Artificial Elegance: 
Japanese Prosthetics for World-Class Athletes

Tues., Sept. 22, 2020
6:30pm EDT Live Webinar

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Artificial Elegance is supported by the Japan-United States Friendship Commission as part of the institution-wide Passing the Torch Series.

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Speaker Bio

Prof. Shunji Yamanaka graduated in 1982 from the University of Tokyo (Faculty of Engineering, Department of Industrial Mechanical Engineering) and joined Nissan Motor Design Center. He became an independent designer in 1987, and was assistant professor at the University of Tokyo from 1991 to 1994. In 1994, he set up Leading Edge Design. He was a professor at Keio University from 2008 to 2012. As of April 2013, he became a professor at the Institute of Industrial Science, University of Tokyo.

Prof. Yamanaka makes designs for industrial products in a wide range of genres including wristwatches, cameras, automobiles, furniture, and communication devices. Currently, he is conducting research into new relationships between humans and leading edge technologies. He has received many awards such as the 2004 Mainichi Design Prize, iF Product Design Award (Germany) and the Good Design Award. In 2010, the Tagtype Garage Kit was chosen for the permanent collection at the Museum of Modern Art (MoMA) in New York.
Virtual Workshop

**Tasty Creations: Vegan Sushi**
Wed., Oct. 7 at 6:30pm EDT

Love sushi and looking to enjoy more fresh, delicious vegetables? At this virtual workshop, **Yuki Gomi**, author of *Sushi at Home*, introduces sushi-making techniques using flavorful, seasonal veggies. Purchase the ingredients and follow along, or just observe.

[Get tickets —>](#)

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Live Webinar

**Painting Edo: Early Modern Masterworks from the Feinberg Collection**
Tues., Oct. 27 at 6:30pm EDT

Japan’s Edo period (1615–1868) was an immensely innovative time, during which painters belonging to lineages old and new produced a wide spectrum of visually alluring works. Their paintings both reflected and constructed the pivotal early modern era, and the vibrant city for which it was named. The Harvard Art Museums has a long history of focusing on Japanese art, going back to the 1920s. This vision continues with the extraordinary promised gift of the collection of Robert and Betsy Feinberg, recently displayed in the largest special exhibition ever mounted at the museums (opened February 14, 2020, now temporarily closed). In this talk, **Dr. Rachel Saunders**, the Abby Aldrich Rockefeller Curator of Asian Art at the Harvard Art Museums, takes an in depth look at some of the remarkable highlights of this exhibition of paintings from the Edo period.

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