Mondays &amp; Thursdays</td>
<td>5/17 – 8/2 (no class 5/31, 7/1, 7/5)</td>
<td>12:00-1:50 pm</td>
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JAPANESE LEVEL 2 (Prerequisite: Japanese 1 or equivalent; recognition of hiragana is expected.)
Students will continue to actively participate in the process of acquiring beginners’ level language skills in basic Japanese. Katakana and more kanji will be introduced. *NEW* Text: *Genki I, 3rd Edition* (Chapters 4 & 5).

**JAPANESE 2-A**
Instructor: Shio
Mondays, 5/17 – 8/2 (no class 5/31, 7/5), **6:30-8:20 pm** (10 lessons)

**JAPANESE 2-B**
Instructor: Nakanishi
Tuesdays, 5/18 – 7/27 (no class 7/6), **6:30-8:20 pm** (10 lessons)

**JAPANESE 2-C**
Instructor: Shio
Wednesdays, 5/19 – 7/28 (no class 7/7), **6:30-8:20 pm** (10 lessons)

**JAPANESE 2-D**
Instructor: Ogawa
Tuesdays, 5/18 – 7/27 (no class 7/6), **12:00-1:50 pm** (10 lessons)

**JAPANESE 2-E**
Instructor: Takeda
Thursdays, 5/20 – 7/29 (no class 7/1), **4:00-5:50 pm** (10 lessons)

JAPANESE LEVEL 3 (Prerequisite: Japanese 2 or equivalent, recognition of hiragana and some katakana is expected)
This course will focus on the introduction and use of the te and nai forms of verbs, and students will continue to build upon their conversational skills and vocabulary. *NEW* Text: *Genki I, 3rd Edition* (Chapters 6 & 7)

**JAPANESE 3-A**
Instructor: Mori
Mondays, 5/17 – 8/2 (no class 5/31, 7/5), **6:30-8:20 pm** (10 lessons)

**JAPANESE 3-B**
Instructor: Kitaura
Thursdays, 5/20 – 7/29 (no class 7/1), **6:30-8:20 pm** (10 lessons)

**JAPANESE 3-C**
Instructor: Mori
Fridays, 5/21 – 7/30 (no class 7/2), **6:30-8:20 pm** (10 lessons)

**JAPANESE 3-D**
Instructor: Nakazawa
Wednesdays, 5/19 – 7/28 (no class 7/7), **12:00-1:50 pm** (10 lessons)

**JAPANESE 3-E**
Instructor: Ogawa
Tuesdays, 5/18 – 7/27 (no class 7/6), **4:00-5:50 pm** (10 lessons)

JAPANESE LEVEL 3&4 (Prerequisite: Japanese 2 or equivalent, recognition of hiragana and some katakana is expected)
This course progresses twice as quickly as Level 3, and will focus on the introduction and use of the te and nai forms of verbs, and students will continue to build upon their conversational skills and vocabulary. Students will practice the informal speech style in the present and past tenses. The ta form will be introduced, and students will learn to modify nouns with verbs, as well as practice phrases using to omoimasu (“I think”) and to iimasu (“he/she says”). *NEW* Text: *Genki I, 3rd Edition* (Chapters 6 – 9)

**JAPANESE 3&4-A**
Instructor: Nakamura
Tuesdays & Thursdays, 5/18 – 7/29 (no class 7/1, 7/6), **6:30-8:20 pm** (20 lessons)

**JAPANESE 3&4-B**
Instructor: Kitaura
Mondays & Wednesdays, 5/17 – 8/2 (no class 5/31, 7/5, 7/7), **12:00-1:50 pm** (20 lessons)

**JAPANESE 3&4-C**
Instructor: Shio
Mondays & Wednesdays, 5/17 – 8/2 (no class 5/31, 7/5, 7/7), **4:00-5:50 pm** (20 lessons)
JAPANESE LEVEL 4 (Prerequisite: Japanese 3 or equivalent)
Students will practice the informal speech style in the present and past tenses, and will learn the nai form of verbs. The ta form will be introduced, and students will learn to modify nouns with verbs, as well as practice phrases using to omoimasu (“I think”) and to iimasu (“he/she says”). Text: Genki I, (Chapters 8 & 9), See textbooks section for edition details

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<tbody>
<tr>
<td>JAPANESE 4-A</td>
<td>Mori</td>
<td>Wednesdays</td>
<td>6:30-8:20 pm</td>
<td>(10 lessons)</td>
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<tr>
<td>JAPANESE 4-B</td>
<td>Mori</td>
<td>Thursdays</td>
<td>6:30-8:20 pm</td>
<td>(10 lessons)</td>
</tr>
<tr>
<td>JAPANESE 4-C</td>
<td>Mori</td>
<td>Mondays</td>
<td>12:00-1:50 pm</td>
<td>(10 lessons)</td>
</tr>
<tr>
<td>JAPANESE 4-D</td>
<td>Mori</td>
<td>Thursdays</td>
<td>4:00-5:50 pm</td>
<td>(10 lessons)</td>
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JAPANESE LEVEL 5 (Prerequisite: Japanese 4 or equivalent)
Students will learn various usages of the ta form, and comparative sentence patterns will be introduced. Text: Genki I, (Ch. 10 & 11), See textbooks section for edition details

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<tbody>
<tr>
<td>JAPANESE 5-A</td>
<td>Nakanishi</td>
<td>Wednesdays</td>
<td>6:30-8:20 pm</td>
<td>(10 lessons)</td>
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<tr>
<td>JAPANESE 5-B</td>
<td>Mori</td>
<td>Fridays</td>
<td>4:00-5:50 pm</td>
<td>(10 lessons)</td>
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JAPANESE LEVEL 5&6 (Prerequisite: Japanese 4 or equivalent)
This course progresses twice as quickly as Level 5. Students will learn various usages of the ta form, and comparative sentence patterns will be introduced. Students will learn how to use various modifying clauses to create complex sentences. Text: Genki I, 2nd Edition (Chapters 10 – 12), Genki II, (Chapters 13 & 14), See textbooks section for edition details

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<tr>
<td>JAPANESE 5&amp;6-A</td>
<td>Nakamura</td>
<td>Wednesdays &amp;</td>
<td>6:30-8:20 pm</td>
<td>(20 lessons)</td>
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<td>Fridays</td>
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<tr>
<td>JAPANESE 5&amp;6-B</td>
<td>Yamaguchi</td>
<td>Mondays &amp; Thursdays</td>
<td>12:00-1:50 pm</td>
<td>(20 lessons)</td>
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<tr>
<td>JAPANESE 5&amp;6-C</td>
<td>Kitaura</td>
<td>Mondays &amp; Wednesdays</td>
<td>4:00-5:50 pm</td>
<td>(20 lessons)</td>
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SPECIAL INTERMEDIATE CLASS: ANIME (Prerequisite: Japanese 5 or equivalent)
While introducing fundamental grammar, this class will look at the spoken expressions, vocabulary, slang, and onomatopoeia that commonly appear in anime. There will also be simple discussions about the story. This course is recommended for student considering Levels 6-9. Selected anime for this semester: Demon Slayer: Kimetsu no Yaiba- from Episode 4. No textbook required.

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<tbody>
<tr>
<td>INTERMEDIATE JAPANESE WITH ANIME</td>
<td>Aizawa</td>
<td>Mondays</td>
<td>6:30-8:20 pm</td>
<td>(10 lessons)</td>
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<td>5/17 – 8/2</td>
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JAPANESE LEVEL 6 (Prerequisite: Japanese 5 or equivalent)
Students will learn how to use various modifying clauses to create complex sentences. Recognition of 100 kanji is expected. Text: Genki I, (Chapter 12) (purchase of Genki I textbook not required), Genki II, (Chapters 13 & 14), See textbooks section for edition details

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<tr>
<td>JAPANESE 6-A</td>
<td>Nakazawa</td>
<td>Thursdays</td>
<td>6:30-8:20 pm</td>
<td>(10 lessons)</td>
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<tr>
<td>JAPANESE 6-B</td>
<td>Kitaura</td>
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JAPANESE LEVEL 7 (Prerequisite: Japanese 6 or equivalent)
Students will be introduced to the volitional form, and will learn to describe the giving and receiving of services (instead of goods). The structure for reporting hearsay (sou desu) will be practiced. The tara variation of conditional sentence structures will be taught. **Text: Genki II**, (Chapters 15, 16 & 17), See textbooks section for edition details

**JAPANESE 7-A**  
Instructor: Nakazawa  
Tuesdays, 5/18 – 7/27 (no class 7/6), **6:30-8:20 pm** (10 lessons)

**JAPANESE 7-B**  
Instructor: Nakanishi  
Fridays, 5/21 – 7/30 (no class 7/2), **6:30-8:20 pm** (10 lessons)

JAPANESE LEVEL 7&8 (Prerequisite: Japanese 6 or equivalent)
This course progresses twice as quickly as Level 7. Students will be introduced to the volitional form, and will learn to describe the giving and receiving of services (instead of goods). The structure for reporting hearsay (sou desu) will be practiced. The tara variation of conditional sentence structures will be taught. Transitive and intransitive verbs will be compared extensively, and honorific verbs will be introduced. Hazudesu (supposed to be the case) will be taught. Students will practice “extra-modest expressions” followed by “humble expressions.” Students will also study how to include a question as a part of a longer sentence such as “Do you know when David will go to Japan?” **Text: Genki II**, (Chapters 15 – 20), See textbooks section for edition details

**JAPANESE 7&8-A**  
Instructor: Nakanishi  
Mondays & Thursdays, 5/18 – 8/2 (no class 5/31, 7/1, 7/5), **6:30-8:20 pm** (20 lessons)

**JAPANESE 7&8-B**  
Instructor: Nakamura  
Tuesdays & Fridays, 5/18 – 7/30 (no class 7/2, 7/6), **4:00-5:50 pm** (20 lessons)

JAPANESE LEVEL 8 (Prerequisite: Japanese 7 or equivalent)
Transitive and intransitive verbs will be compared extensively, and honorific verbs will be introduced. Hazudesu (supposed to be the case) will be taught. Students will practice “extra-modest expressions” followed by “humble expressions.” Students will also study how to include a question as a part of a longer sentence such as “Do you know when David will go to Japan?” **Text: Genki II**, (Chapters 18, 19 & 20), See textbooks section for edition details

To students who were in the Friday (Spring 7-B) course: Unfortunately, this section has been cancelled. If you are unable to attend Summer 8-A, please contact us at 212-715-1269 or 212-715-1293 and we can explain another option.

**JAPANESE 8-A**  
Instructor: Aizawa  
Tuesdays, 5/18 – 7/27 (no class 7/6), **6:30-8:20 pm** (10 lessons)

JAPANESE LEVEL 9 (Prerequisite: Japanese 8 or equivalent)
This is the last level in which students learn essential grammar. Students will learn passive and causative sentence patterns along with other expressions such as ba, noni and remo to achieve more effective communication skills. **Text: Genki II**, (Ch. 21, 22 & 23), See textbooks section for edition details

**JAPANESE 9-A**  
Instructor: Kakutani  
Mondays, 5/17 – 8/2 (no class 5/31, 7/5), **6:30-8:20 pm** (10 lessons)

**JAPANESE 9-B**  
Instructor: Shio  
Thursdays, 5/20 – 7/29 (no class 7/1), **6:30-8:20 pm** (10 lessons)

**JAPANESE 9-C**  
Instructor: Kurahara  
Fridays, 5/21 – 7/30 (no class 7/2), **6:30-8:20 pm** (10 lessons)

**JAPANESE 9-D**  
Instructor: Nakanishi  
Wednesdays, 5/19 – 7/28 (no class 7/7), **12:00-1:50 pm** (10 lessons)
**JAPANESE 9-E**  
Instructor: Mori  
Mondays, 5/17 – 8/2 (no class 5/31 & 7/5), **4:00-5:50 pm** (10 lessons)

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**PLEASE NOTE:** Courses above Level 9 and JLPT & Kanji courses are designed to be taken repeatedly.  
Enrollment in a JLPT or kanji course is recommended for students at these levels.

Special topic courses may be offered at Level 10 and above. These topics will change/rotate periodically. Regular courses at Level 11 and above titled “Culture + Current Topics” will likely be offered every semester.

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**GRAND REVIEW** (Prerequisite: Japanese 9 or equivalent)  
Essential grammar and sentence patterns learned in previous levels will be reviewed and practiced through this conversation-based class. The focus will primarily be on content from Levels 7, 8 & 9.  
No textbook required.

**GRAND REVIEW-A: Conversation**  
Instructor: Nakazawa  
Mondays, 5/17 – 8/2 (no class 5/31, 7/5), **6:30-8:20 pm** (10 lessons)

**GRAND REVIEW-B: Conversation**  
Instructor: Nakazawa  
Tuesdays, 5/18 – 7/27 (no class 7/6), **12:00-1:50 pm** (10 lessons)

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**JAPANESE LEVEL 10** (Prerequisite: level 9 or equivalent; Parts can be taken in any order, completing level 9 is sufficient to enter at any Part.)

Level 10 is offered in four parts: they can be taken in any order and each Part is separate and self-contained, e.g. taking Part 1 is not necessary before Part 2. All four parts are recommended at least once before moving to Level 11. This class follows Level 9 in the progression from the *Genki II* textbook, continuing a formal study of Japanese grammar. More advanced grammar, vocabulary and kanji will be introduced over several semesters. A particular emphasis will be placed on speaking practice. This course is designed to provide students with the necessary tools to move up to Level 11.  

**JAPANESE 10-A (Part 1)**  
Instructor: Nakamura  
Mondays, 5/17 – 8/2 (no class 5/31, 7/5), **6:30-8:20 pm** (10 lessons)

**JAPANESE 10-B (Part 1)**  
Instructor: Kurahara  
Thursdays, 5/20 – 7/29 (no class 7/1), **6:30-8:20 pm** (10 lessons)

**JAPANESE 10-C (Part 1)**  
Instructor: Kurahara  
Fridays, 5/21 – 7/30 (no class 7/2), **12:00-1:50 pm** (10 lessons)

**JAPANESE 10-D (Part 1)**  
Instructor: Kitaura  
Fridays, 5/21 – 7/30 (no class 7/2), **4:00-5:50 pm** (10 lessons)

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**SPECIAL TOPIC: JAPANESE LEVEL 10** (Prerequisite: level 9 or equivalent)  
This class will reveal current Japanese society and language by exploring the latest news in Japan every week. Students will first read articles written in simpler Japanese and actively discuss them. Having understood the basic concept, students will then take the challenge of reading the original articles written with sophisticated vocabulary and grammar for a native-speaking audience. There will also be listening exercises through video and audio clips. **No textbook required.**

This class is ideal if you want to reinforce any of the following skills:

- Reading comprehension
- Vocabulary building (including very advanced-level words)
- Kanji building and refresher
- Listening comprehension
- Discussion skill
- Learning about Japanese society

**JAPANESE 10-E: Japan Right Now**  
Instructor: Kurahara  
Wednesdays, 5/19 – 7/28 (no class 7/7), **6:30-8:20 pm** (10 lessons)

**JAPANESE 10-F: Japan Right Now**  
Instructor: Kurahara
PLEASE NOTE: Courses above Level 9 and JLPT & Kanji courses are designed to be taken repeatedly.
Enrollment in a JLPT or kanji course is recommended for students at these levels. Special topic courses may be offered at level 10 and above. These topics will change/rotate periodically.
Regular courses level 11 and above titled Culture + Current Topics will likely be offered every semester.

SPECIAL UPPER INTERMEDIATE/ADVANCED COURSE: KEIGO & BUSINESS
For students who have taken Level 10 several times, or above. Once-a-week, for 5 classes
This course will cover conversational keigo useful for business settings and speaking to one’s superiors.
Starting with a review of keigo, self-introductions and greetings, students will also study:
- invitations to parties
- asking questions to superiors
- getting permission/authorization from your boss and clients
- politely refusing offers from your boss and clients
Speech patterns will be practiced using example situations. Students will be guided to recognize commonly made mistakes, and students will also practice writing simple emails. No textbook required.

**KEIGO & BUSINESS**
Instructor: Kakutani
Tuesdays 5/18 – 6/15, 6:30-8:20 pm (5 lessons)

JAPANESE LEVEL 11 (Prerequisite: minimum of four semesters of Japanese 10 (textbook course) or equivalent)
Students will use real-life sources, somewhat modified, to continue to increase their knowledge of current written and spoken Japanese. Vocabulary and common expressions will be emphasized. Students will study and discuss Japanese culture at a deeper level. Recognition of 500 kanji is expected. No textbook required.

**JAPANESE 11-A: Culture + Current Topics**
Instructor: Aizawa
Wednesdays, 5/19 – 7/28 (no class 7/7), 6:30-8:20 pm (10 lessons)

**JAPANESE 11-B: Culture + Current Topics**
Instructor: Hama
Fridays, 5/21 – 7/30 (no class 7/2), 12:00-1:50 pm (10 lessons)

SPECIAL TOPIC: JAPANESE LEVEL 11 (Prerequisite: minimum of four semesters of Japanese 10 (textbook course) or equivalent)
There is no denying that we live in the era of social media. Feelings, thoughts, and opinions are instantly shared and broadcast to the world. What is people’s reaction to the latest controversy in Japan? How do they really feel about the people they interact with at work, in school, and even at home? In this class, students will get a sneak peek into people’s most candid reactions on various topics by exploring the Japanese Twitterverse. Students will have lively discussions on what these voices tell us about where Japan stands today and where it may be heading.

**JAPANESE 11-C: つぶやく日本語 Topics in Japanese Twitterverse**
Instructor: Kurahara
Mondays, 5/17 – 8/2 (no class 5/31, 7/5), 6:30-8:20 pm (10 lessons)

**JAPANESE 11-D: つぶやく日本語 Topics in Japanese Twitterverse**
Instructor: Kurahara
Tuesdays, 5/18 – 7/27 (no class 7/6), 12:00-1:50 pm (10 lessons)

SPECIAL TOPIC: JAPANESE LEVEL 12 (Prerequisite: Japanese 11 or equivalent)
Students will watch episodes of a Japanese TV series and actively discuss the themes, language nuances, and specific cultural references. Non-traditional aspects such as slang and regionalisms will be analyzed in detail. No textbook required.

**JAPANESE 12-A: J-Drama**
Instructor: Kurahara
Tuesdays, 5/18 – 7/27 (no class 7/6), 6:30-8:20 pm (10 lessons)

JAPANESE LEVEL 13 (Prerequisite: at least five years of Japanese)
The highest level for conversation and reading. There will be extended discussions about current events from TV programs and articles to increase knowledge of useful advanced vocabulary for oral communication. Movies and dramas will be used to learn current expressions and idioms. Students should recognize at least 1,200 kanji. No textbook required.

**JAPANESE 13-A: Culture + Current Topics**  
Instructor: Aizawa  
Thursdays, 5/20 – 7/29 (no class 7/1), **6:30-8:20 pm** (10 lessons)

**JLPT & KANJI COURSES**

**JLPT & Kanji N4** (Prerequisite: Japanese 8 or equivalent)  
Instructor: Hama  
Students will focus on mastering approximately 300 kanji, with a focus on understanding the basic radical systems, as well as study other JLPT N4 content such as reading comprehension, grammar, and vocabulary. This course is conducted almost entirely in Japanese. No textbook required.  
Wednesdays, 5/19 – 7/28 (no class 7/7), **6:30-8:20 pm** (10 lessons)

**JLPT & Kanji N3** (Prerequisite: Japanese 9 or equivalent)  
Instructor: Hama  
Students will focus on mastering approximately 380 new kanji (680 in total) and radical systems, as well as study other JLPT N3 content such as reading comprehension, grammar, and vocabulary. This course is conducted in Japanese. No textbook required.  
Tuesdays, 5/18 – 7/27 (no class 7/6), **6:30-8:20 pm** (10 lessons)

**JLPT & Kanji N2** (Prerequisite: Japanese 11 or equivalent)  
Instructor: Aizawa  
Students will focus on mastering approximately 500 new kanji (1,180 in total), as well as study other JLPT N2 content such as reading comprehension, grammar, and vocabulary. This course is conducted in Japanese. No textbook required.  
Fridays, 5/21 – 7/30 (no class 7/2), **6:30-8:20 pm** (10 lessons)

**JLPT & Kanji N1** (Prerequisite: Japanese 12 or equivalent)  
Instructor: Kakutani  
Students will focus on mastering approximately 950 new kanji (2,000 in total), as well as study other JLPT N1 content such as reading comprehension, grammar, and vocabulary. This course is conducted in Japanese. No textbook required.  
Fridays, 5/21 – 7/30 (no class 7/2), **6:30-8:20 pm** (10 lessons)

**REGISTRATION**

Classes fill up quickly! Please **register early** to ensure enrollment in your first choice of class.

At the moment, registration is accepted **online (recommended)** or by phone only, and we are only taking payment in the form of credit or debit cards (no checks or cash). Acceptance will be acknowledged by email.

New Language Center students with no previous background in Japanese should enroll in a Level 1 course. Students with some background should refer to the **Level Guide** or course textbooks to determine the most appropriate class.
There is no placement exam. If you are still not sure of your level, it may be possible to schedule a level assessment by phone with the Director. Please email language@japansociety.org to schedule.

Questions? Please email us at language@japansociety.org, or call at (212) 715-1269. Please note that while we are working remotely, we may not always be reachable by phone.

**TUITION**

**Early Registration Discount: now through Wed., April 28, 2021**

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<tr>
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<th>Japan Society members</th>
<th>Non-members</th>
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<tr>
<td>10 lessons</td>
<td>$270</td>
<td>$310</td>
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<td>20 lessons</td>
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**Regular Tuition: starting Thurs., April 29, 2021**

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<tr>
<td>10 lessons</td>
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<td>20 lessons</td>
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**Tuition for Special Course: Keigo & Business** (no early registration discount)

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<tr>
<td>5 lessons</td>
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To purchase or renew a membership, please visit the Membership webpage to pay online. If you are already registering by phone for a class, you can purchase or renew a membership at the same time.

To enroll in two separate once-a-week courses (total of 20 lessons) at the combined discount, please call (212) 715-1269 or (212) 715-1293. This two course discount does not apply to Keigo & Business course. **Students with credit:** please also call the office at (212) 715-1269 or (212) 715-1293.

Tuition is non-refundable and non-transferable for any reason (including for credit) after **12 pm, the business day before your class starts.** All refunds are subject to a $20 service charge, including those requested by the deadline date. No partial registration or auditing is permitted. Please note that cancellations are accepted by phone only. Cancellations via e-mail are not accepted. Japan Society reserves the right to cancel any course if sufficient enrollment is not obtained. In such a case, students already enrolled will receive full refunds.

By registering for a course, I accept and agree to the above terms of the cancellation policy. I also verify that the student taking this class is age 16 or older (or age 15 or older for Casual Japanese through Anime).

**REQUIRED TEXTBOOKS**

Until further notice, textbooks are not available for purchase at the Language Center. Please purchase your book in advance from an outside vendor. Either a digital or print textbook is fine.

**Levels 1, 2, 3, 1&2, and 3&4:**

*NEW* GENKI I (*An Integrated Course in Elementary Japanese*) 3rd Edition published by The Japan Times

ISBN: 978-4789017305

If you are enrolled in Level 1–3 or 1&2 or 3&4 and already have the 2nd Edition of Genki I, this is fine. Note that the page numbers will be different, and you may have some differences in your book. If you need to purchase a book, we recommend purchasing the 3rd edition.

**Levels 4, 5, and 5&6:**

*GENKI I (An Integrated Course in Elementary Japanese) 2nd Edition or 3rd Edition* published by The Japan Times


New students entering Levels 4, 5, and 5&6: either the 2nd or 3rd Edition may be purchased for these courses. Note that the 3rd Edition is recommended as the improved textbook, but the majority of your classmates will be using the 2nd Edition.

Levels 6 - 9:
*GENKI II (An Integrated Course in Elementary Japanese)* 2nd Edition or 3rd Edition published by The Japan Times
New students entering Levels 6–9: either the 2nd or 3rd Edition may be purchased for these courses. Note that the 3rd Edition is recommended as the improved textbook, but the majority of your classmates will be using the 2nd Edition.

Level 10:
*An Integrated Approach to Intermediate Japanese (Revised Edition)* published by The Japan Times
ISBN: 978-4789013079

Registrants will receive a Welcome Letter by email from language_inquiries@japansociety.org on
- the afternoon of Friday, May 14, 2021 (for classes beginning on Monday, May 17)
- the afternoon of Monday, May 17, 2021 (for classes beginning on Tuesday, May 18)
- the afternoon of Tuesday, May 18, 2021 (for classes beginning on Wednesday, May 19)
- the afternoon of Wednesday, May 19, 2021 (for classes beginning on Thursday, May 20)
- the afternoon of Thursday, May 20, 2021 (for classes beginning on Friday, May 21)

Students will receive an email from their instructor with the Zoom link after this time, and by 10:30 am ET the day of their first class at latest.

We do not record these classes, and recording of these classes is prohibited. If a student misses a class, it may be possible to arrange a make-up class in the same semester, if available. More information will be provided in the Welcome Letter.

Instructors: All of Japan Society’s instructors are native Japanese.

Ms. Yuko Aizawa has taught at the Sendagaya Japanese Institute in Tokyo, Japan and at the Royal Hawaiian Academy in the United States. She has been an instructor at the Language Center since 1994.

Ms. Keiko Hama holds a MA in Japanese Sociology and German Pedagogical Linguistics from the University of Heidelberg. She has taught Japanese in Germany and the United States for over 25 years. She has been an instructor at the Toyota Language Center since 2003.

Ms. Yumiko Kakutani has a BA in French Literature from Keio University in Tokyo and is a graduate of Japan Society’s Teacher Training Program. She has taught privately in the United States for a number of years (including JLPT and SAT II students). She currently teaches at City College of New York and Baruch College.

Ms. Momoyo Kitaura has a BA from Tokyo Woman’s Christian University. She is a certified Oral Proficiency Interview (OPI) tester for the American Council on the Teaching of Foreign Languages (ACTFL). She passed the Japanese Language Teaching Competency test and has over 15 years of experience working at a Japanese language school in Japan. She’s also a co-researcher of the National Institute of Language and Linguistics.

Ms. Kazue Kurahara holds a BA from Hunter College and an MA in Teaching Japanese as a Foreign Language and TESOL from NYU. She holds teaching certificates in both Japanese and ESL. She has taught Japanese at various institutions, including New York University, Hunter College, Pace University, and The New School. She is the scriptwriter and host of Japan Society’s YouTube series "Uki Uki NihonGO! + Culture”.

Ms. Yumi Mori has a bachelor’s degree in Law from Sophia University in Tokyo. She is a graduate of Japan Society’s Teacher Training Program. She has taught privately in the United States for a number of years.
Ms. Mari Nakamura has an MA in Linguistics from The Ohio State University and has taught Japanese for 25 years at universities including Harvard, Indiana University, and the University of Maryland. She has also taught at several Fortune 500 Corporations.

Ms. Mami Nakanishi has a BA in Literature from Sophia University in Tokyo. She is a graduate of Japan Society’s Teacher Training Program and has been on Japan Society’s teaching staff since the summer of 2010. She has taught Japanese privately and in schools including Columbia Grammar & Preparatory School.

Ms. Kazuko Nakazawa has a BA in Japanese Literature from Tokyo Woman’s Christian University and is a graduate of Japan Society’s Teacher Training Program. She has taught Japanese privately and in an after-school program in Japan for three years, and privately in the United States for two years. She has been on Japan Society’s teaching staff since the summer of 2010.

Mr. Sanshiro Ogawa holds a BA from Waseda University and an MA in Linguistics as well as a Certificate of Advanced Studies in Language Teaching from Syracuse University. In addition to teaching Japanese at Syracuse University and the Japan-America Society of Washington DC (JASWDC), Mr. Ogawa has experience managing the JASWDC Language Schools and working as an administrator at the Japanese language school in Tokyo operated by EF Education First.

Ms. Atsuko Shio has a BS in Pharmaceutical Sciences from Hoshi University in Tokyo. She is a graduate of Japan Society’s Teacher Training Program.

Dr. Chikako Takahashi (She/her/hers) has a PhD in Linguistics from Stony Brook University and MA in TESOL from Teachers College, Columbia University. She has worked as a Teaching Associate at the Japanese Program at Columbia University and also taught Japanese privately to beginners and intermediate learners.

Mr. Shuichiro Takeda received a BA in English and American Literature from Nanzan University in Nagoya and a BA in Psychology from Hunter College. He also holds a master’s degree in Educational Technology from the University of British Columbia in Canada. He contributed to the establishment of a Japanese program for adults at Centre Japonais de Quebec in Quebec City as their first instructor, and continued to teach there until 2015. He has been teaching language courses at all levels at Hunter College, New York University, The New School, and Columbia University.

Ms. Yukie Yamaguchi has a BA in Foreign Languages (specializing in English) from Bukkyo University in Kyoto and holds an instructor certification from the World Japanese Centre, Australia. She has been teaching English in Japan and the United States since 1997, most recently at Baruch College, Brooklyn College, and teaching English online.

JOIN US FOR OTHER WORKSHOPS AND EVENTS!

Japanese Business Etiquette Workshop: Mon., May 10, 6:30-8:30 pm (Shio)
NEW! Survival Japanese Workshop: Fri., April 16, 12:00-1:00 pm (Kurahara)
Fundamentals of Kanji Workshop, Part 1: Fri., April 23, 6:30-8:30 pm (Kurahara)
NEW! Fundamentals of Kanji Workshop, Part 2: Fri., April 30, 6:30-8:30 pm (Kurahara)
Hiragana Workshop: Fri., May 7, 6:30 - 8:30 pm (Kurahara)
Onomatopoeia Workshop: Wed., May 12, 6:30 - 8:30 pm (Kurahara)
Katakana Workshop: Thurs, May 13, 6:30 - 8:30 pm (Kurahara)
Virtual Nihongo Chat + J-Culture: Fri, May 28
Intensive Japanese Weekend Courses: Saturdays & Sundays, July TBD